B

1816

Nella Cenerentola

Teatro Valle = Nel Carnevale 1816 =

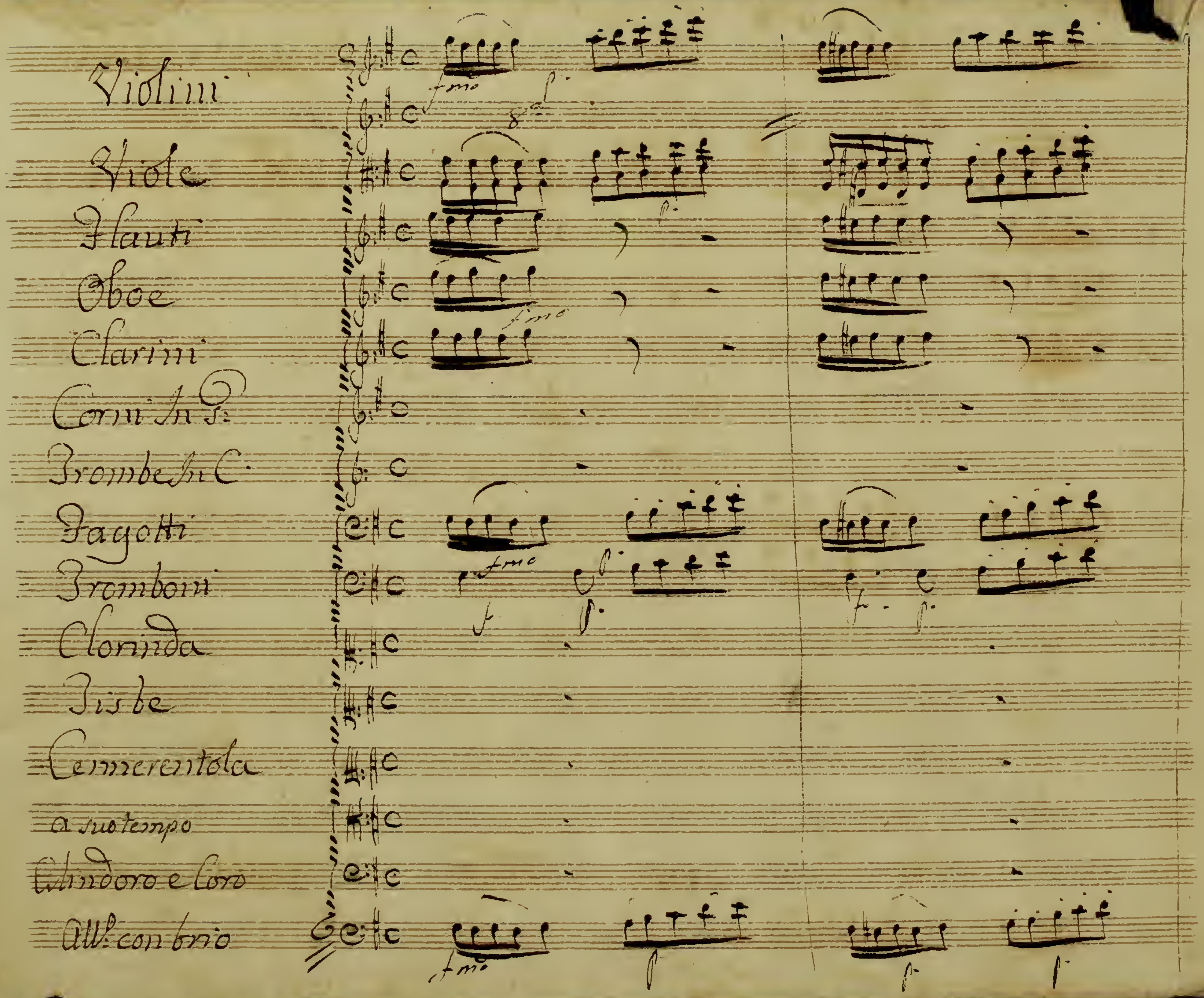
Nò nò nò non v'è

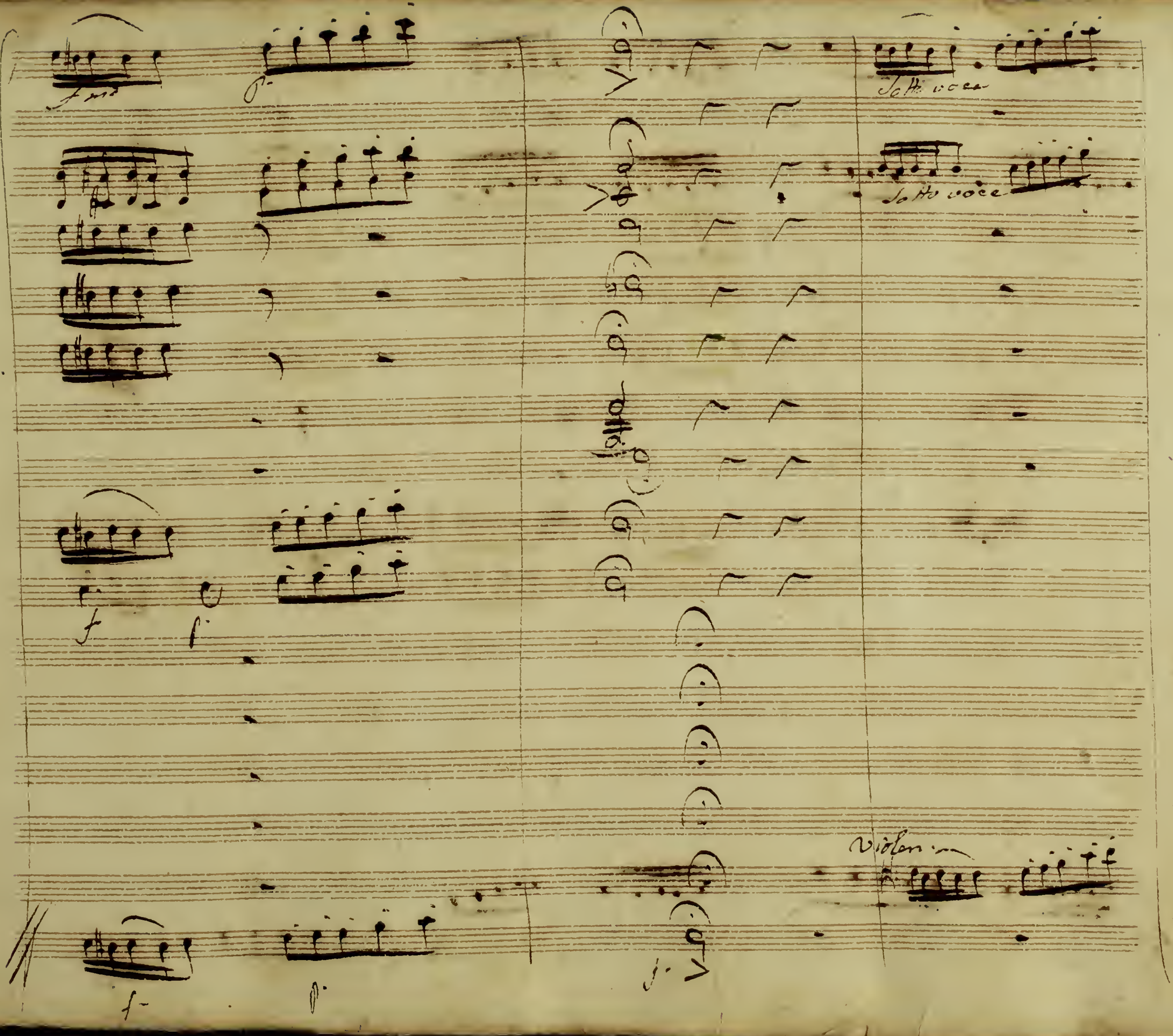
Introduzione

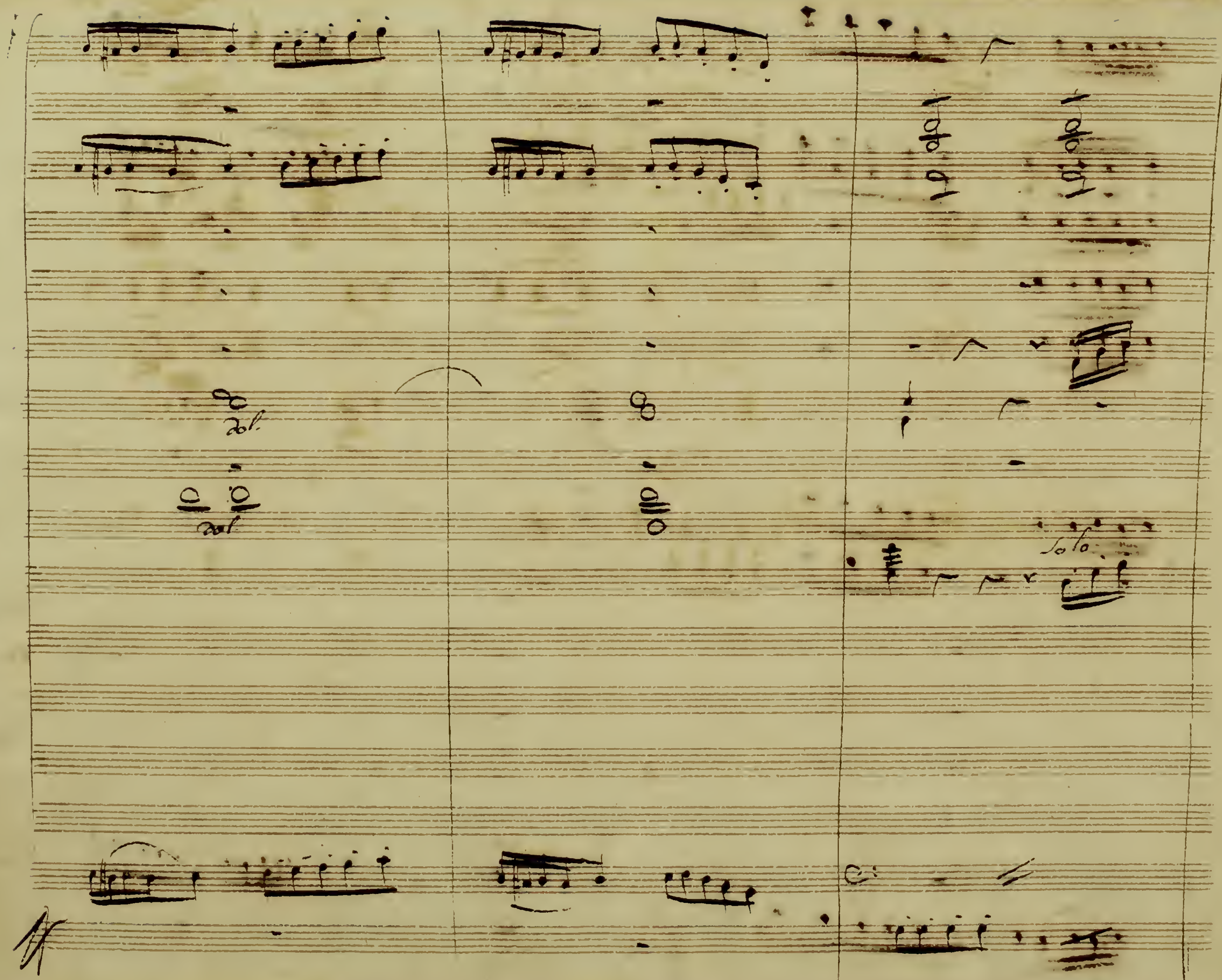
Del Sig. Gioacchino Rossini

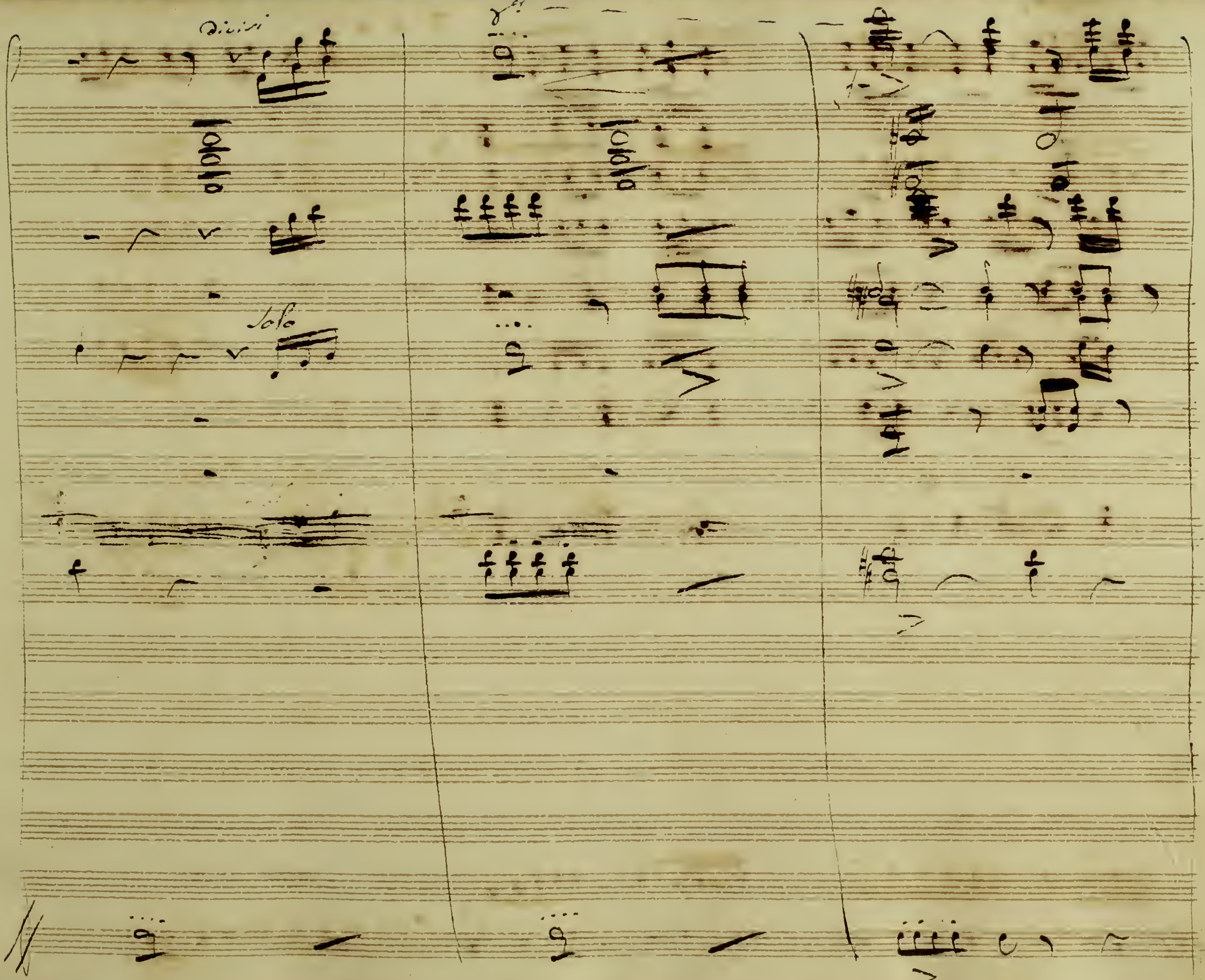
= f. 123 =

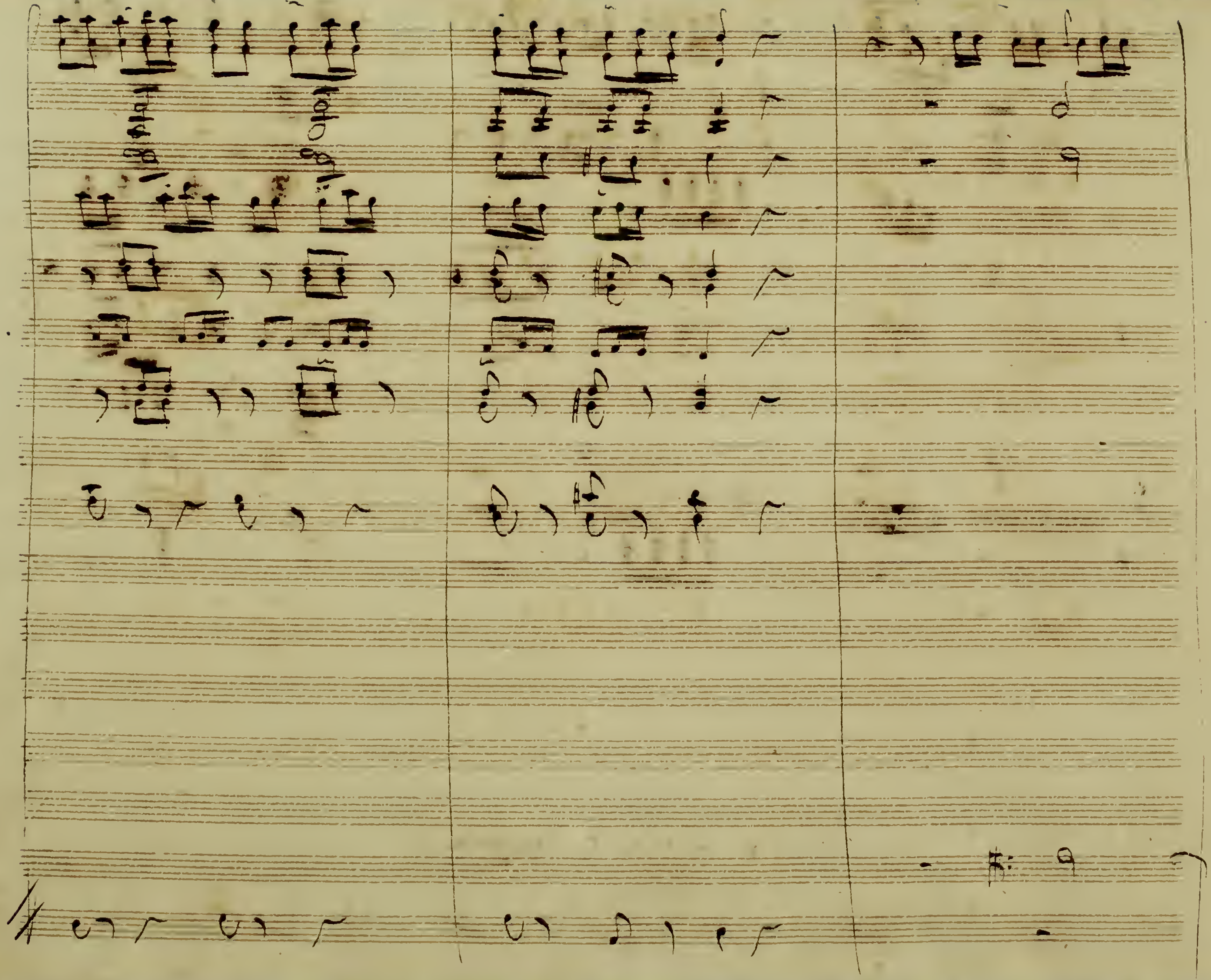
D'Isabella Angelli

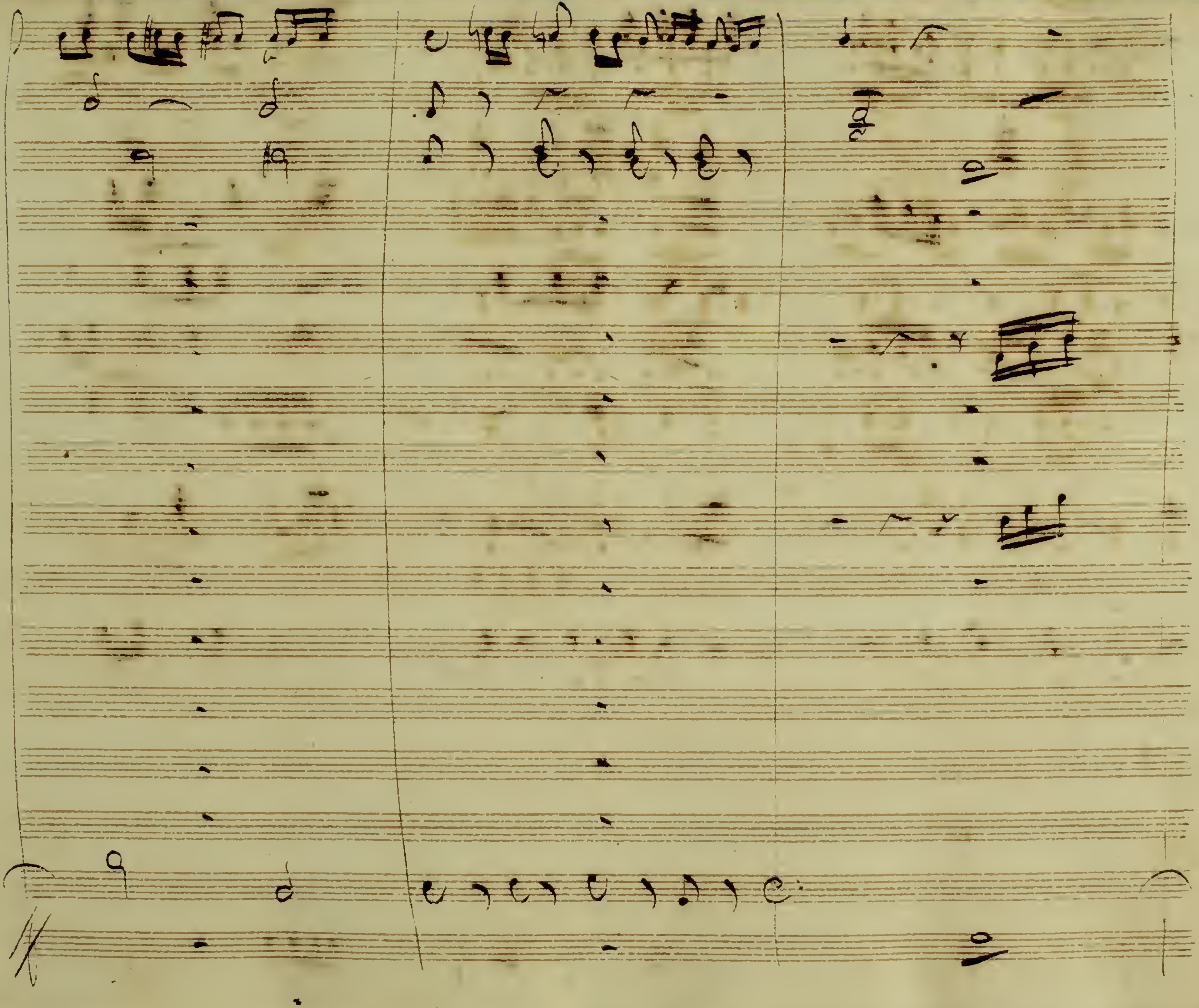

Violini
Viole
Flauti
Oboe
Clarini
Corni In G:
Trombe In C
Fagotti
Tromboni
Clorinda
Tisbe
Cenerentola
a suo tempo
Alidoro e Coro
All:o con brio

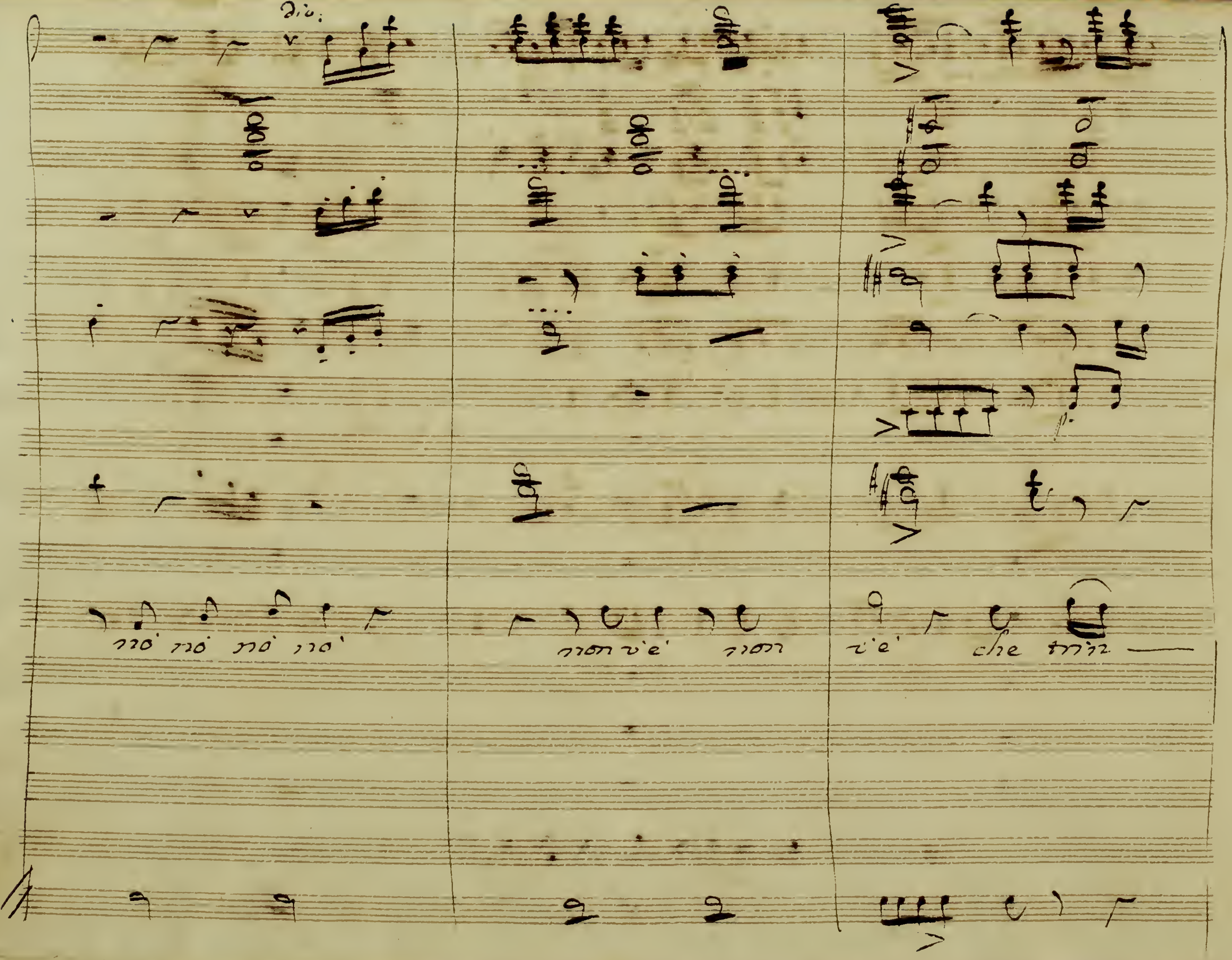

Sotto voce
Sotto voce

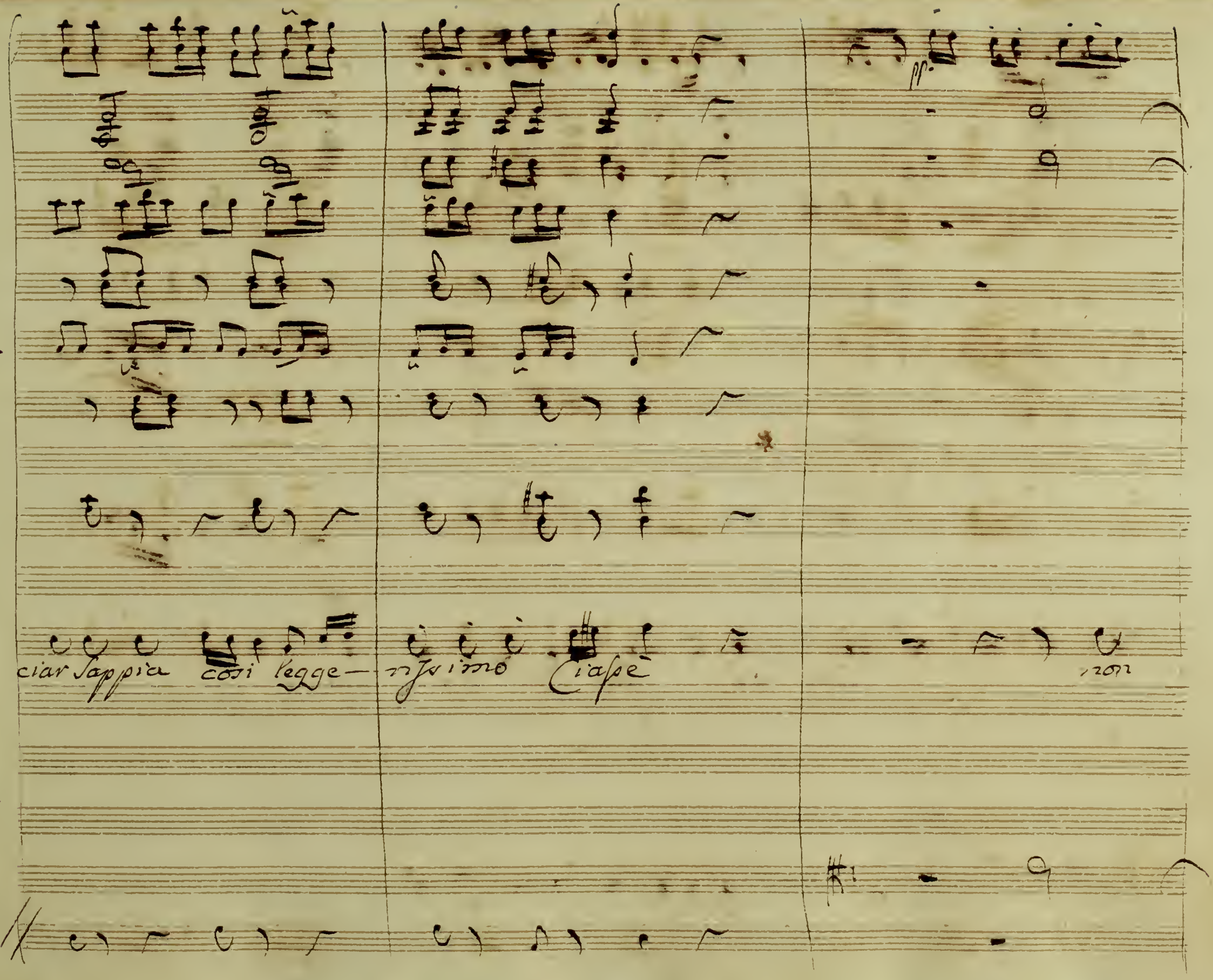

dol.
dol.
Solo

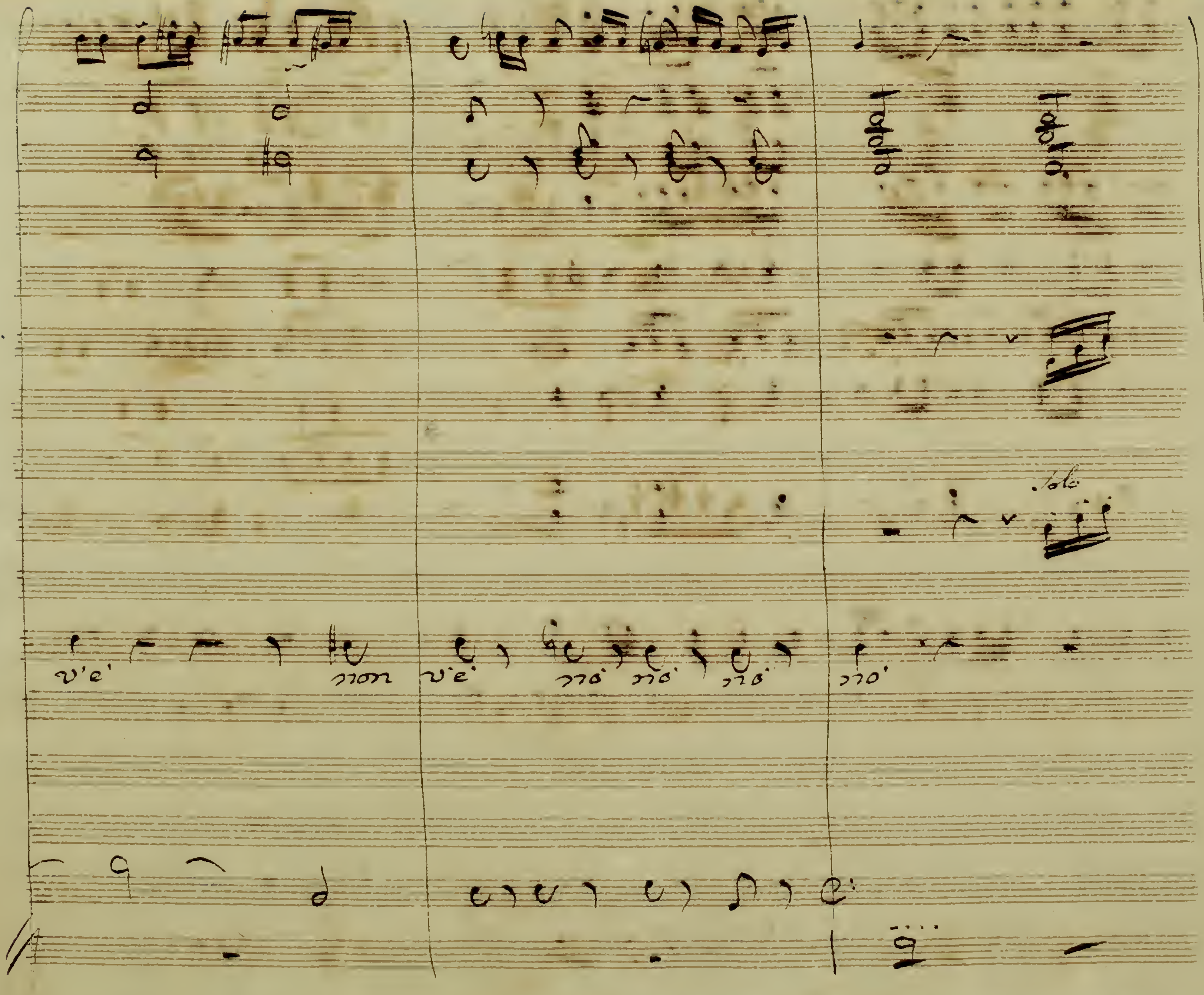

Divisi
Solo

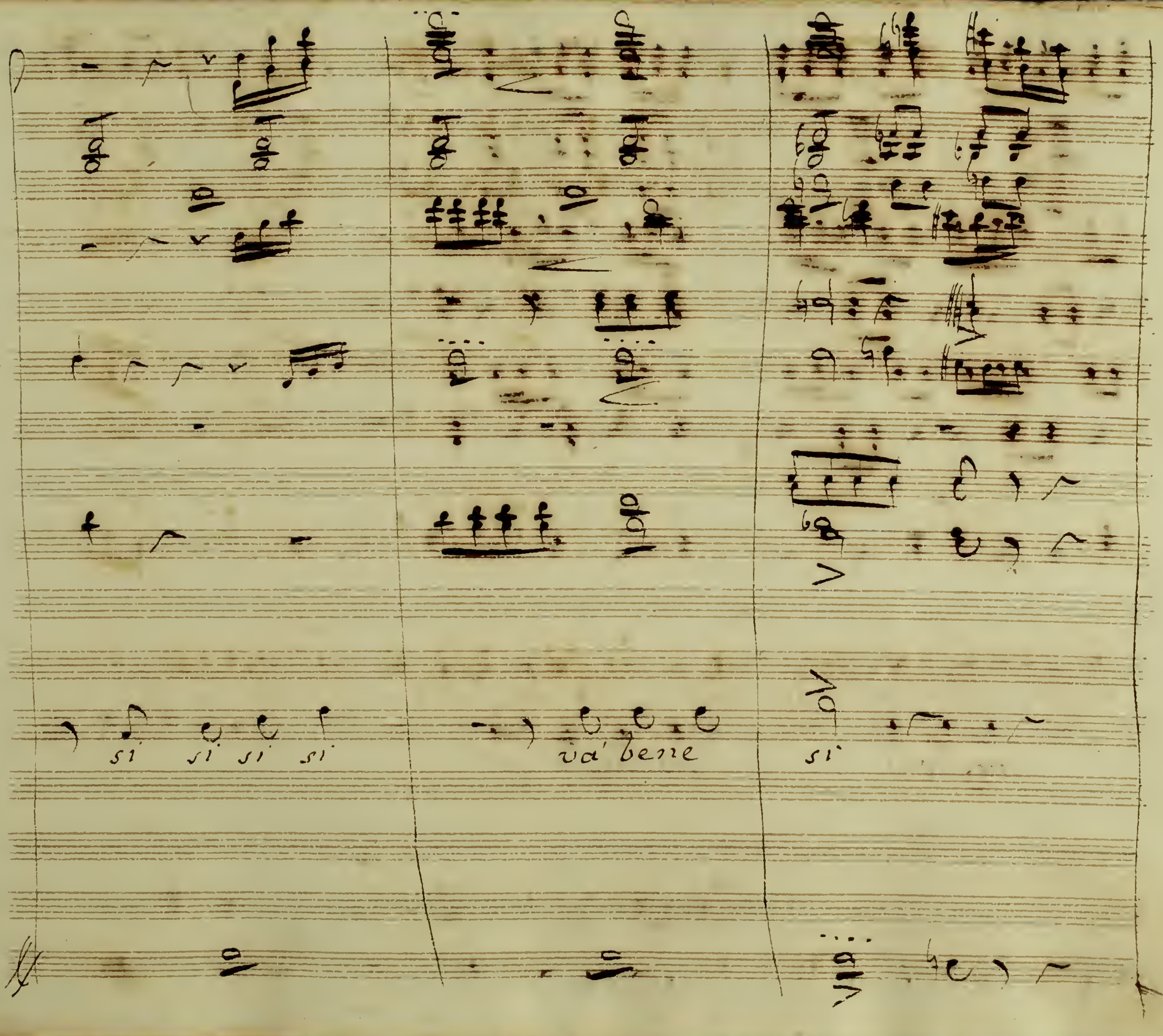


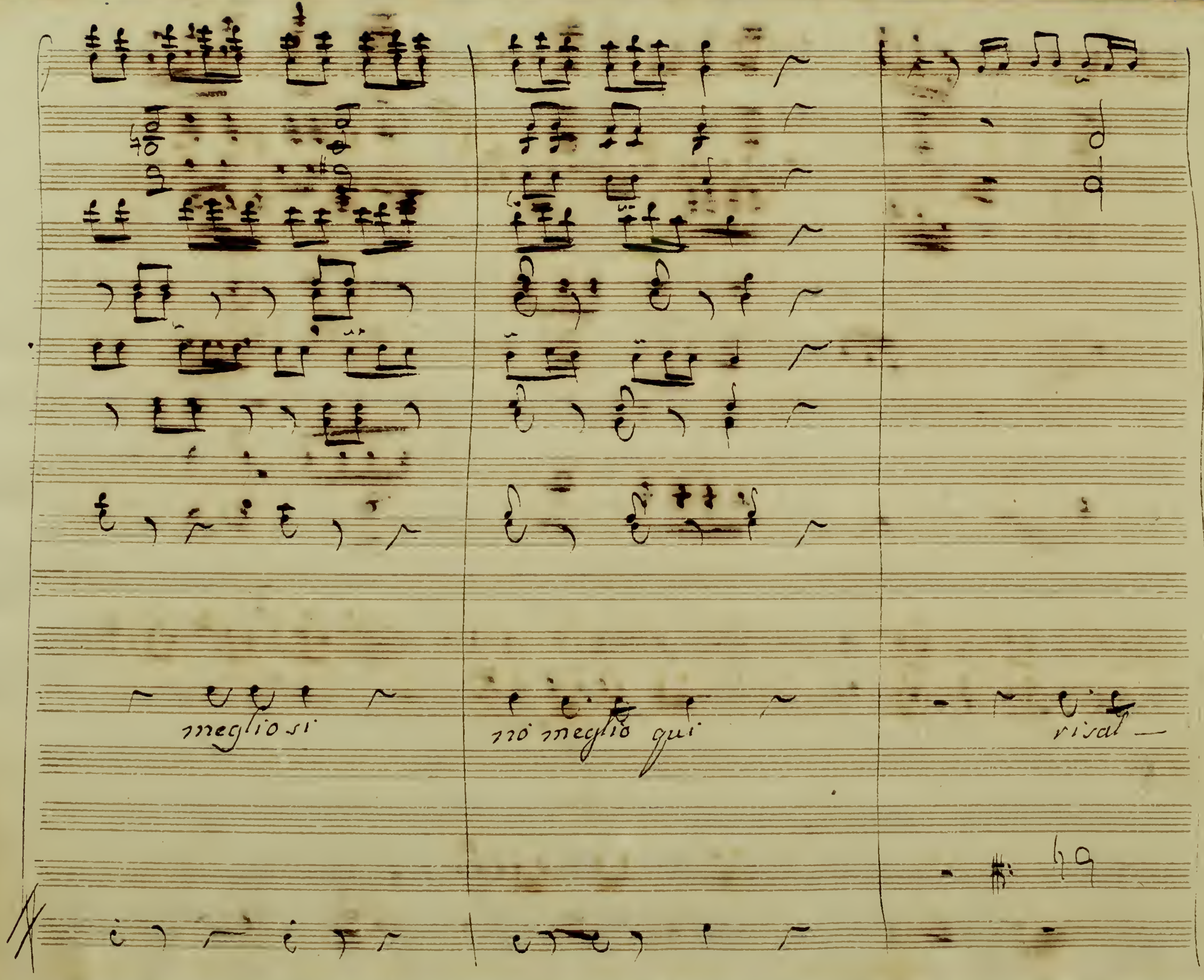


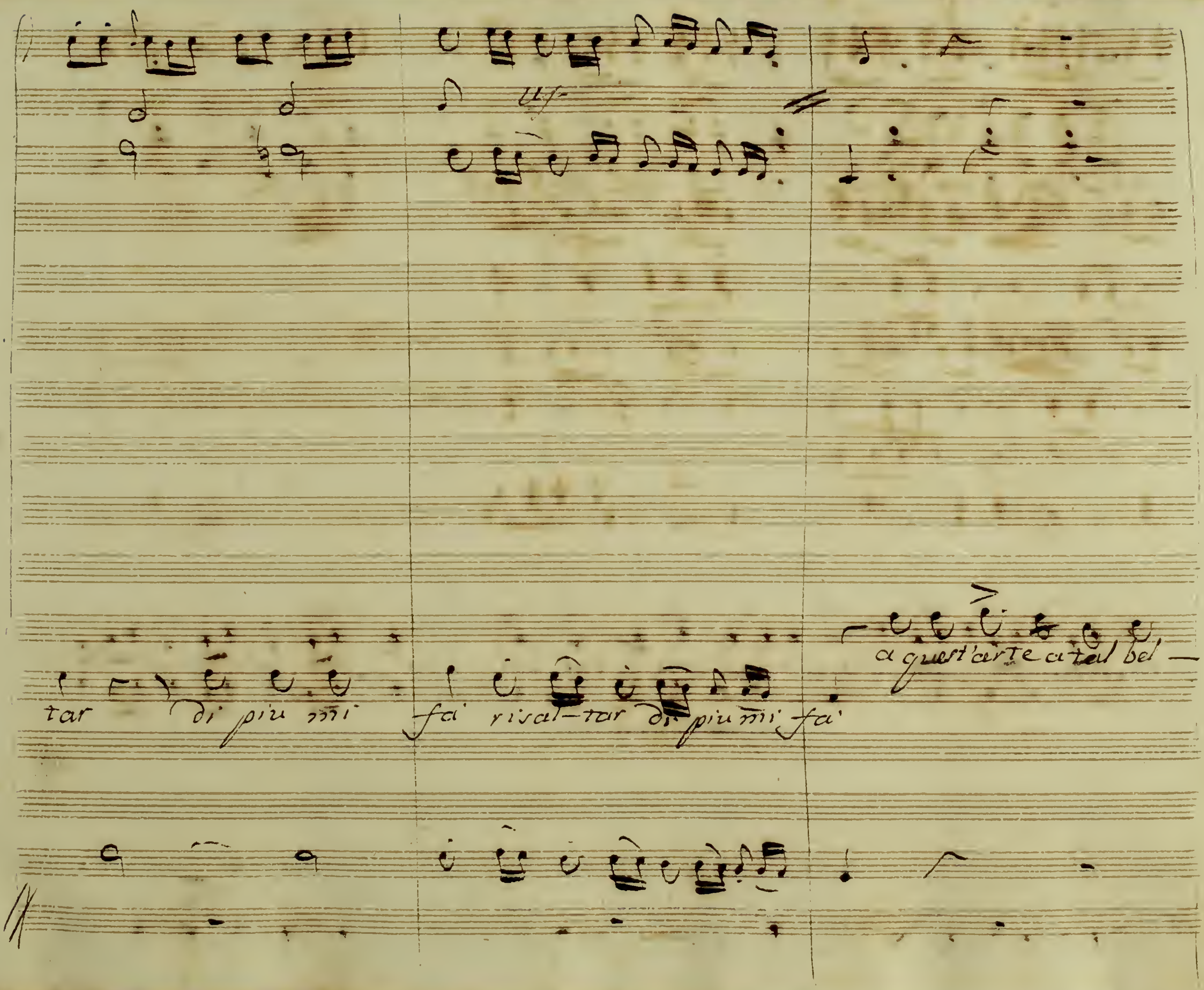

Div:
nò nò nò nò
non v'è non
v'è che trin —

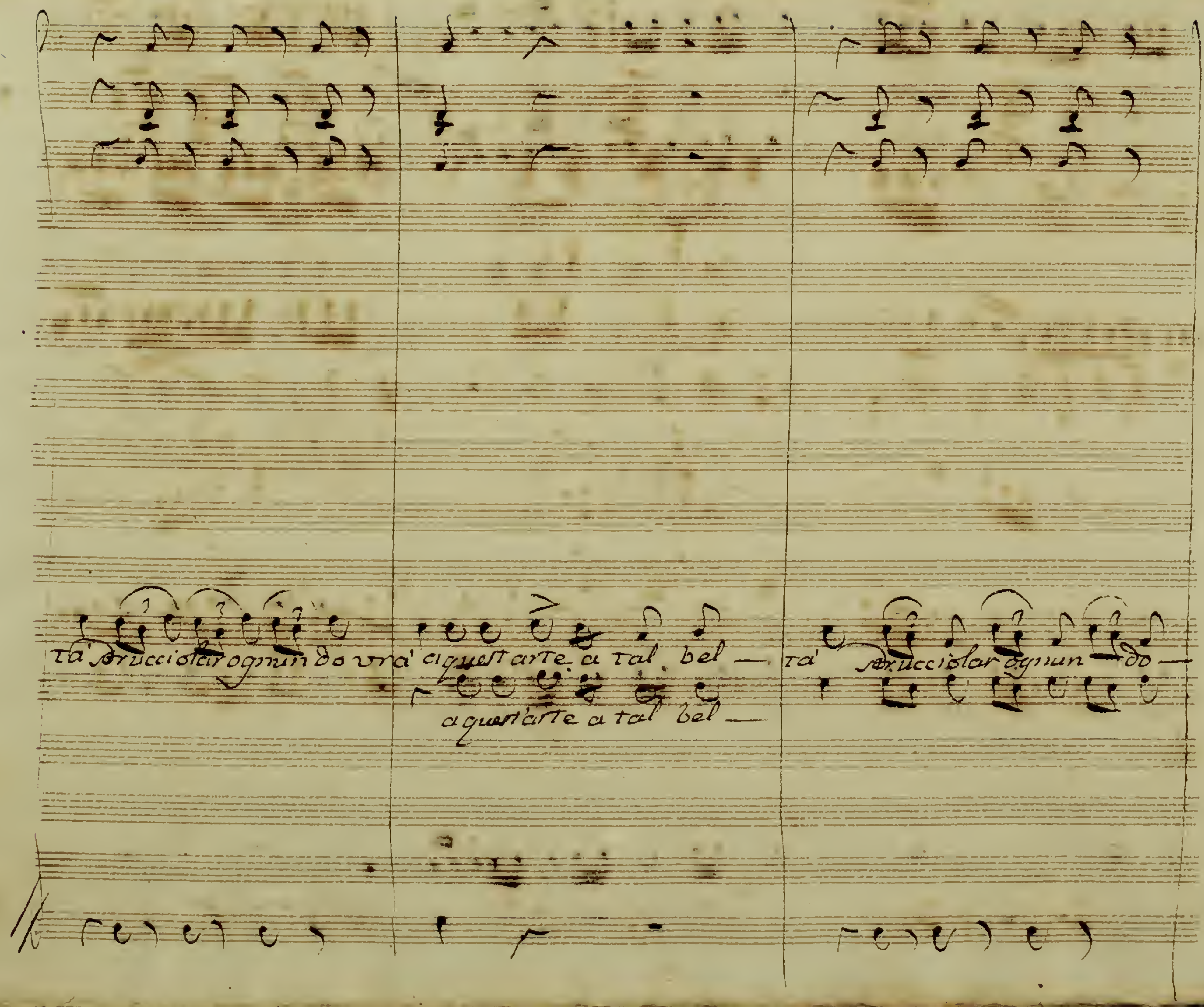

ciar Sappia cosi legge—
rissimo Ciase
non

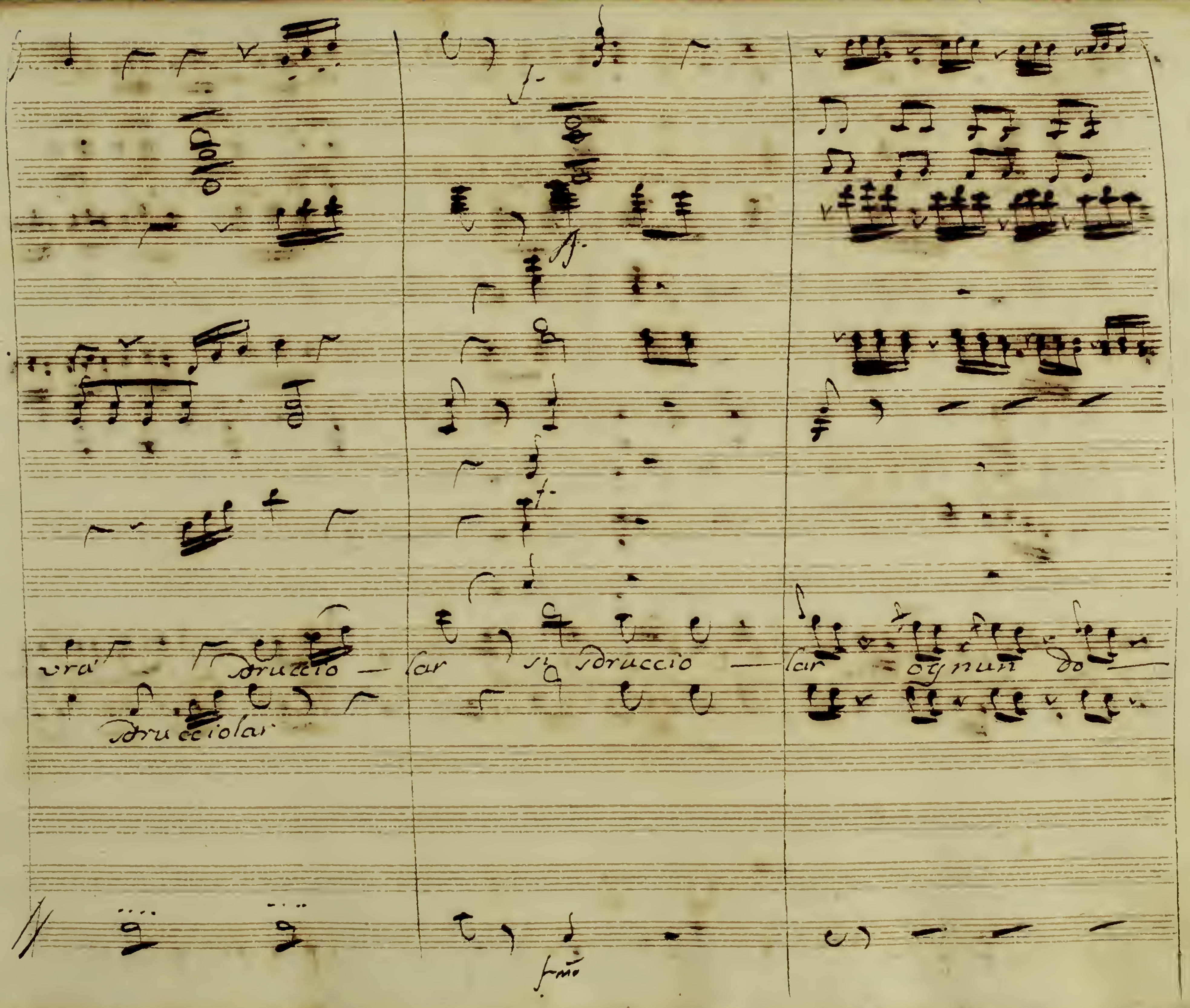

Solo
v'e'
non
v'e'
no
no
no
no

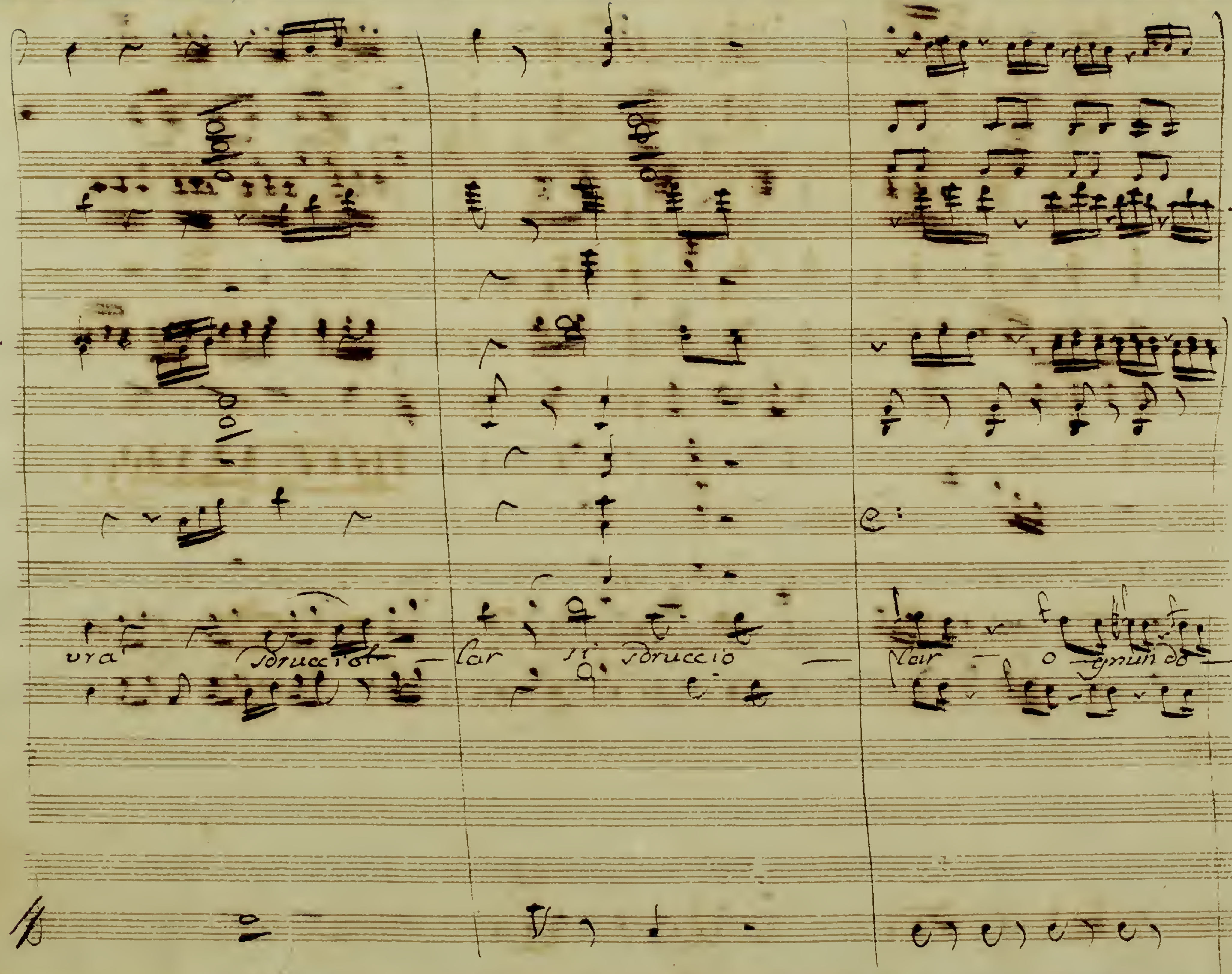

si si si si
va' bene
si

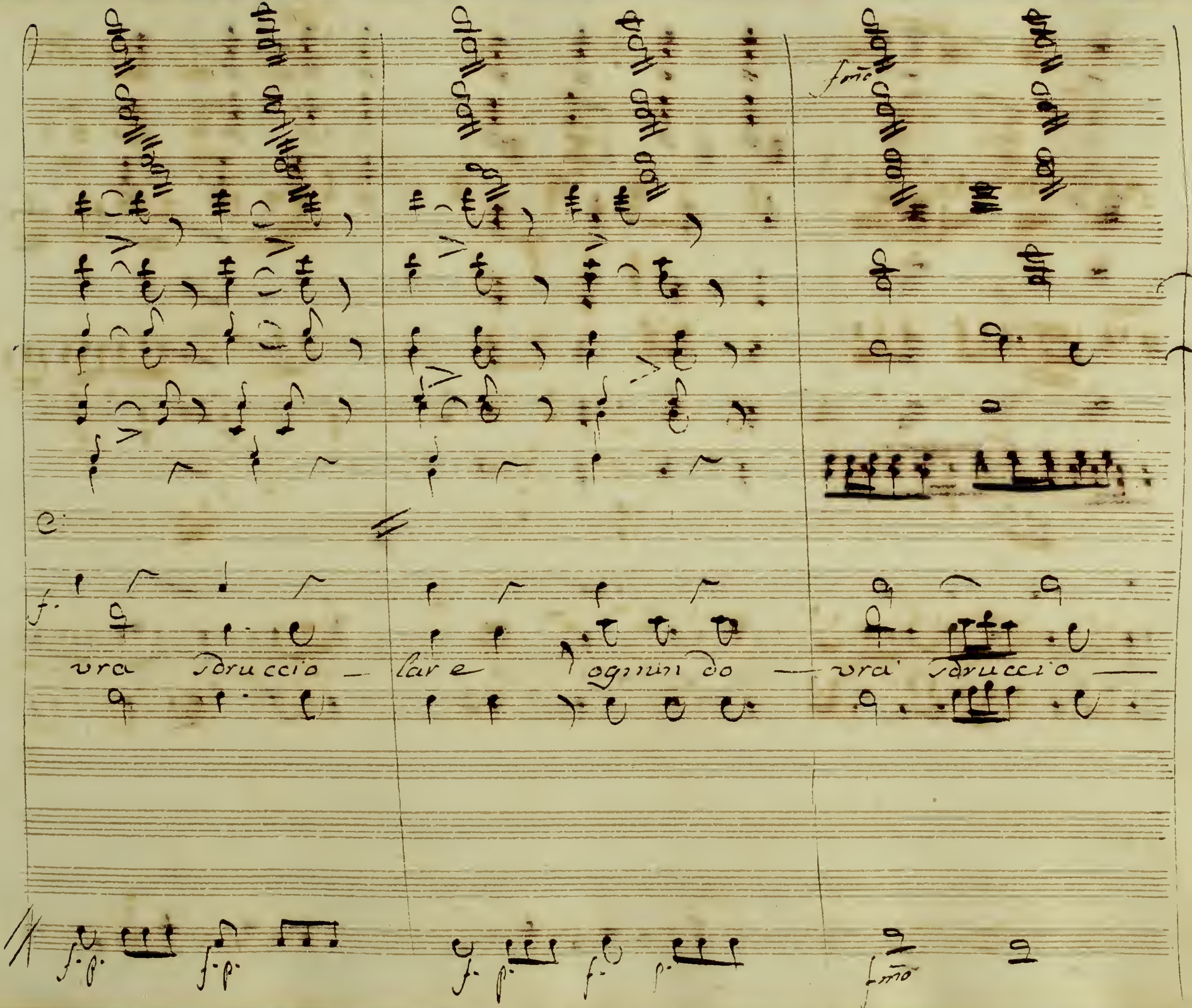

meglio si
nò meglio qui
risal —

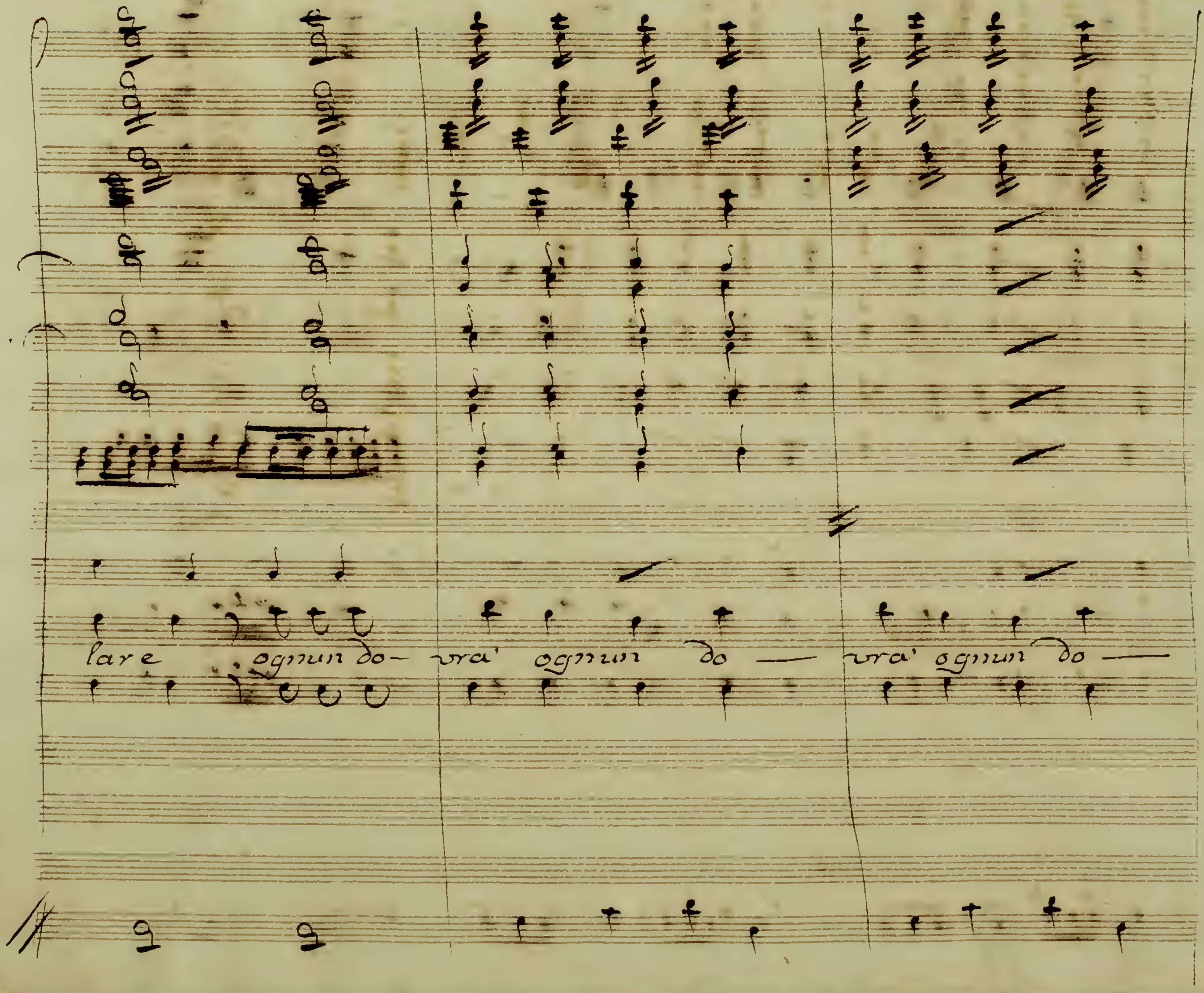

tar di piu mi fa risal-tar di piu mi fa
a quest'arte a tal bel —

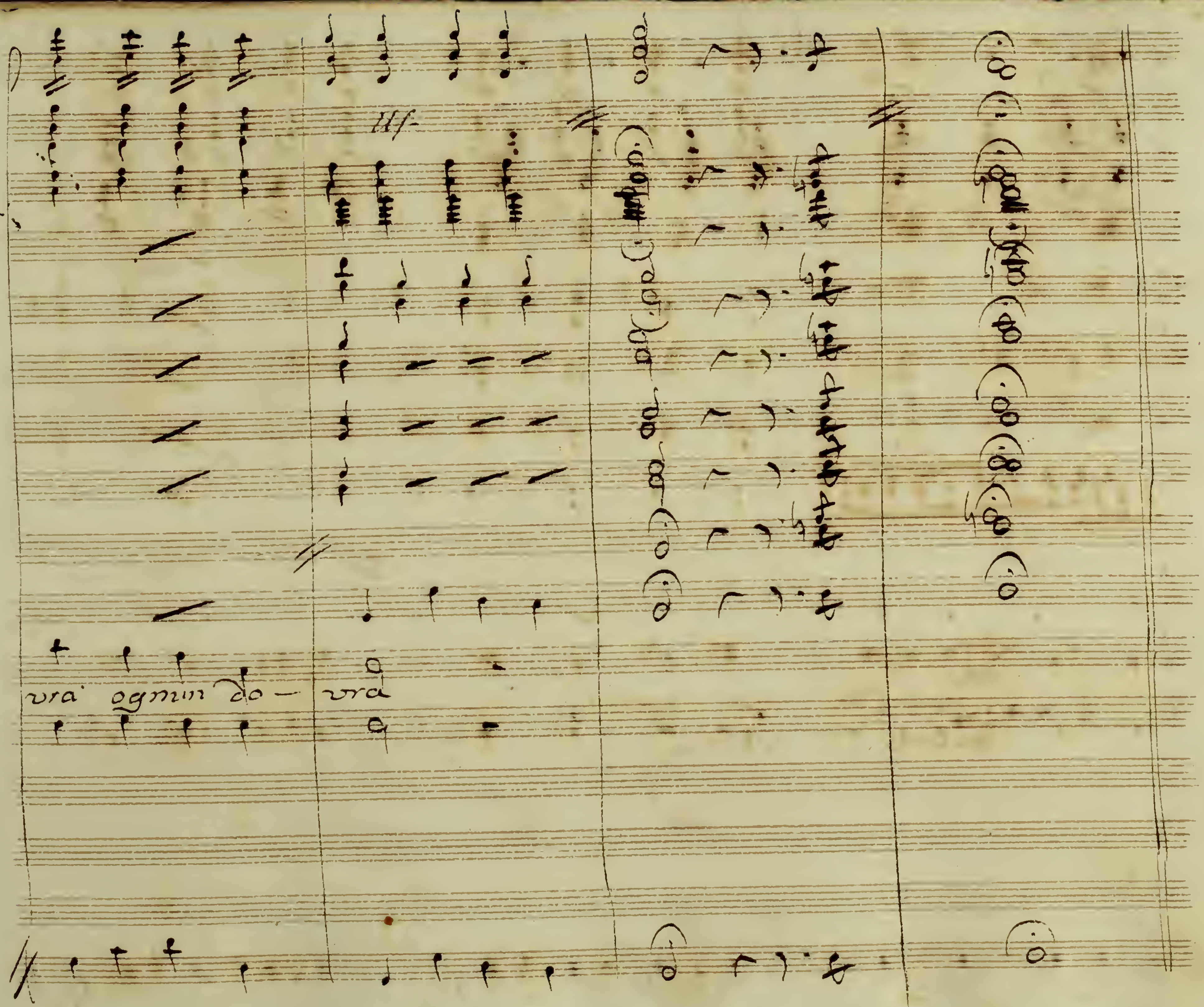

tà sdrucciolar ognun dovrà a quest'arte a tal bel — tà sdrucciolar ognun do —
a quest'arte a tal bel —

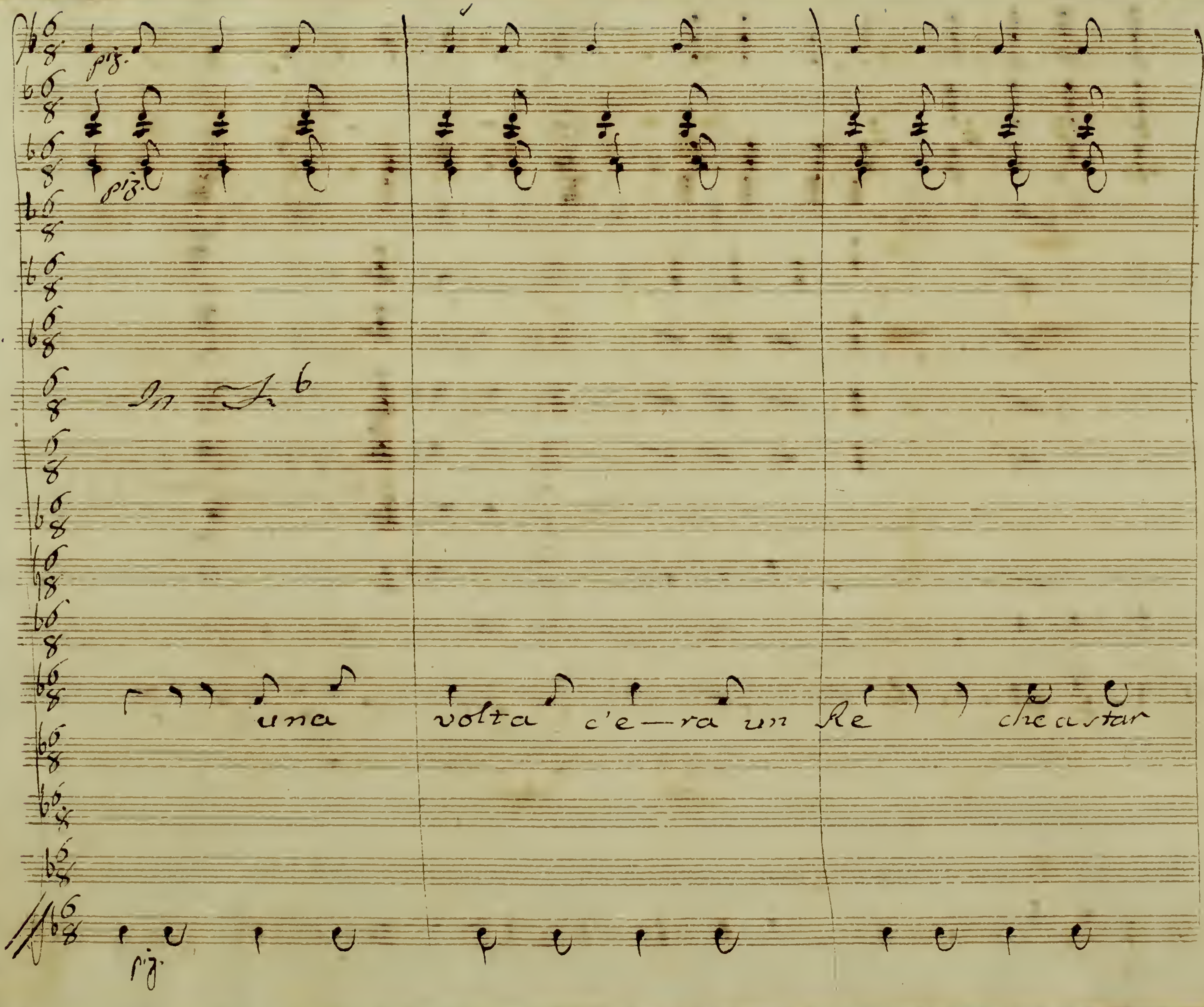

vra' sdruccio — lar si sdruccio — lar ogn un do
sdrucciolar
f
ff
fmo

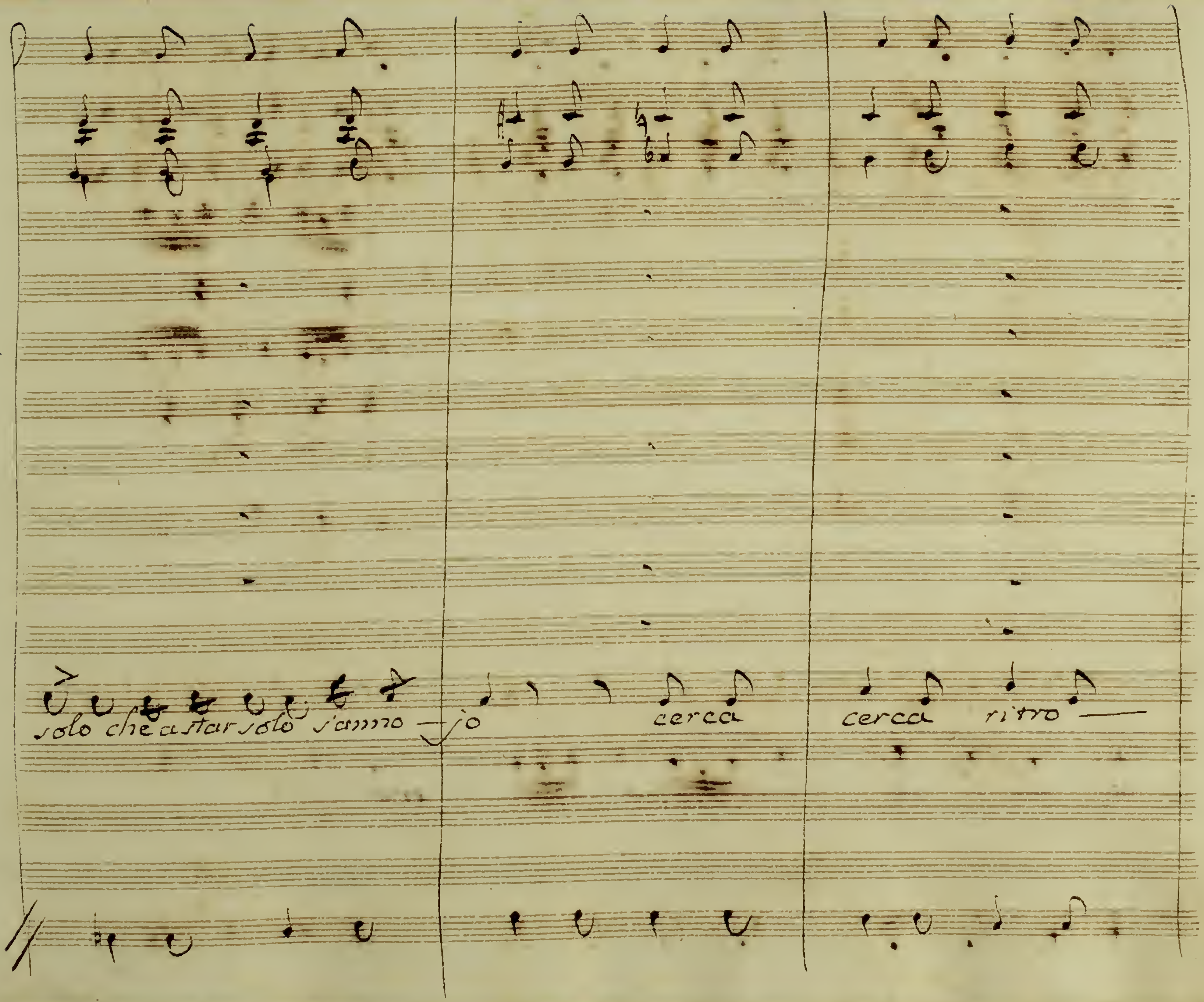

ura sdrucciol — lar si sdruccio — lar — o mundo

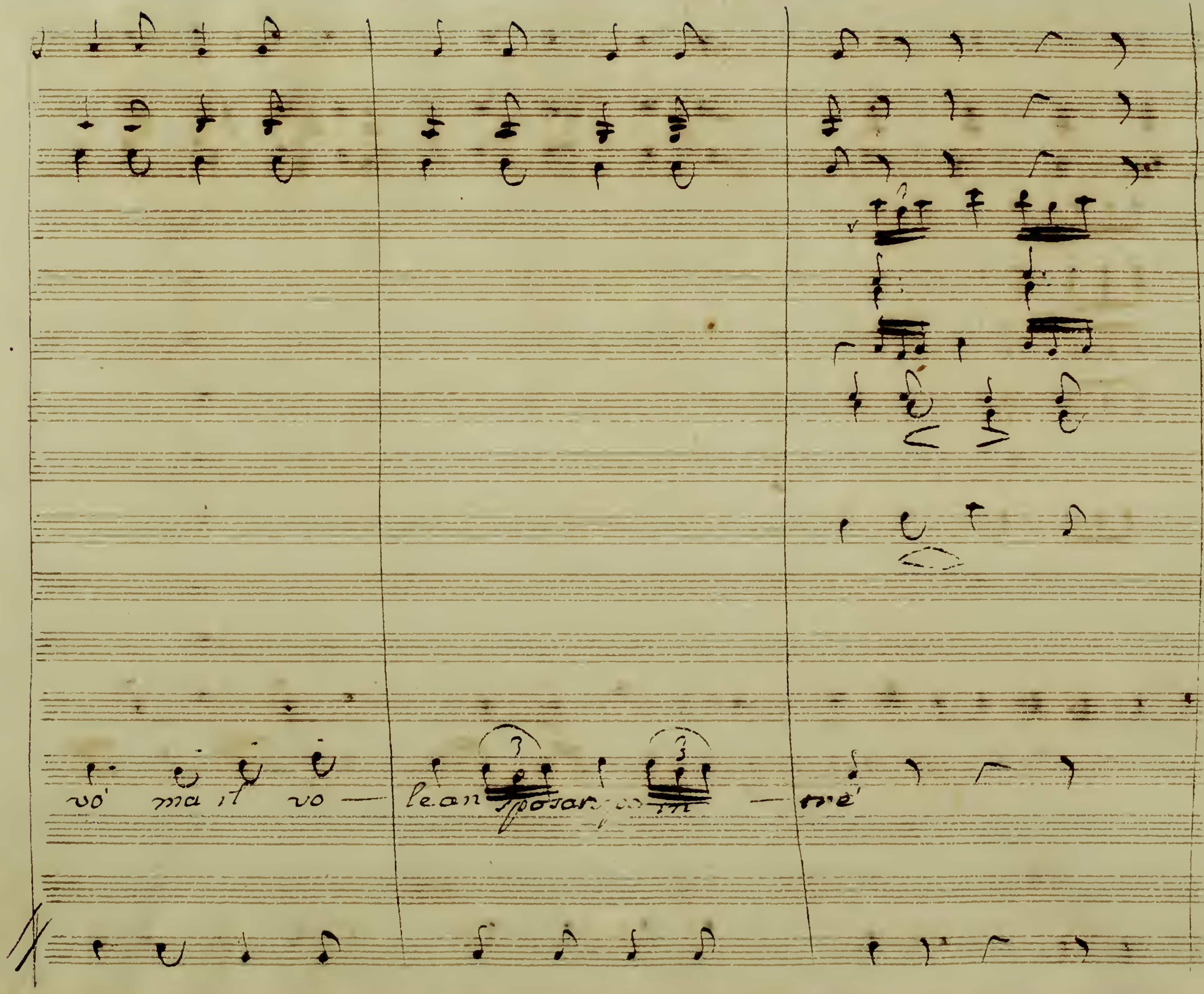

vra sdruccio — lare ogniun do — vra sdruccio —

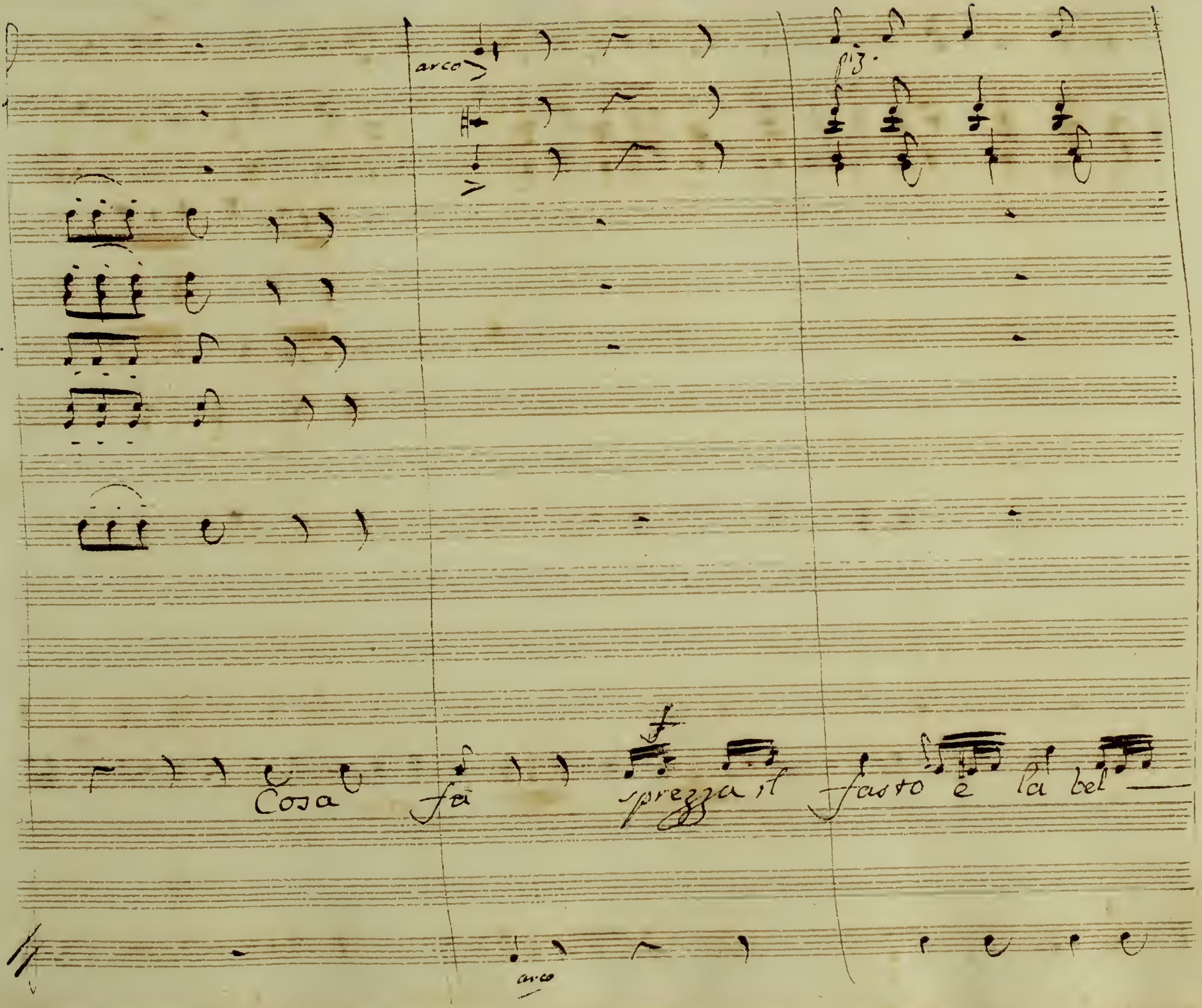

lare ognun do- vra' ognun do — vra' ognun do —

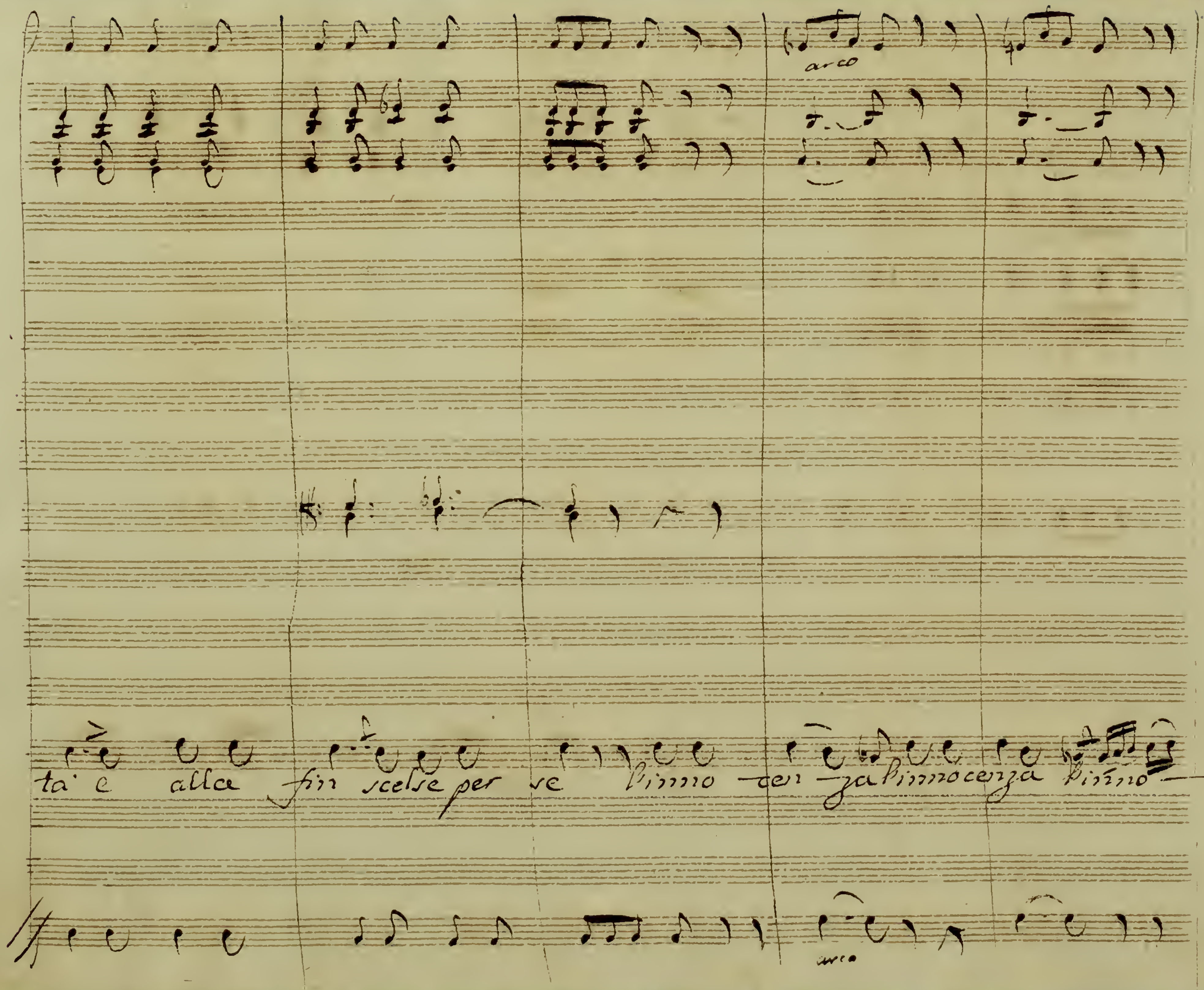

mf
vra ognun do — vra

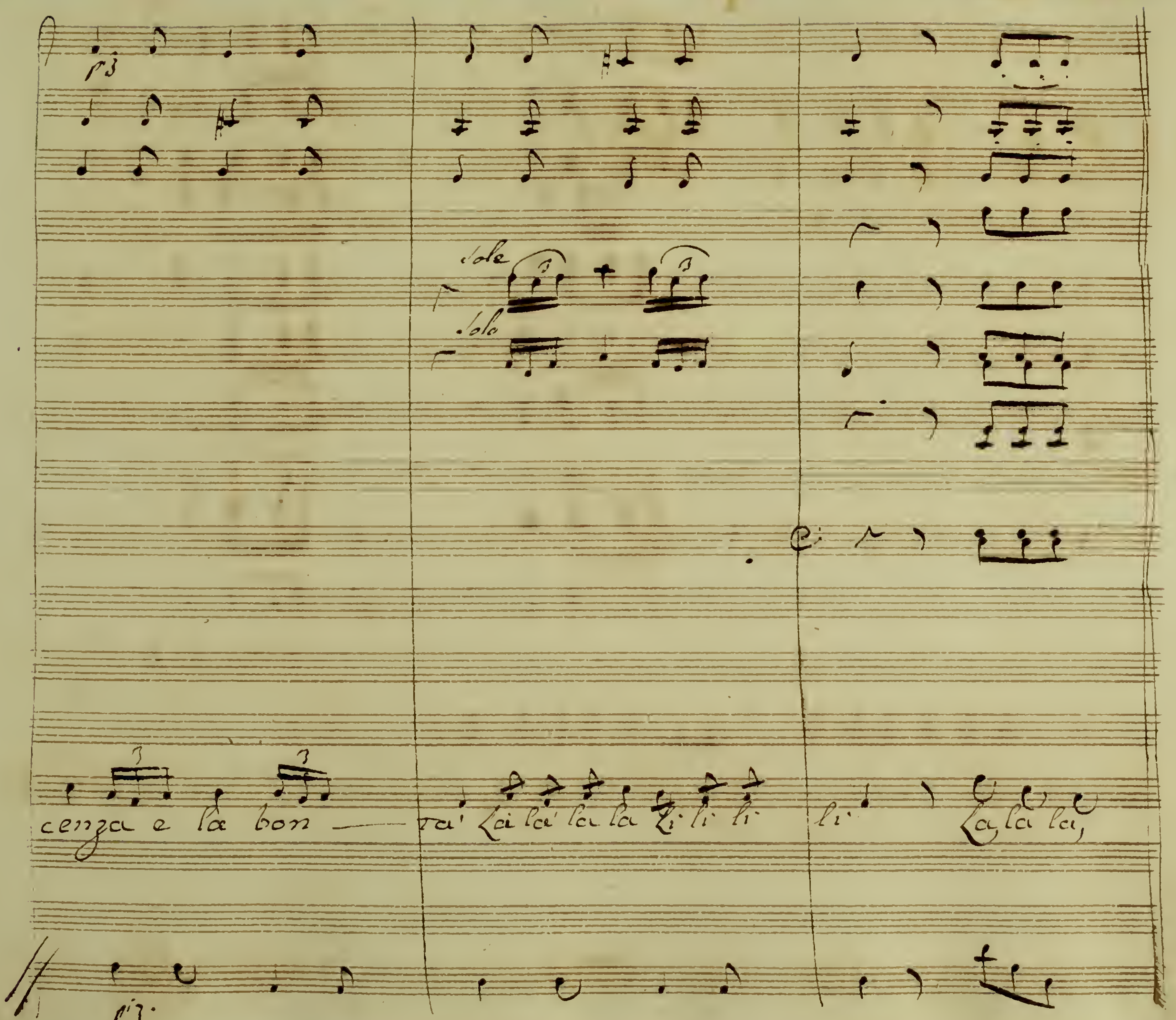

piz.
piz.
una volta c'e—ra un Re che a star
piz.

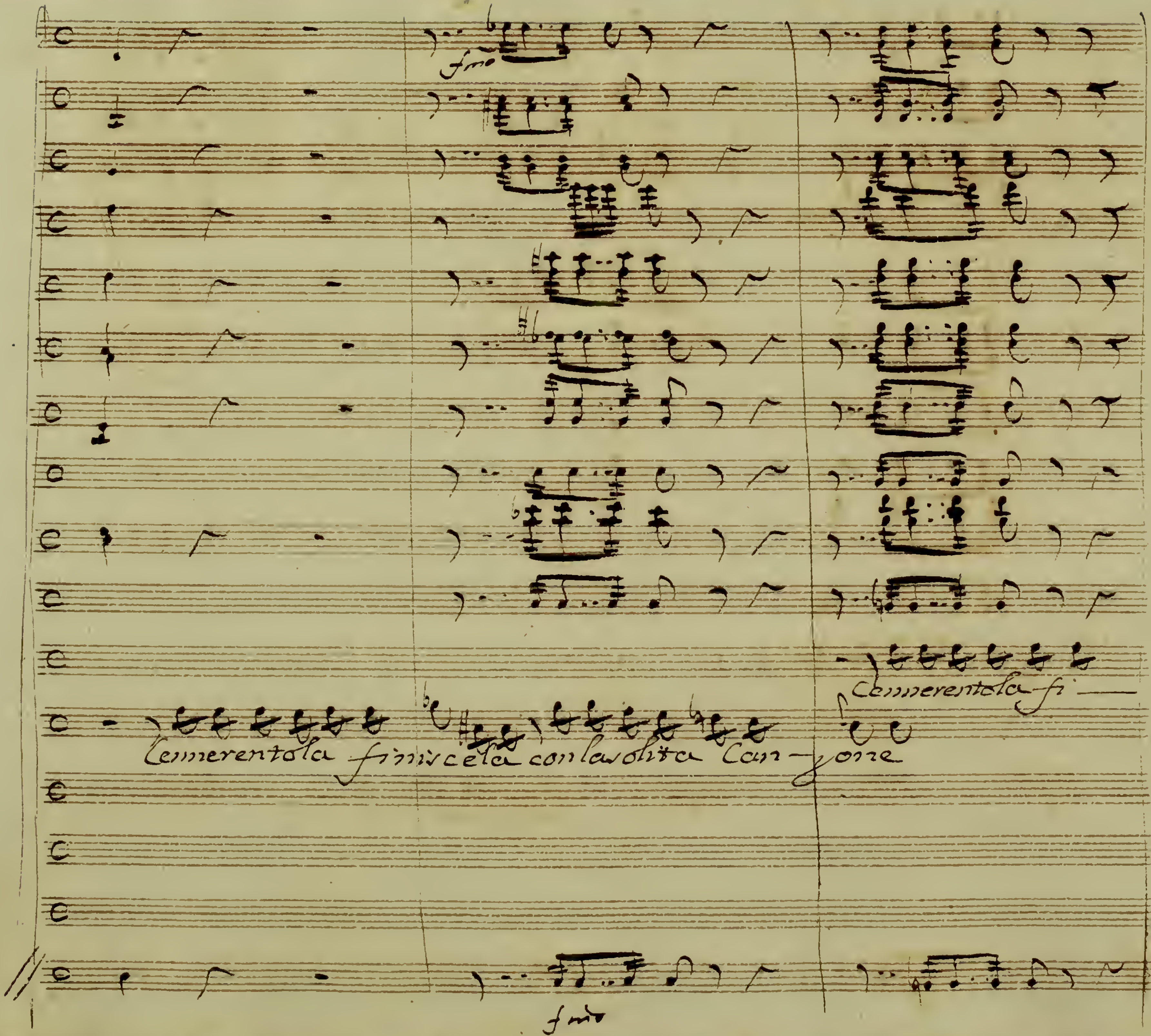

solo che a star solo s'anno — jo
cerca
cerca ritro —

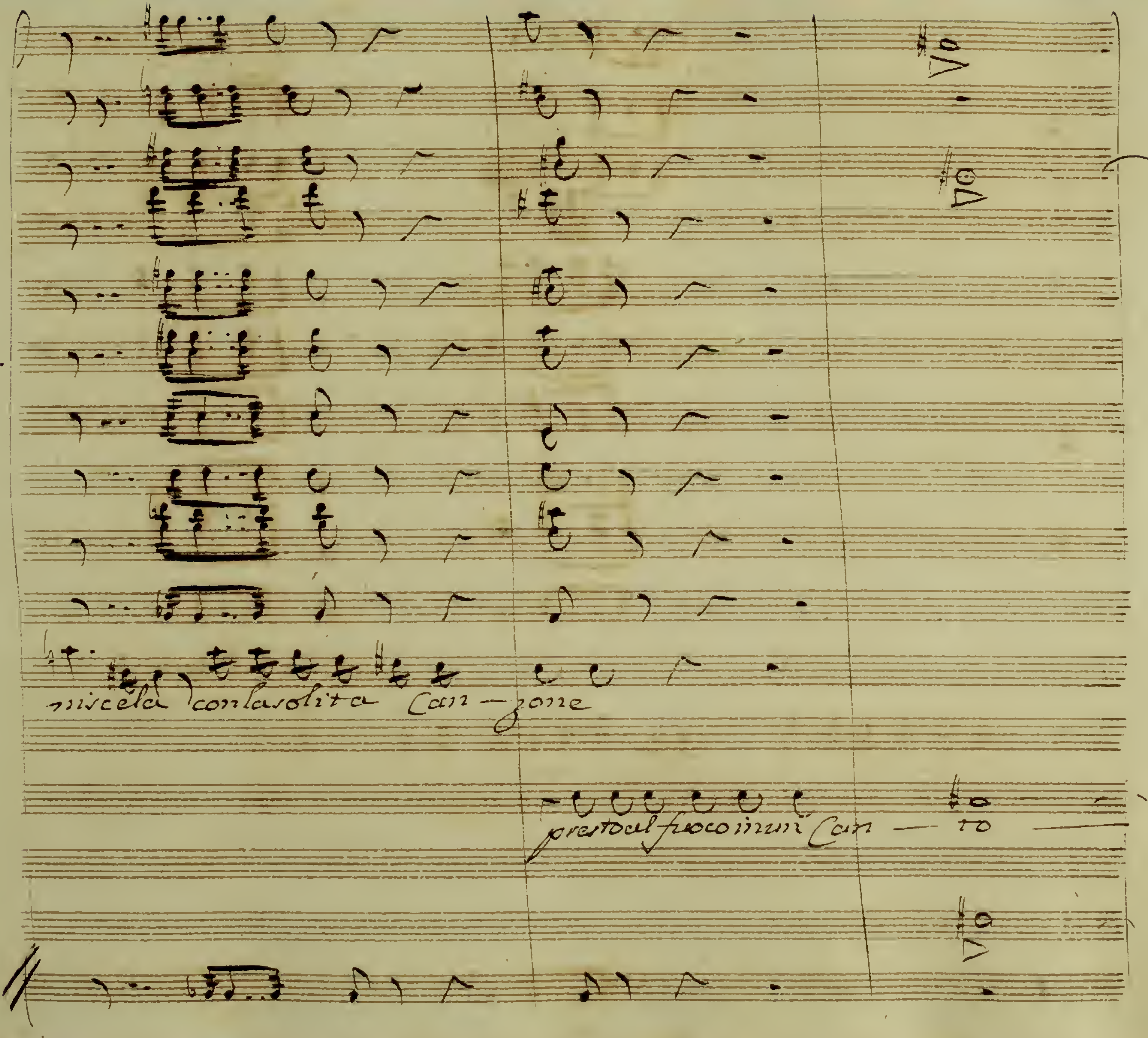

vo' ma il vo — le an sposar in — me'

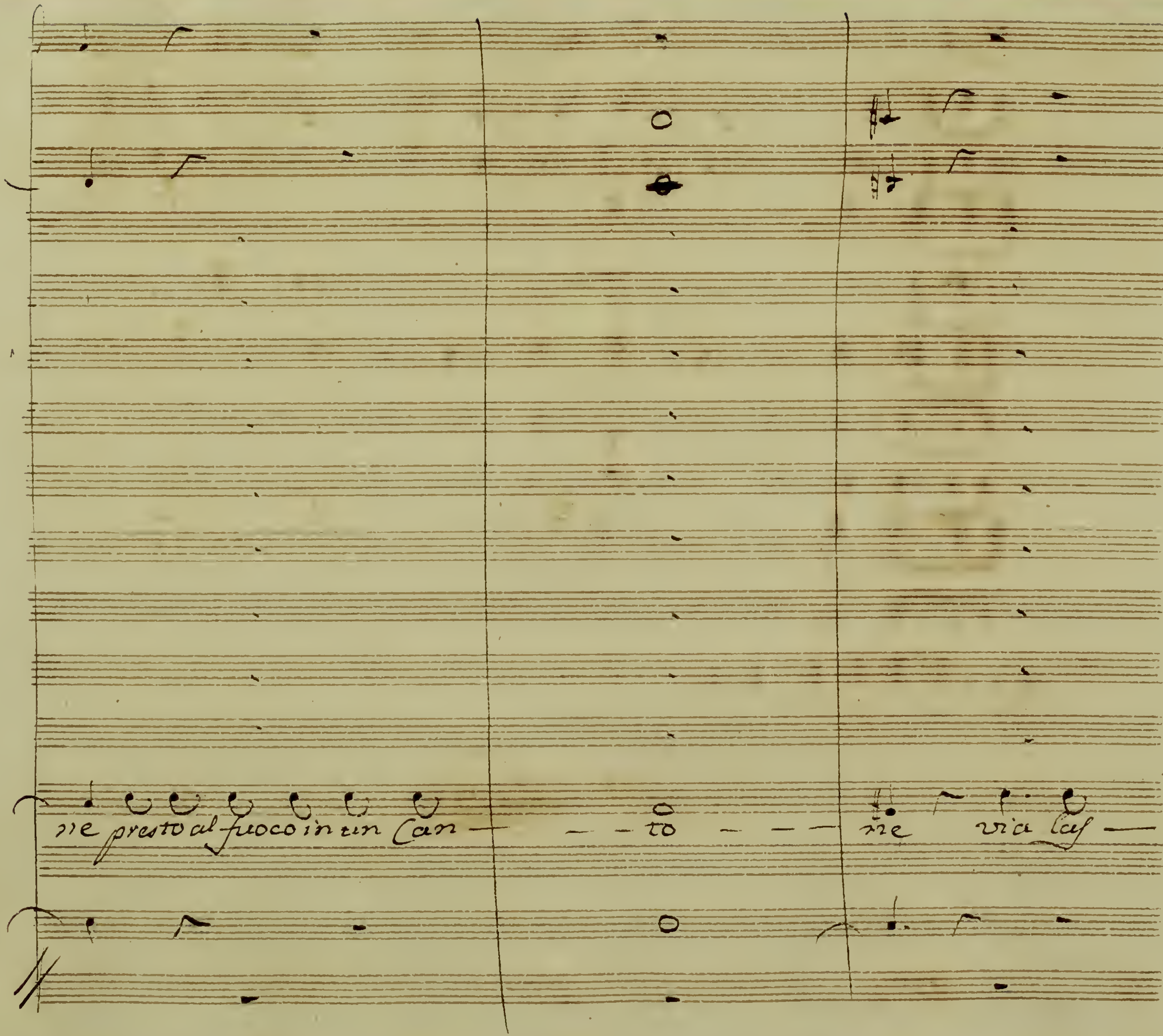

arco
pz.
Cosa fa sprezza il fasto e la bel—
arco

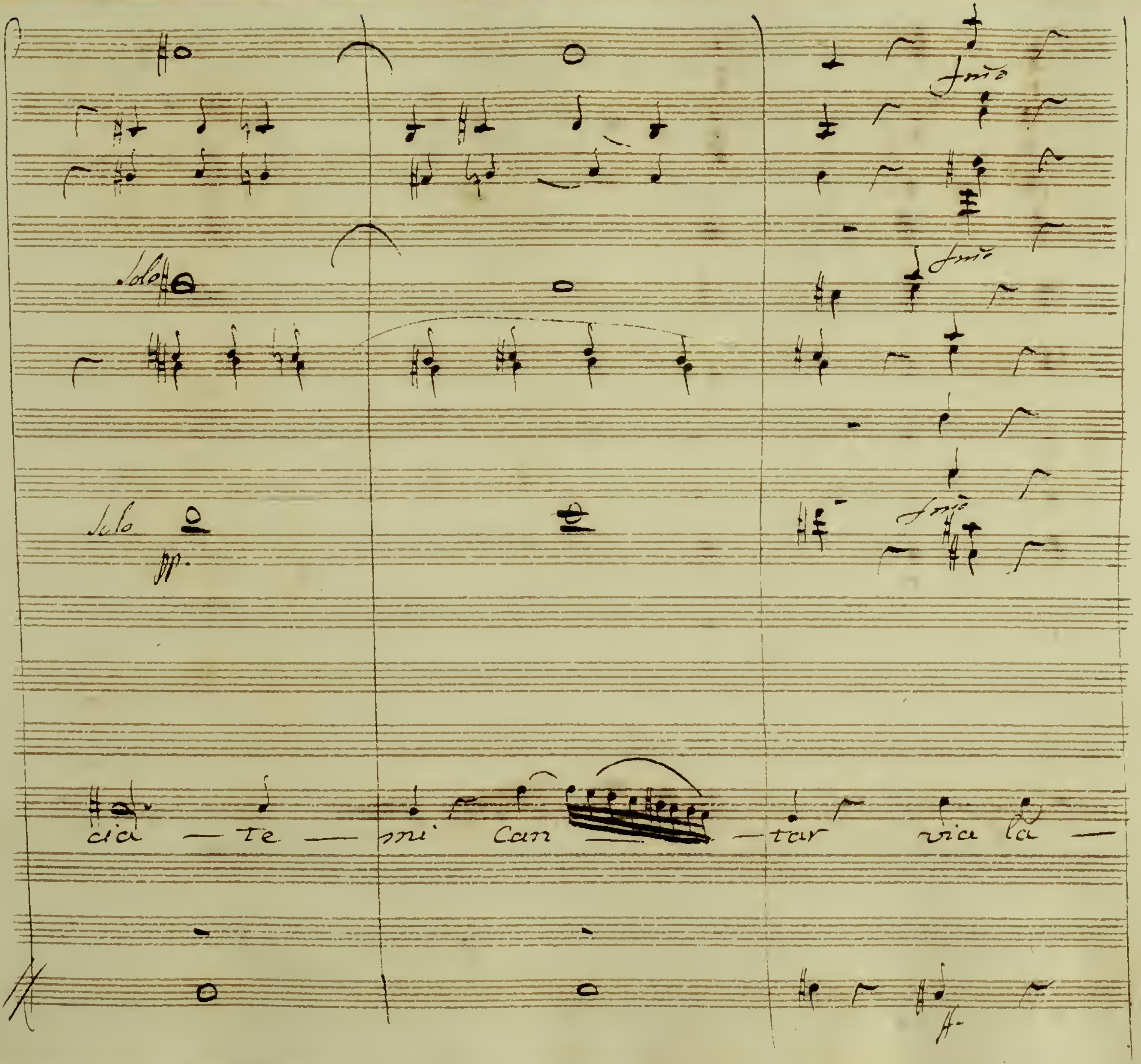

arco
tà e alla fin scelse per se l'inno cen za l'innocenza l'inno
arco

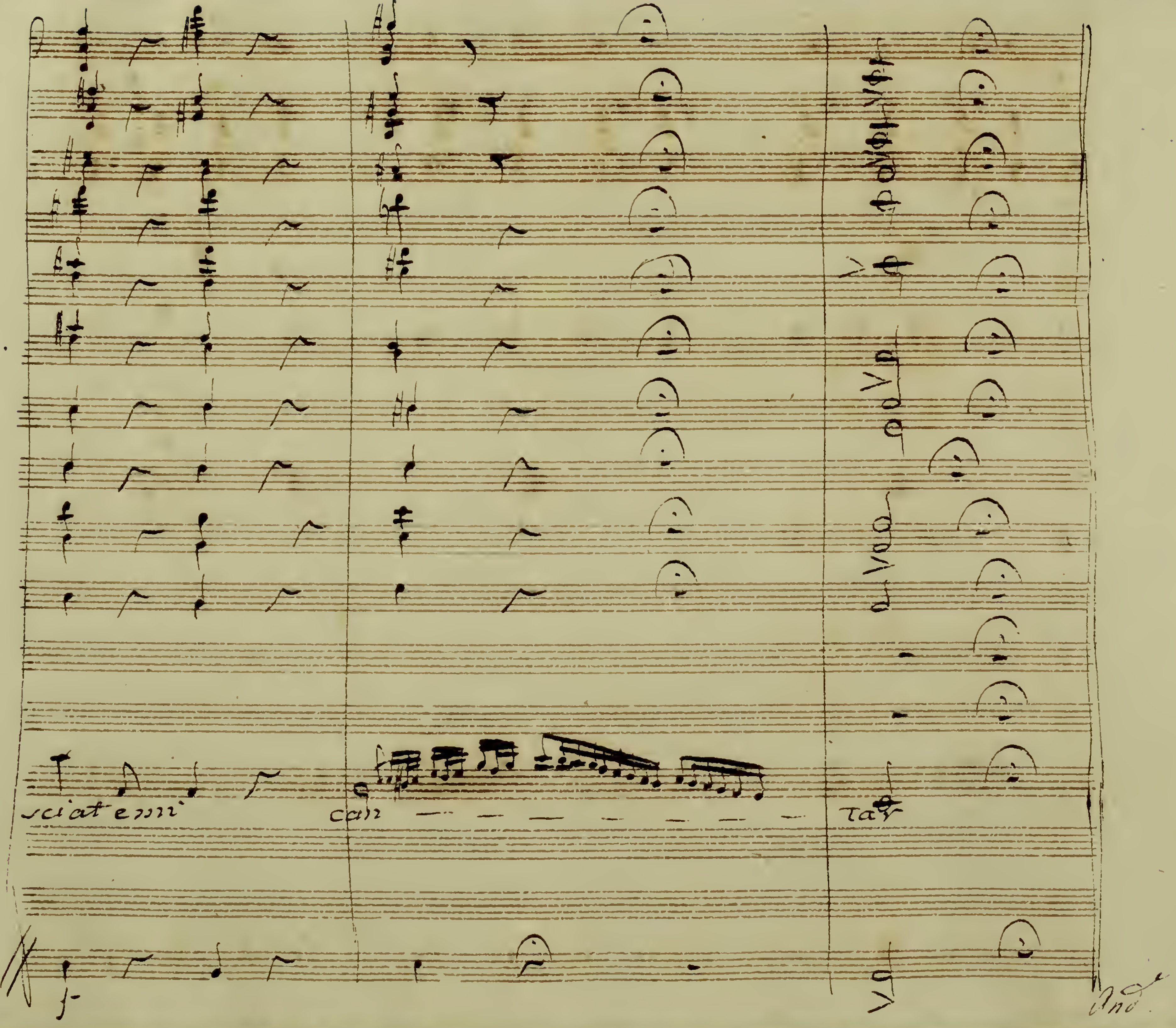

Solo
Solo
cenza e la bon — rai La la la la Li li li li La la la,

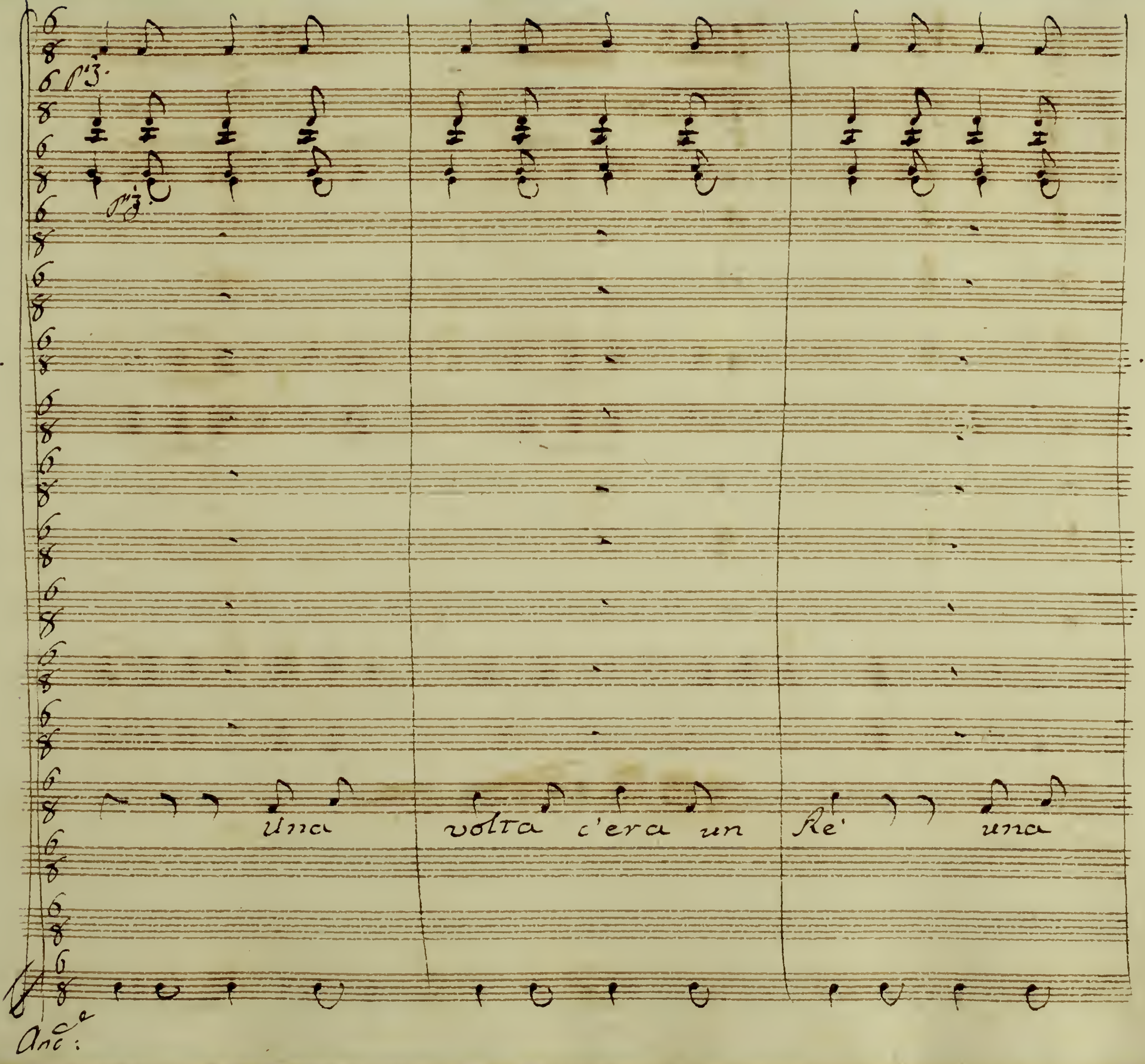

Cennerentola finiscela con la solita Can-zone
Cennerentola fi—

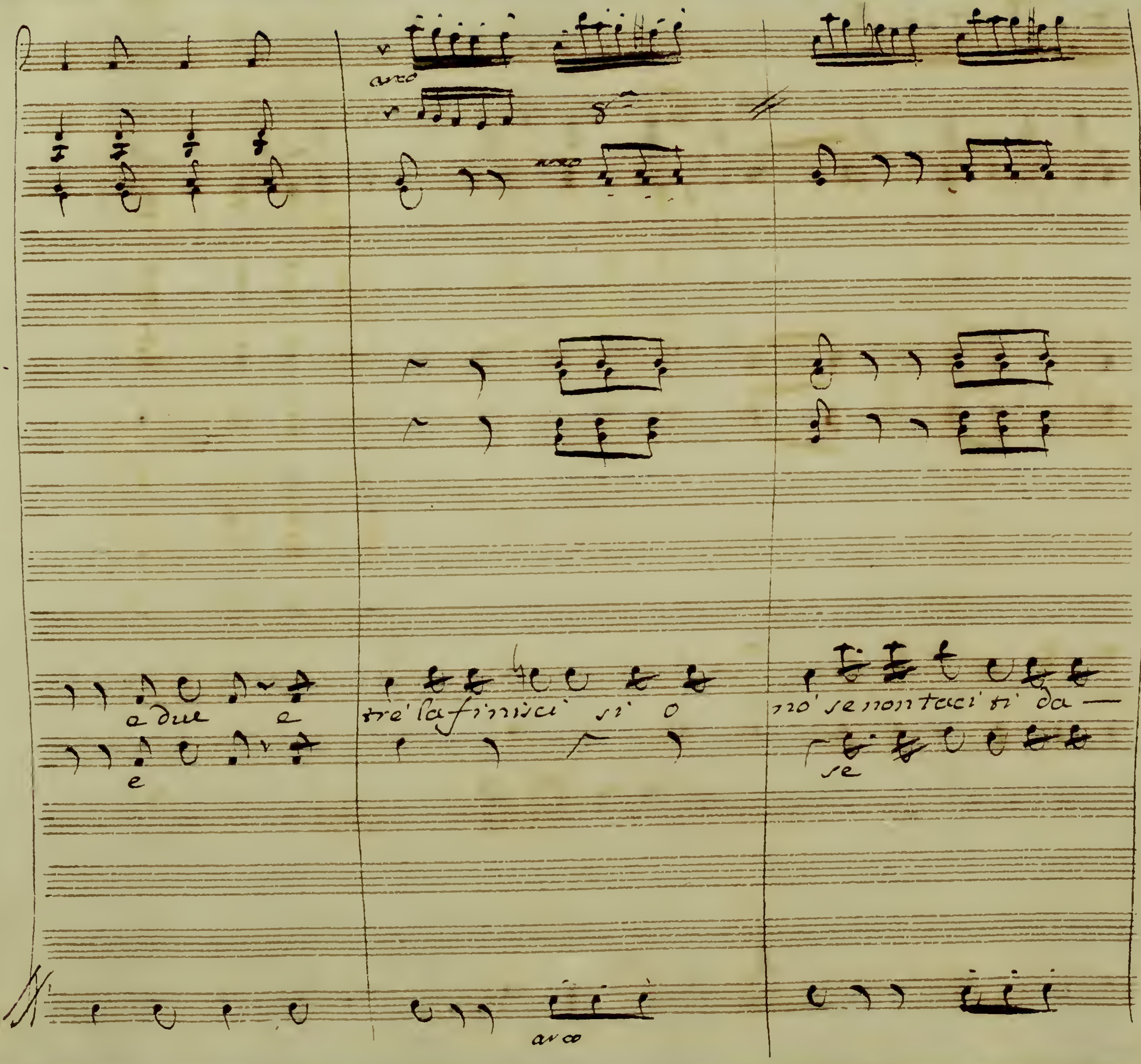

miscela con la solita Can - zone
presto al fuoco in un Can - to

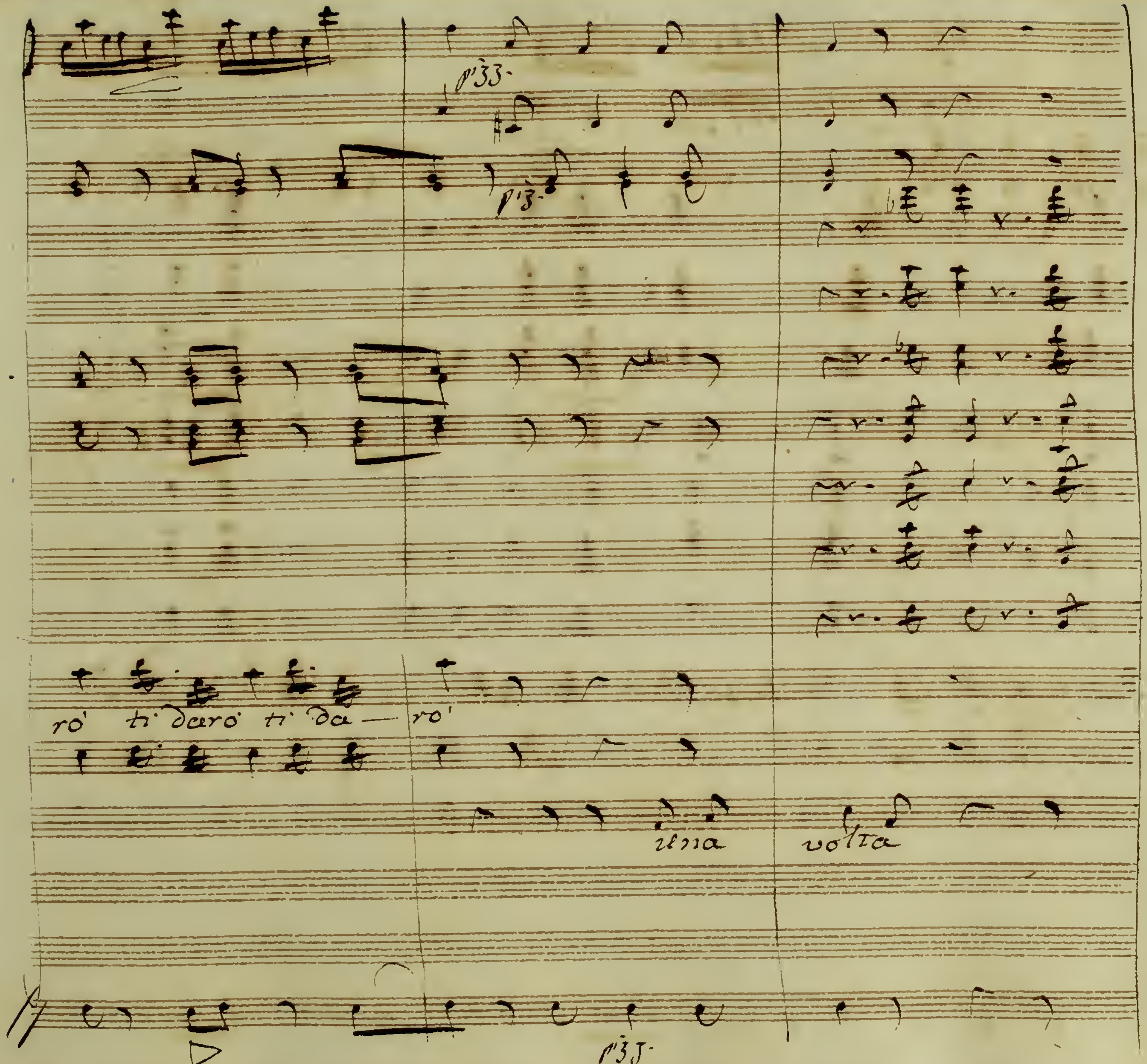

ne presto al fuoco in un Can — — — to — — — ne via las —

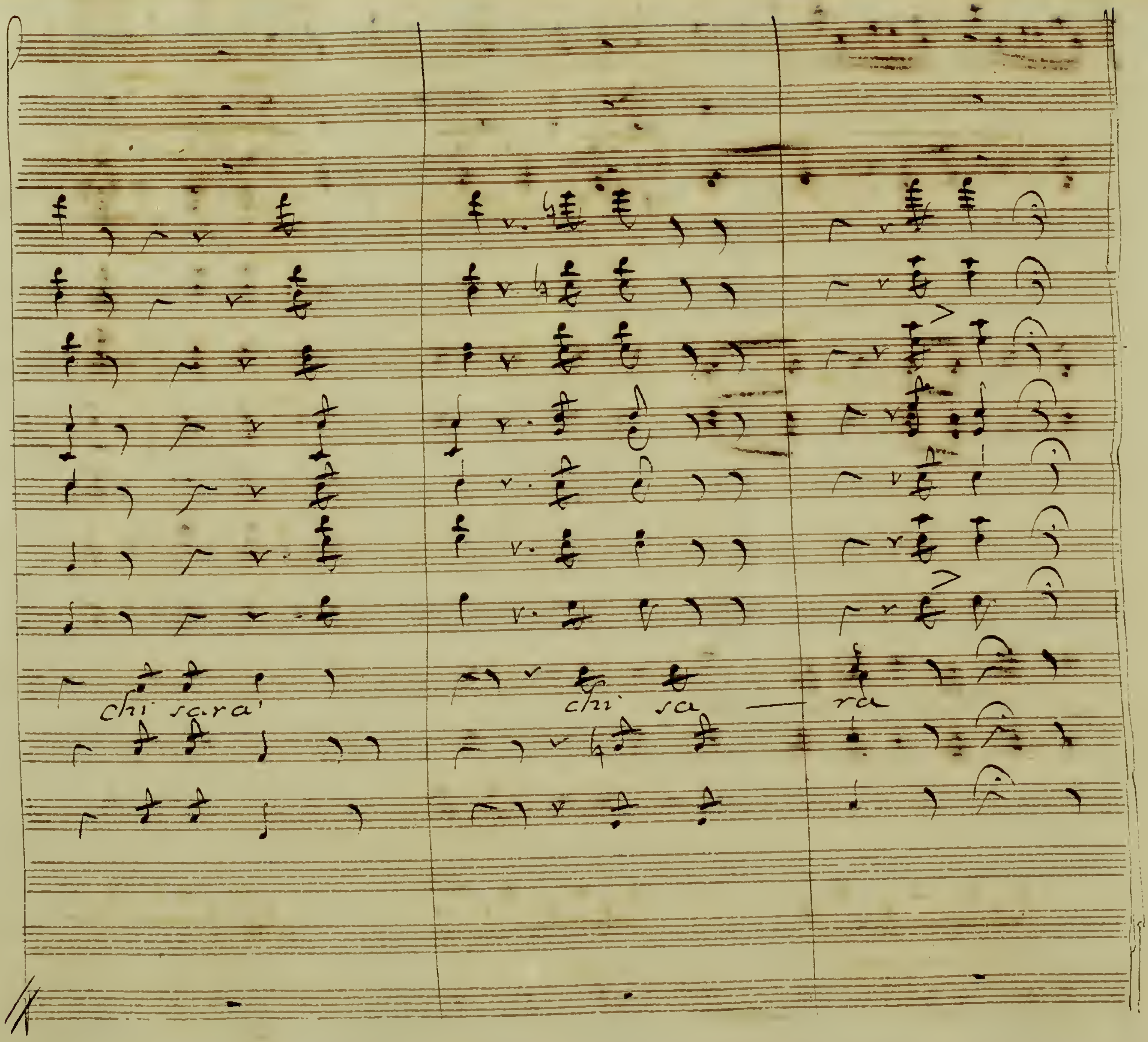

Solo
Solo
cia — te — mi Can — tar via la —

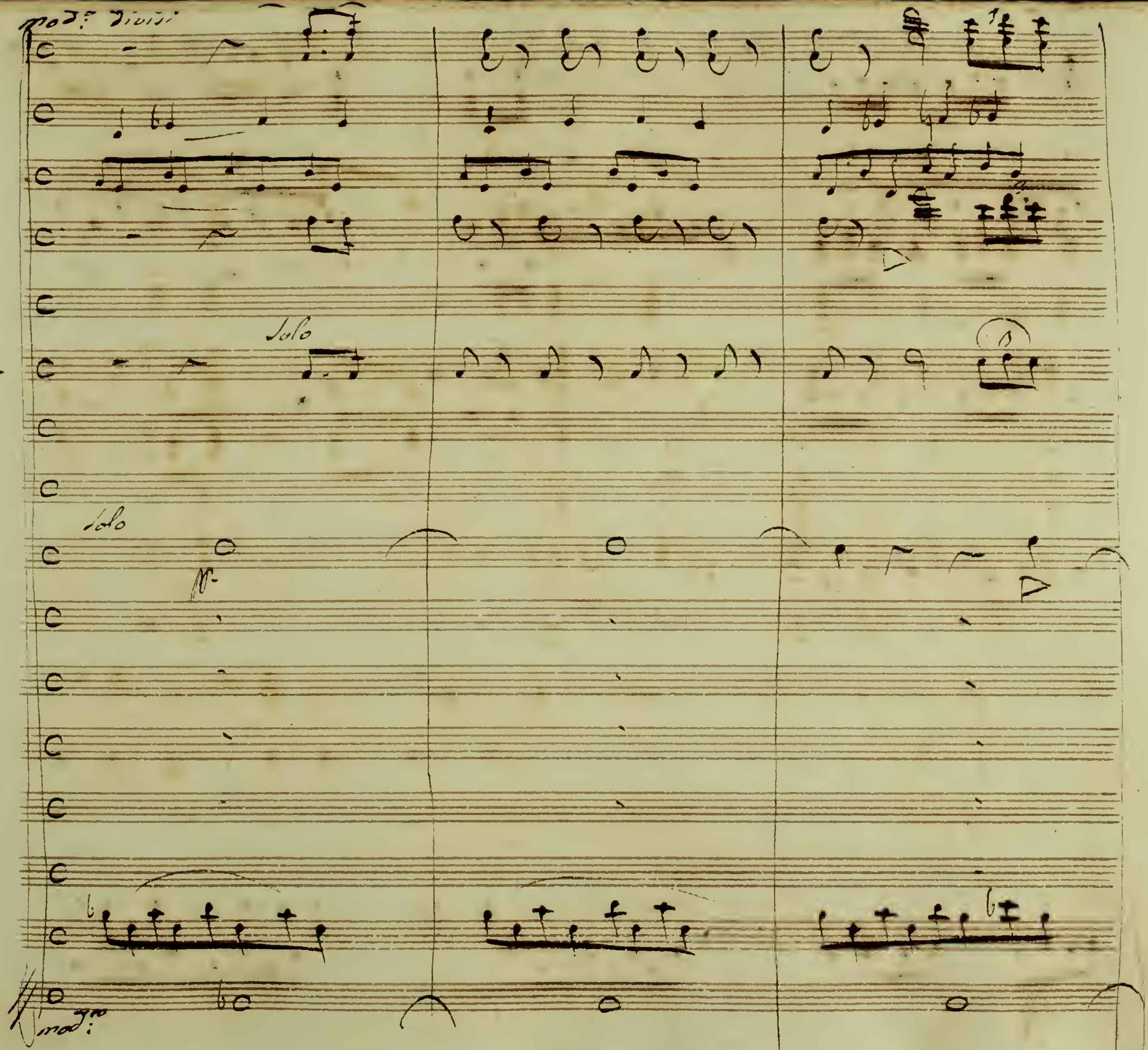

sciatemi
can
tar

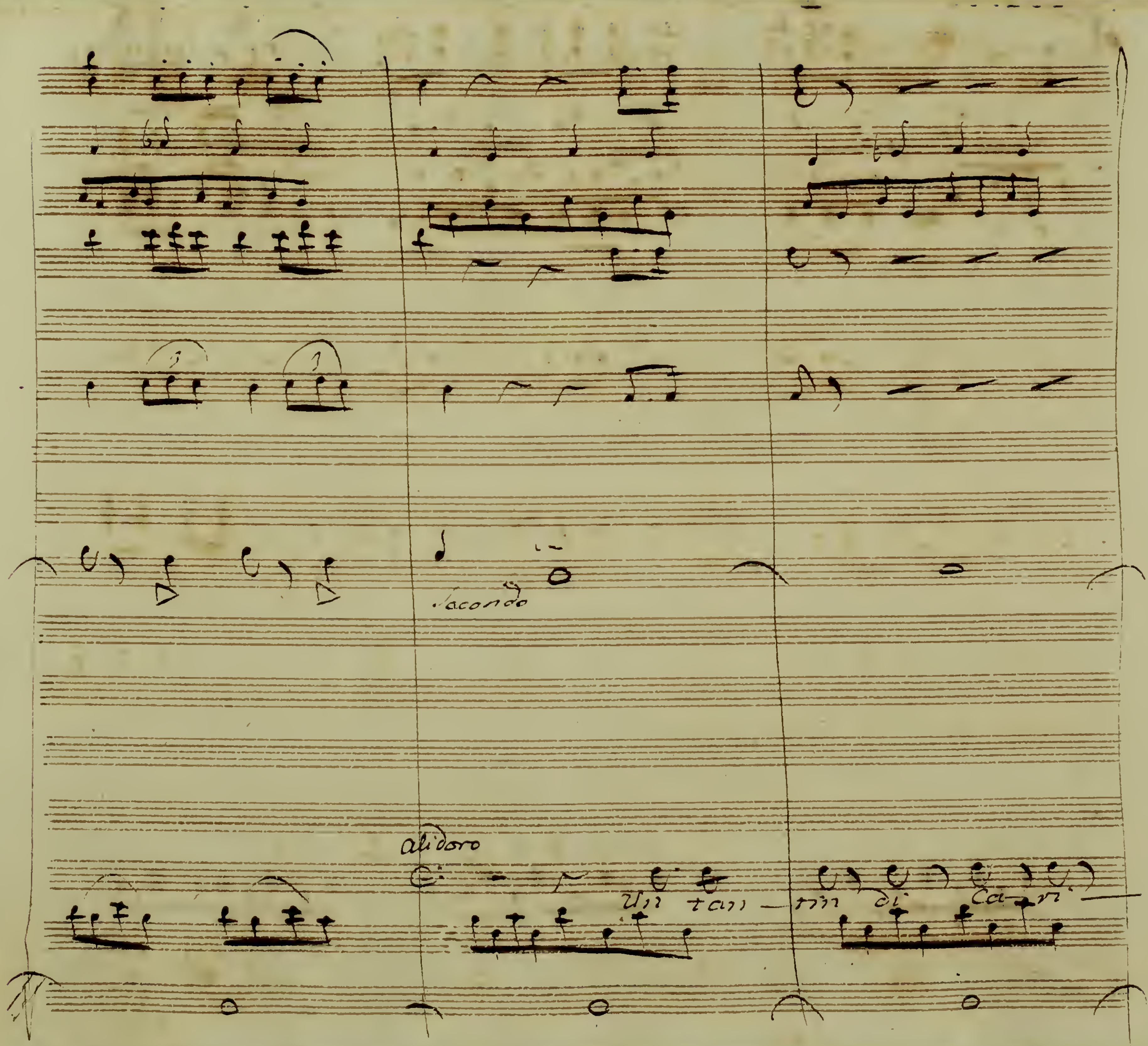

una
volta c'era un Re
una
And.te:

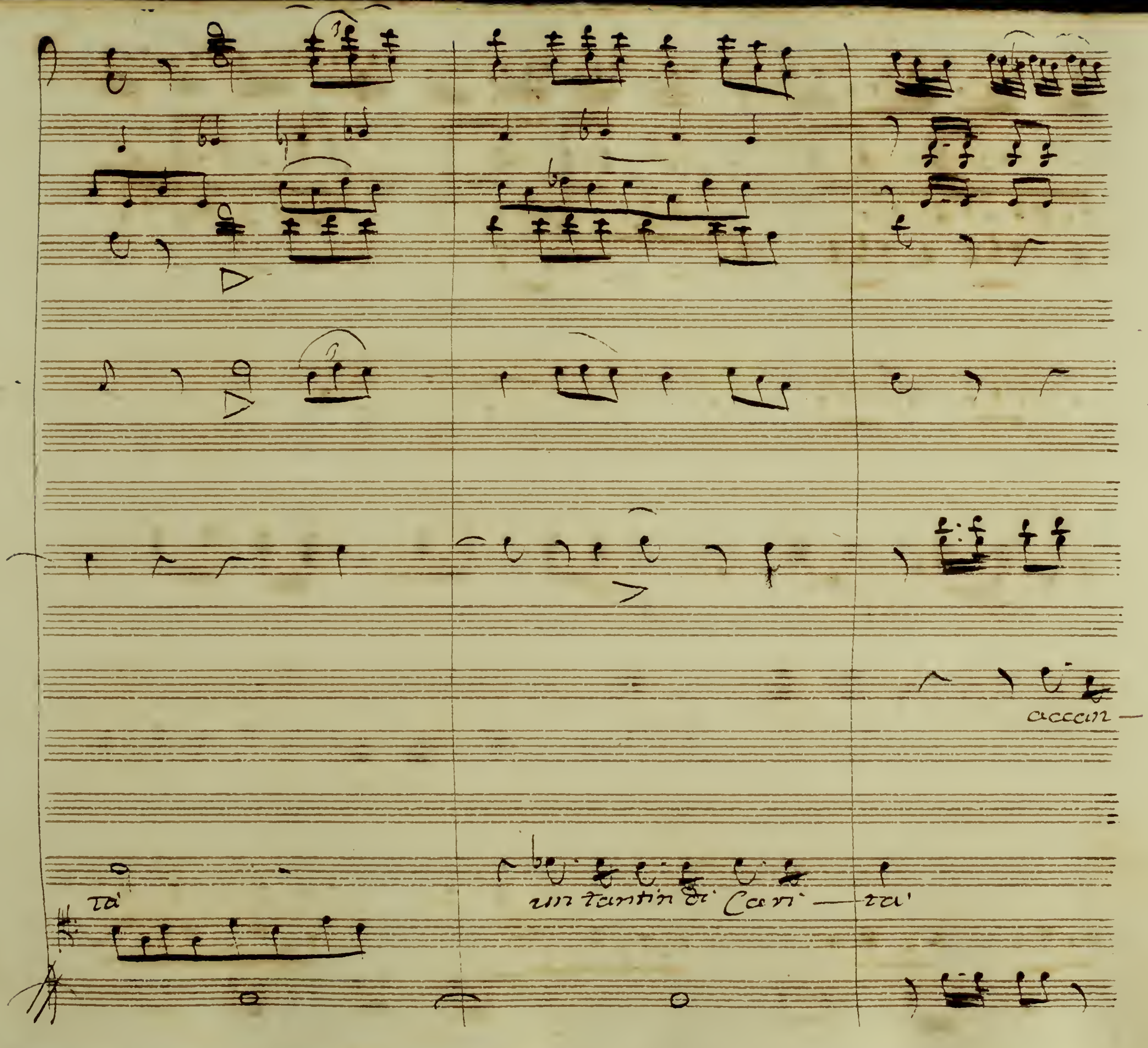

arco
arco
a due e
e
tre' la finisci si o
no' se non taci ti da —
se
arco

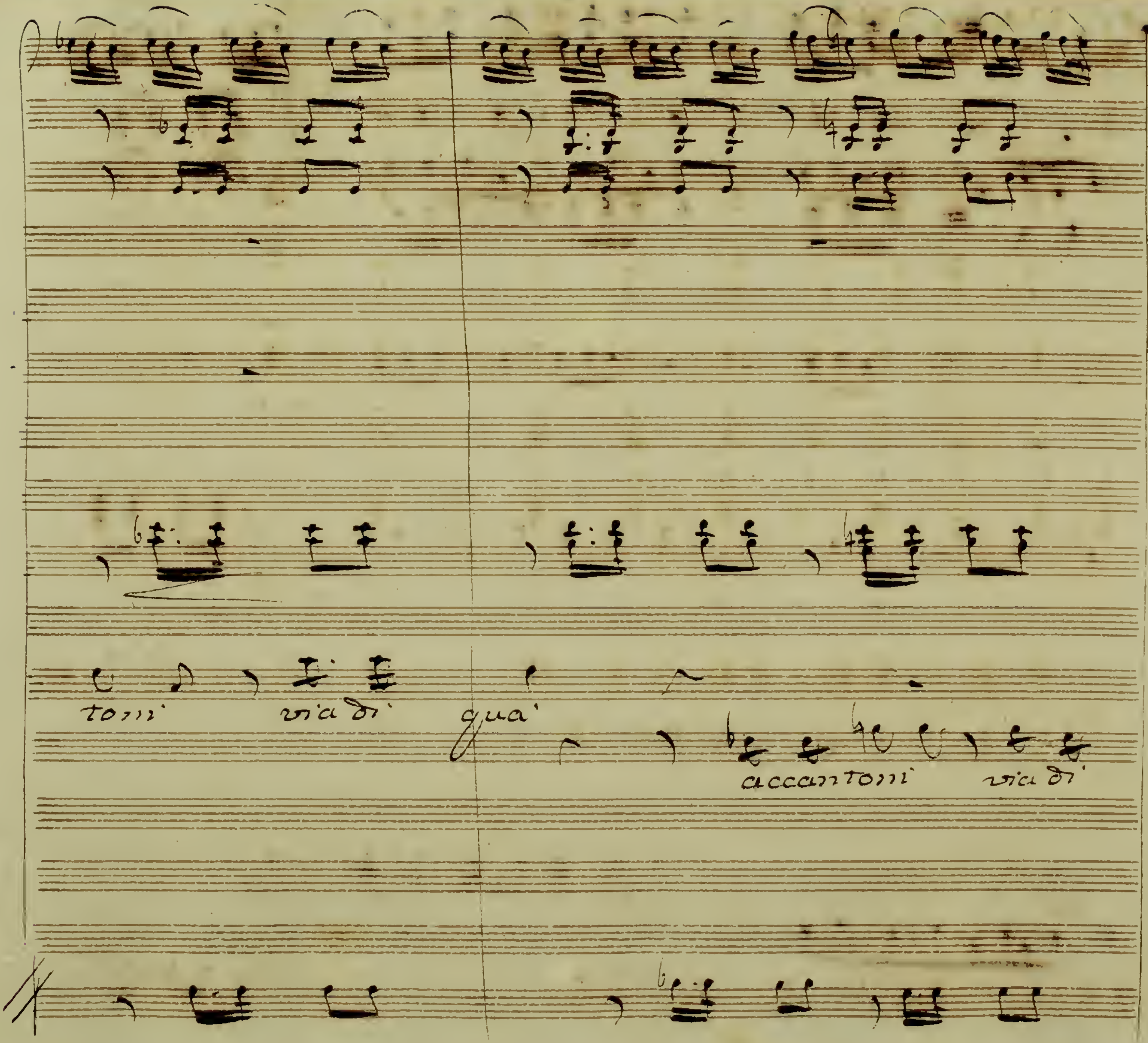

p33.
p33.
rò ti darò ti da — rò
una volta
p33.

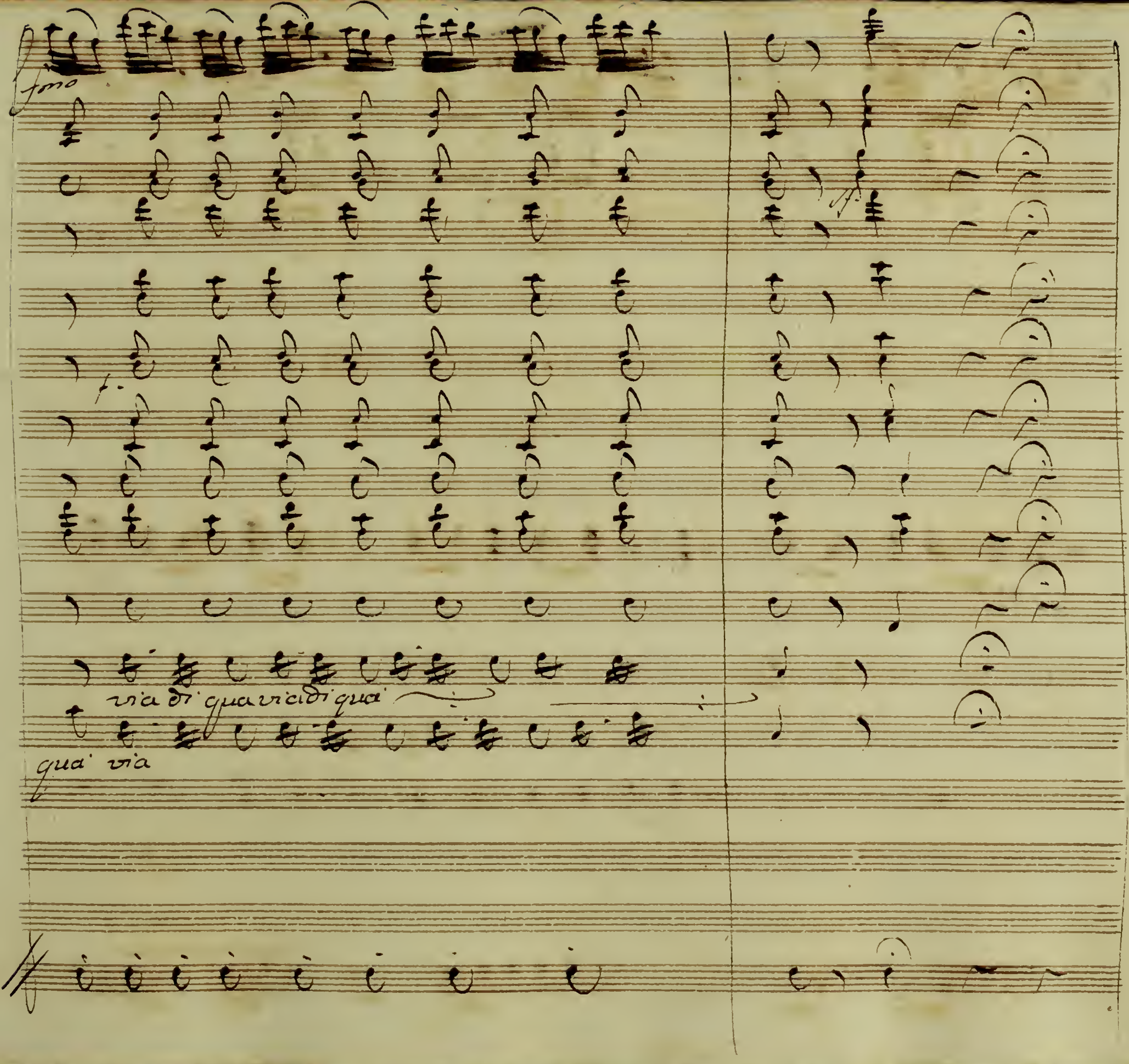

chi sarà
chi sa — ra

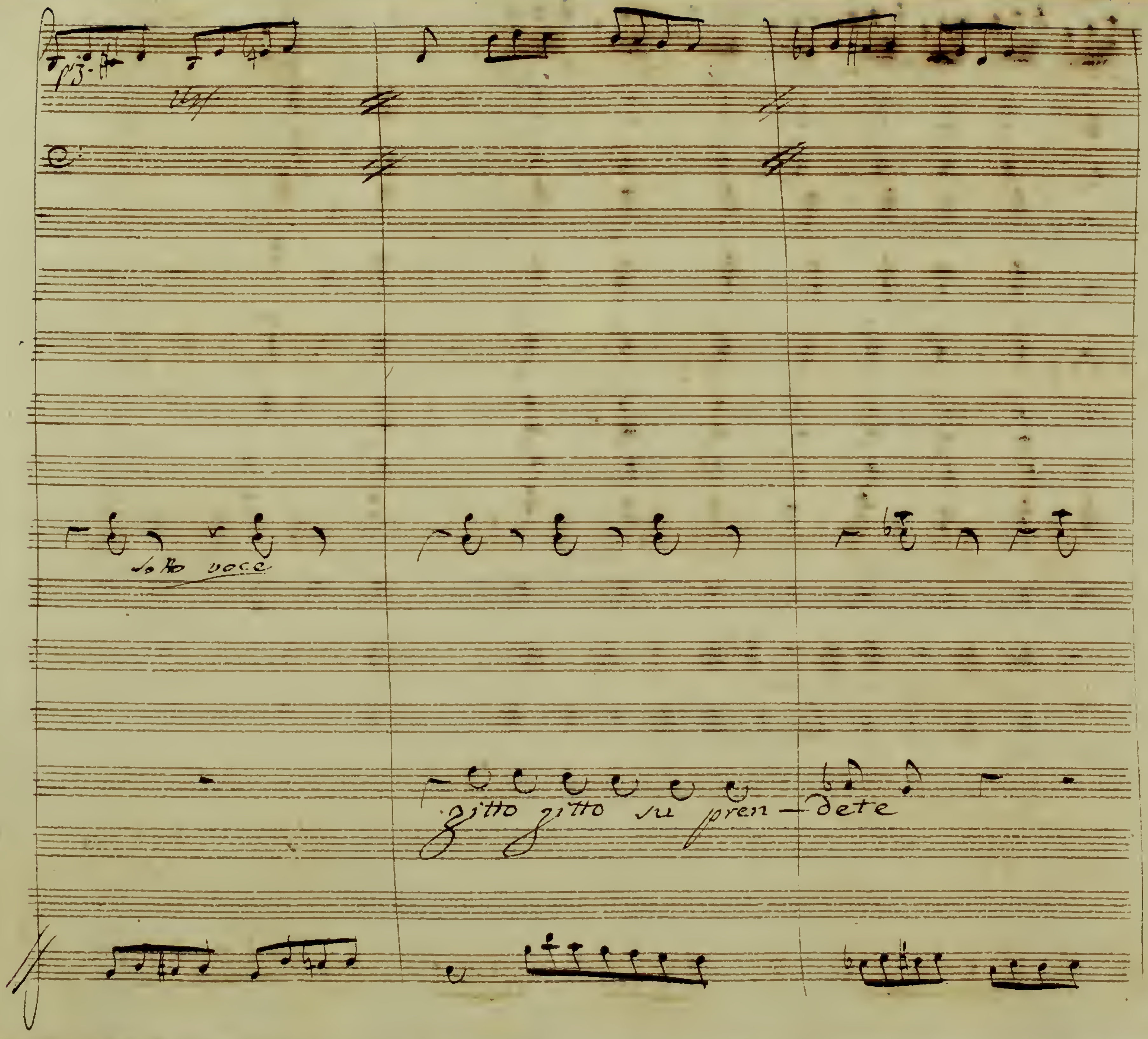

mod.° Divisi
Solo
Solo
mod.°

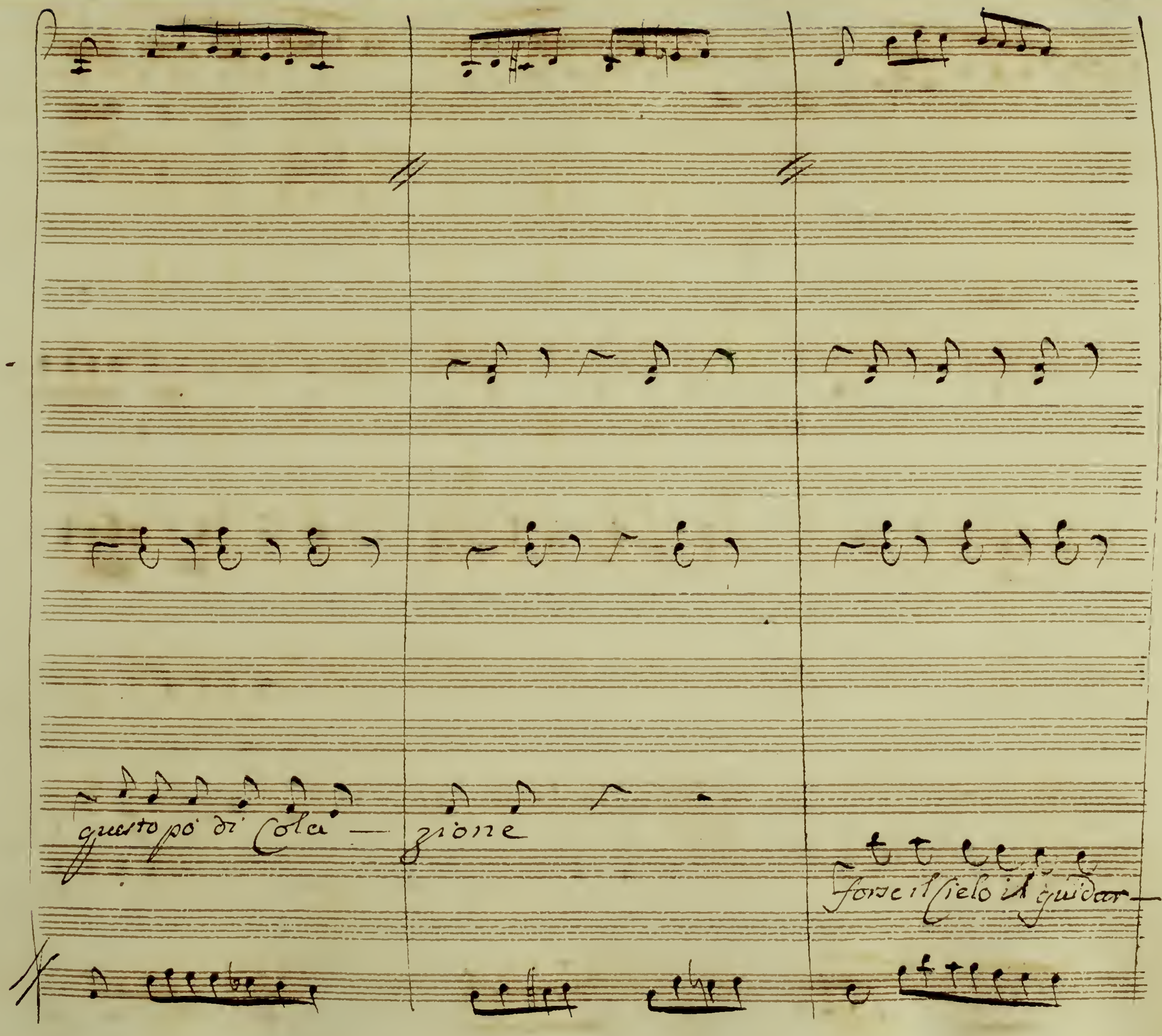

alidoro
Un tan - tin di Ca - ri

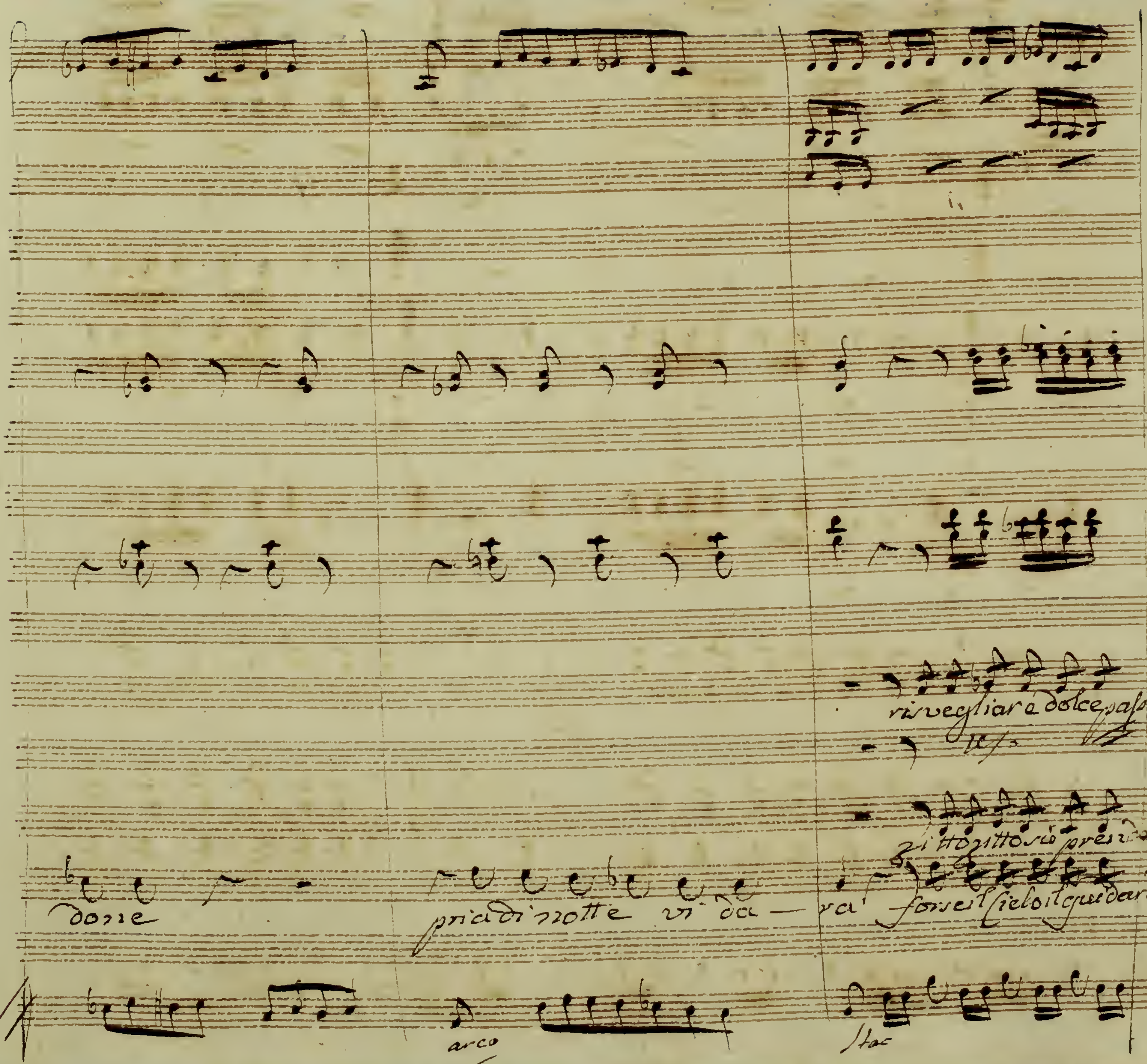

accan —
tà
un tantin di Cari — tà

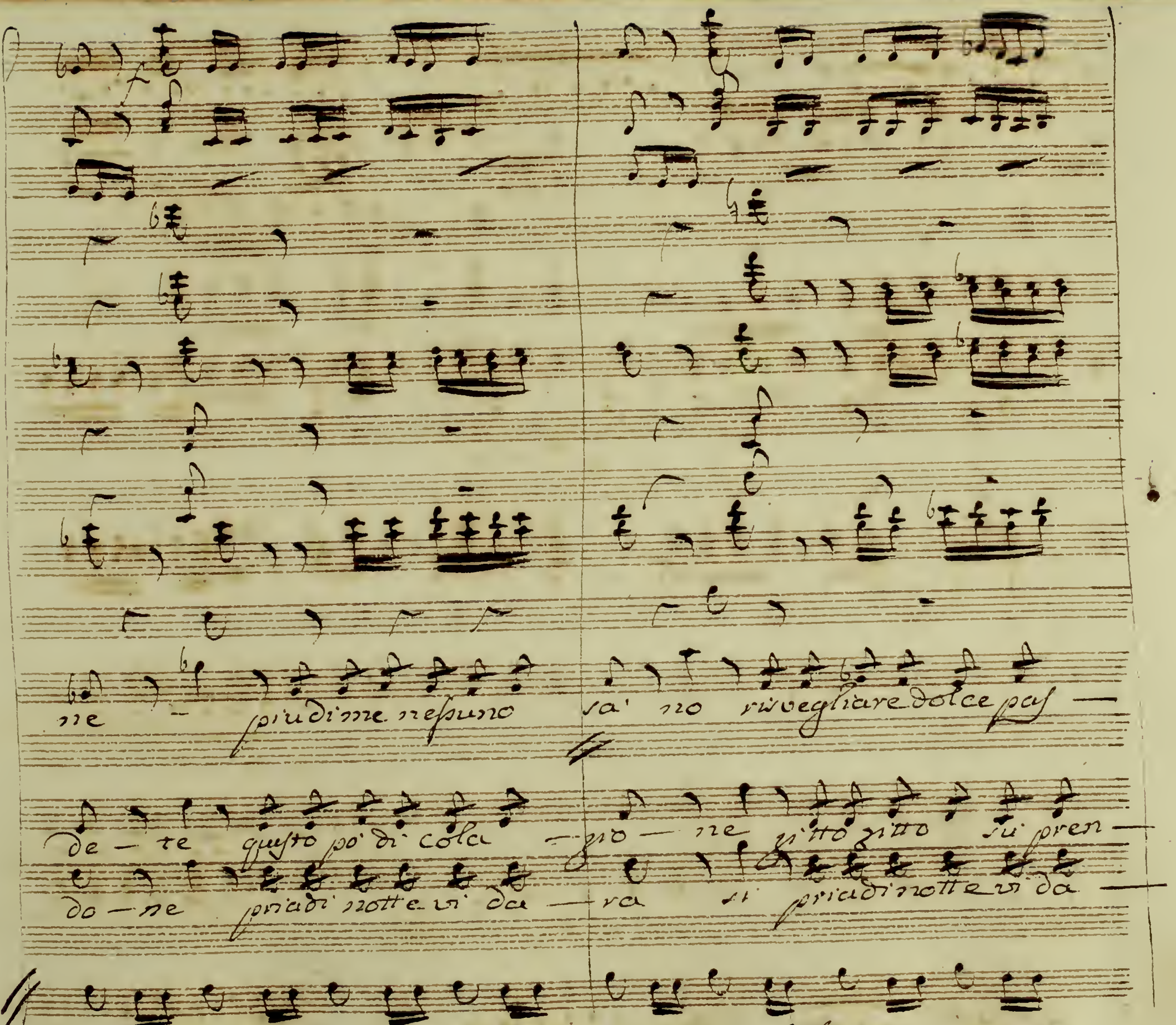

toni
via di
qua
accantoni
via di

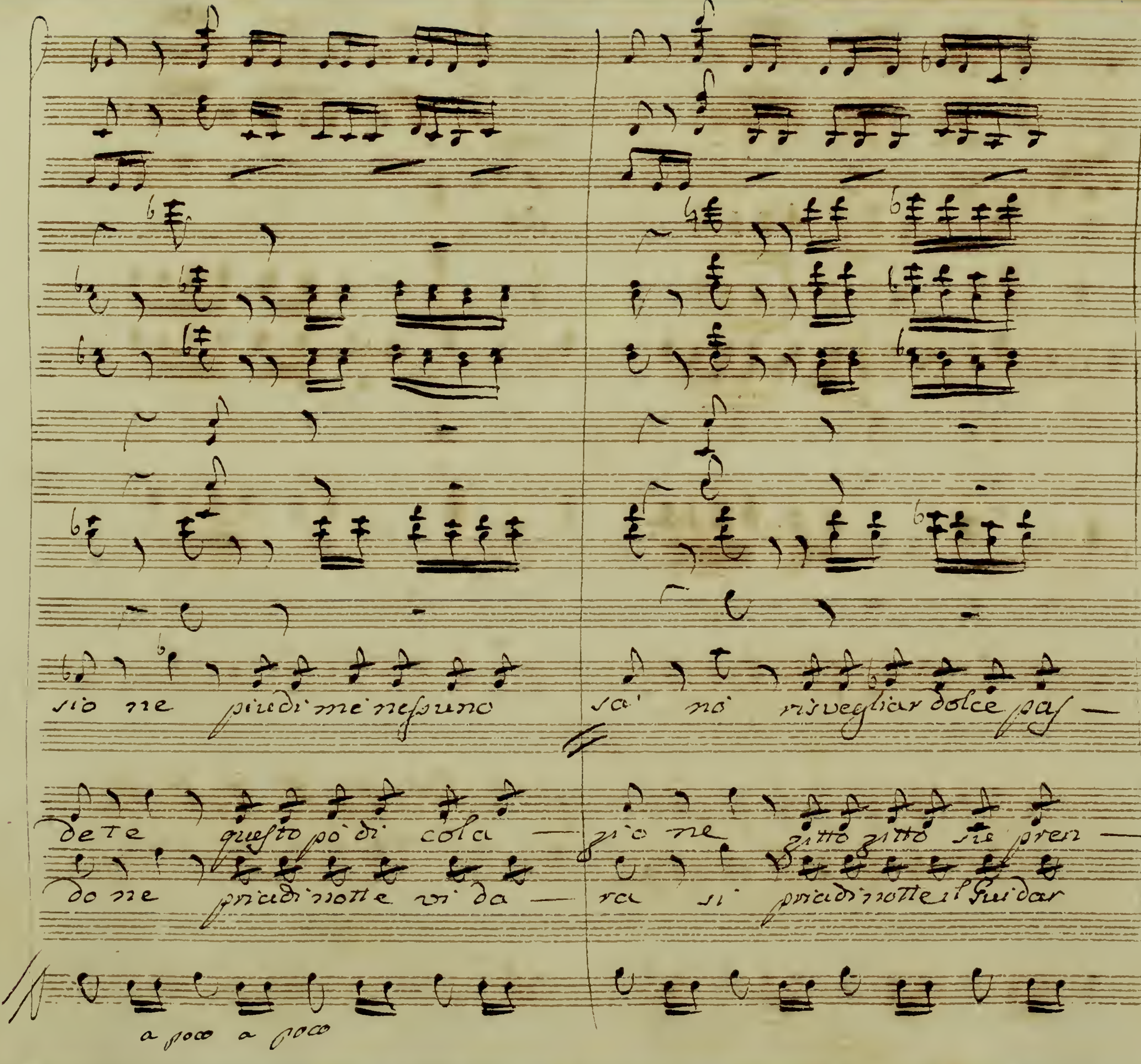

via di qua via di qua
qua via


pizz.
sotto voce
zitto zitto su pren — dete

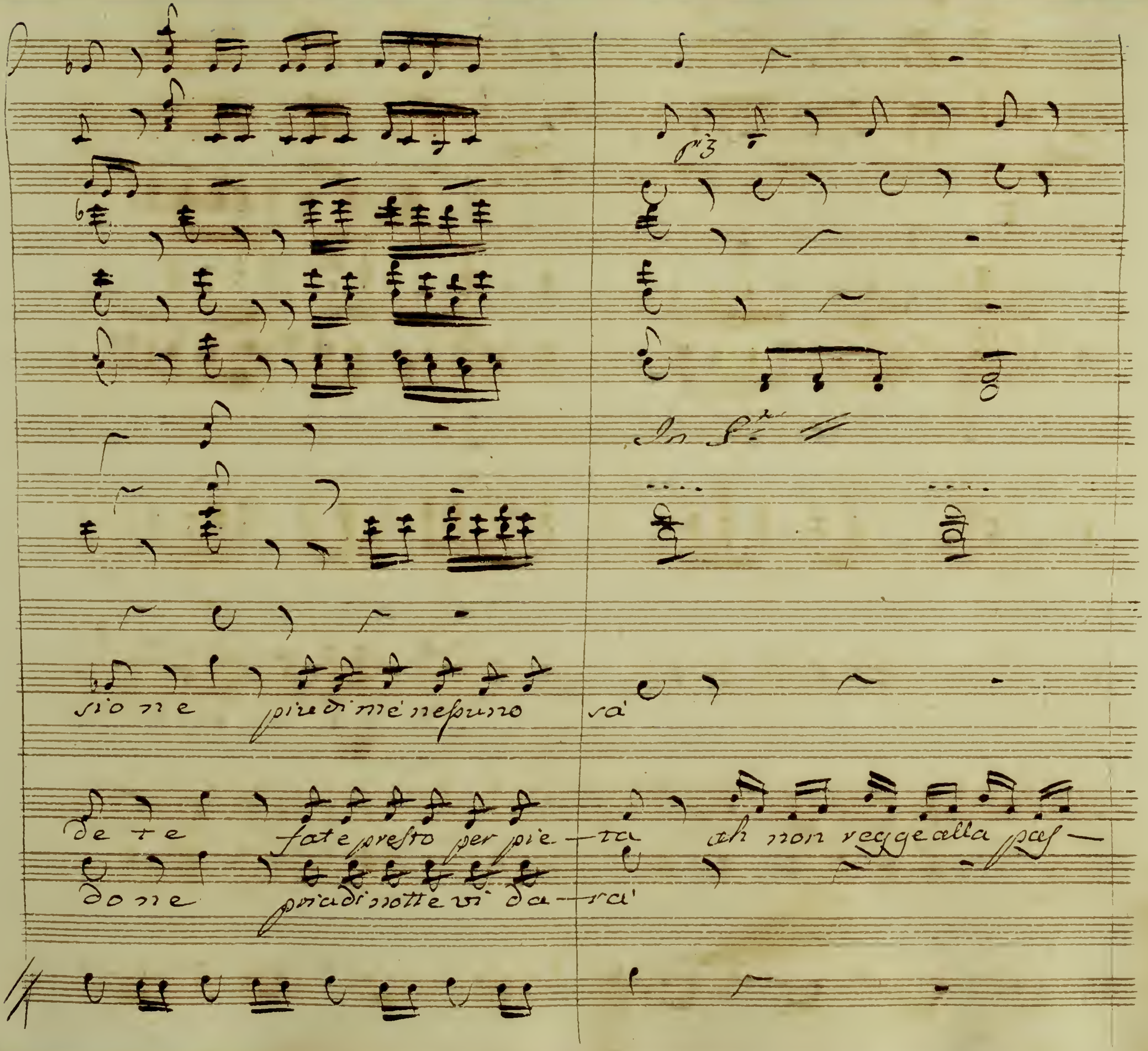

questo pò di Cola — zione
Forse il Cielo il guidar —

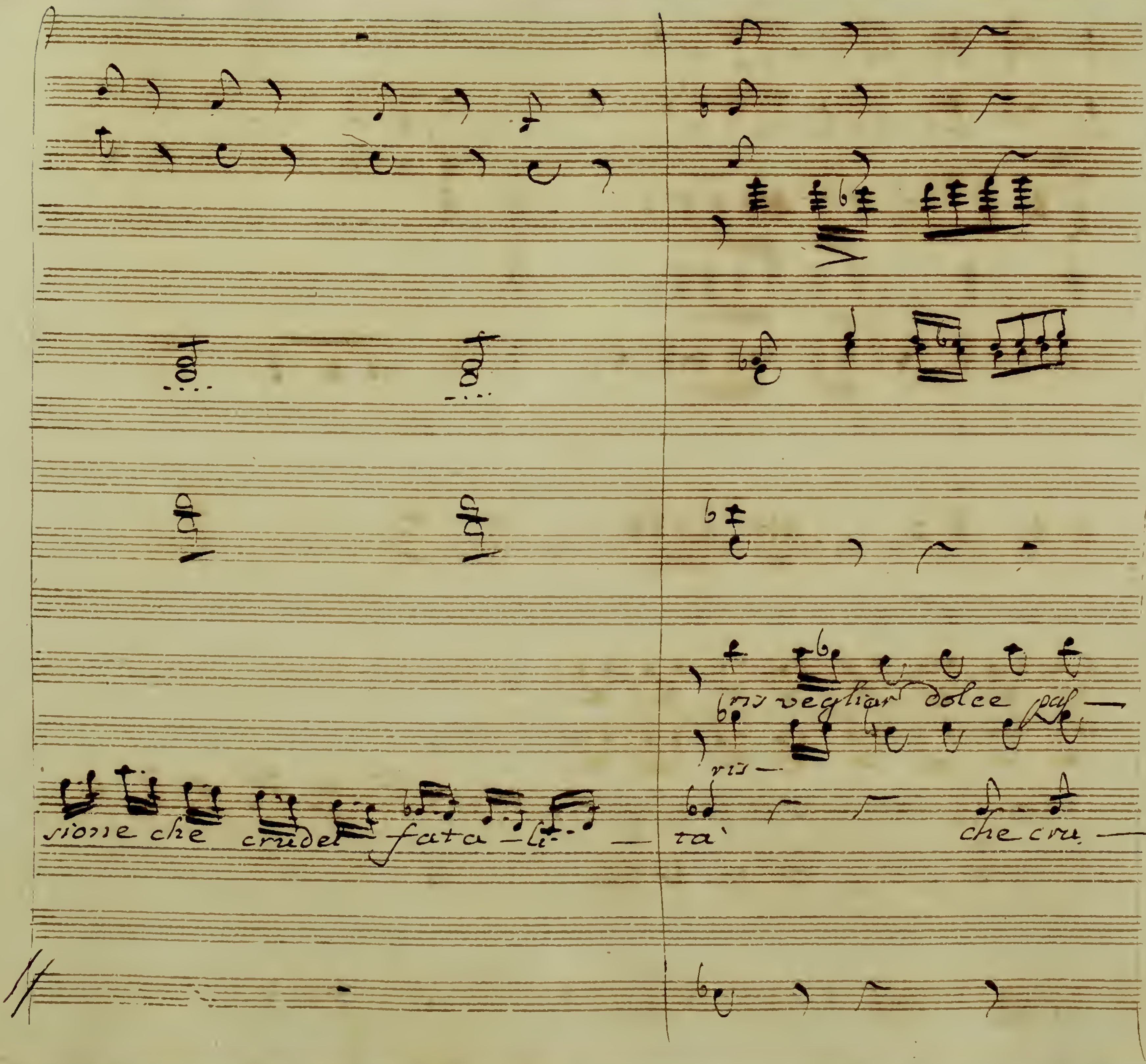

risvegliar e dolce passio —
done
pria di notte vi da — va
forse il Cielo il guidarà —
arco

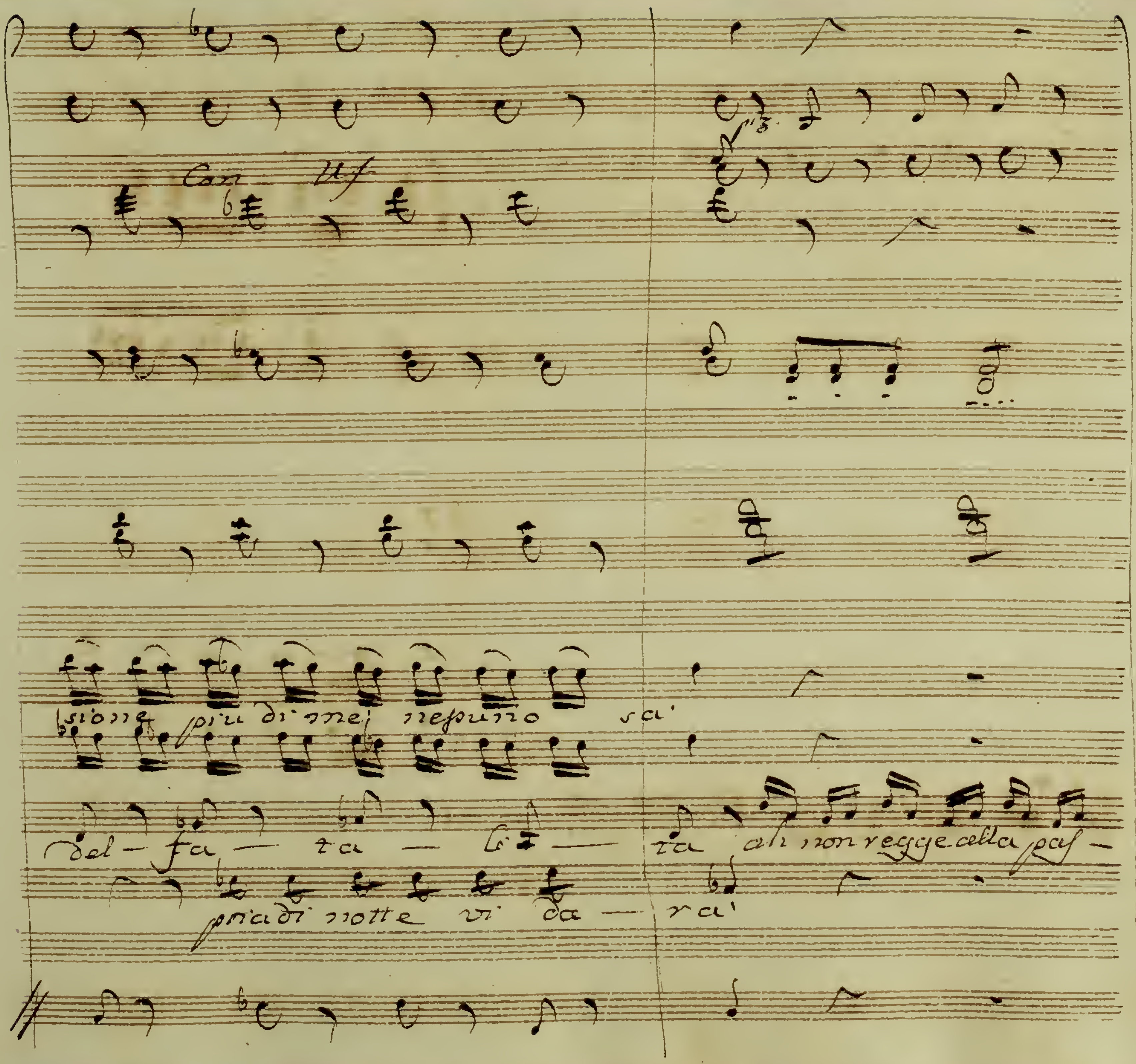

ne — piu di me nessuno sa' no risvegliare dolce pas —
de — te questo po' di cola — zio — ne pitto pitto su pren —
do — ne pria di notte vi da — ra si pria di notte vi da —
cres

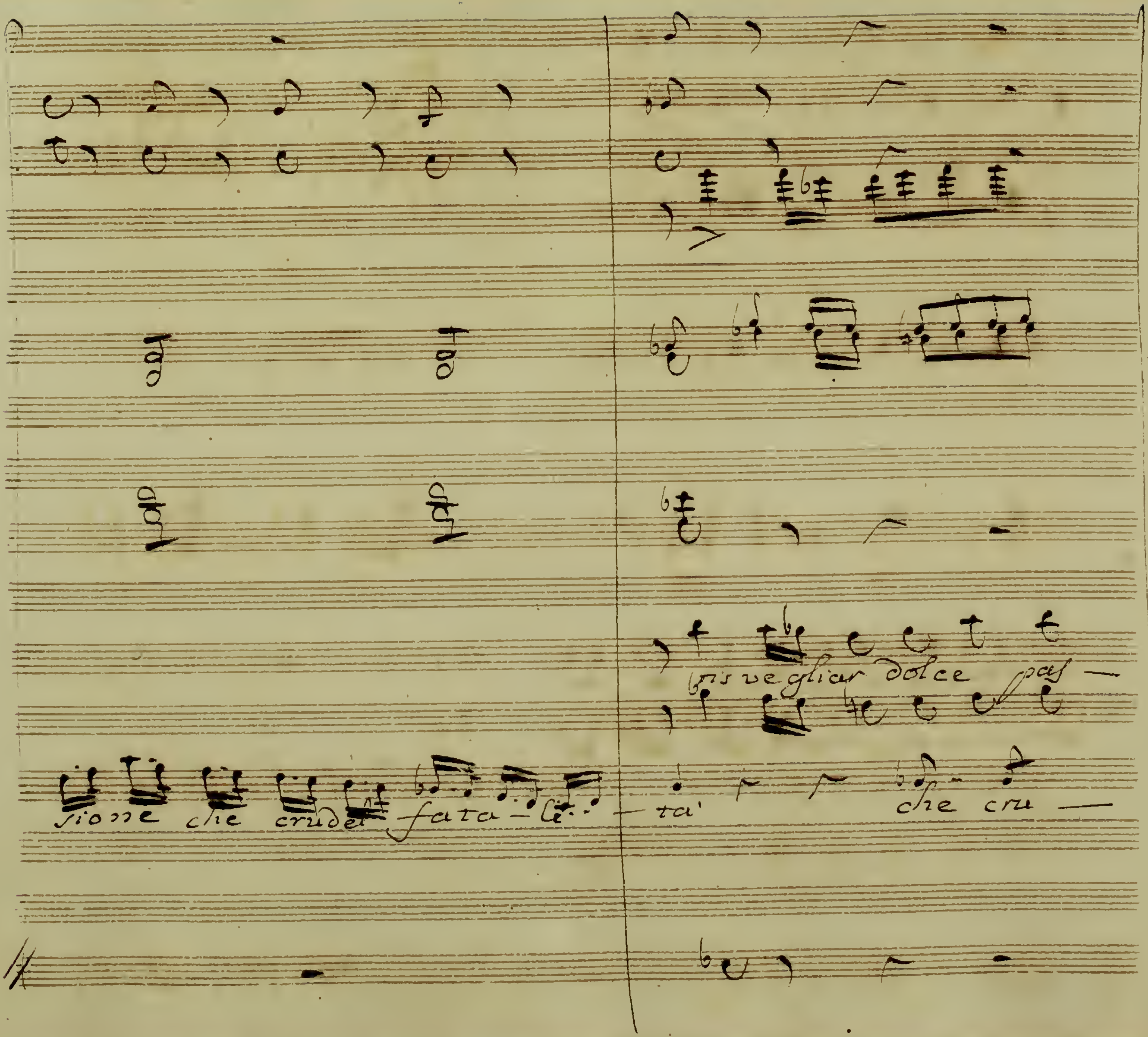


sio ne piedi me nessuno
sa' no risvegliar dolce pas —
dete questo po' di cola — gio ne zitto zitto se pren —
do ne piedi notte vi da — ra si piedi notte il Guidar
a poco a poco

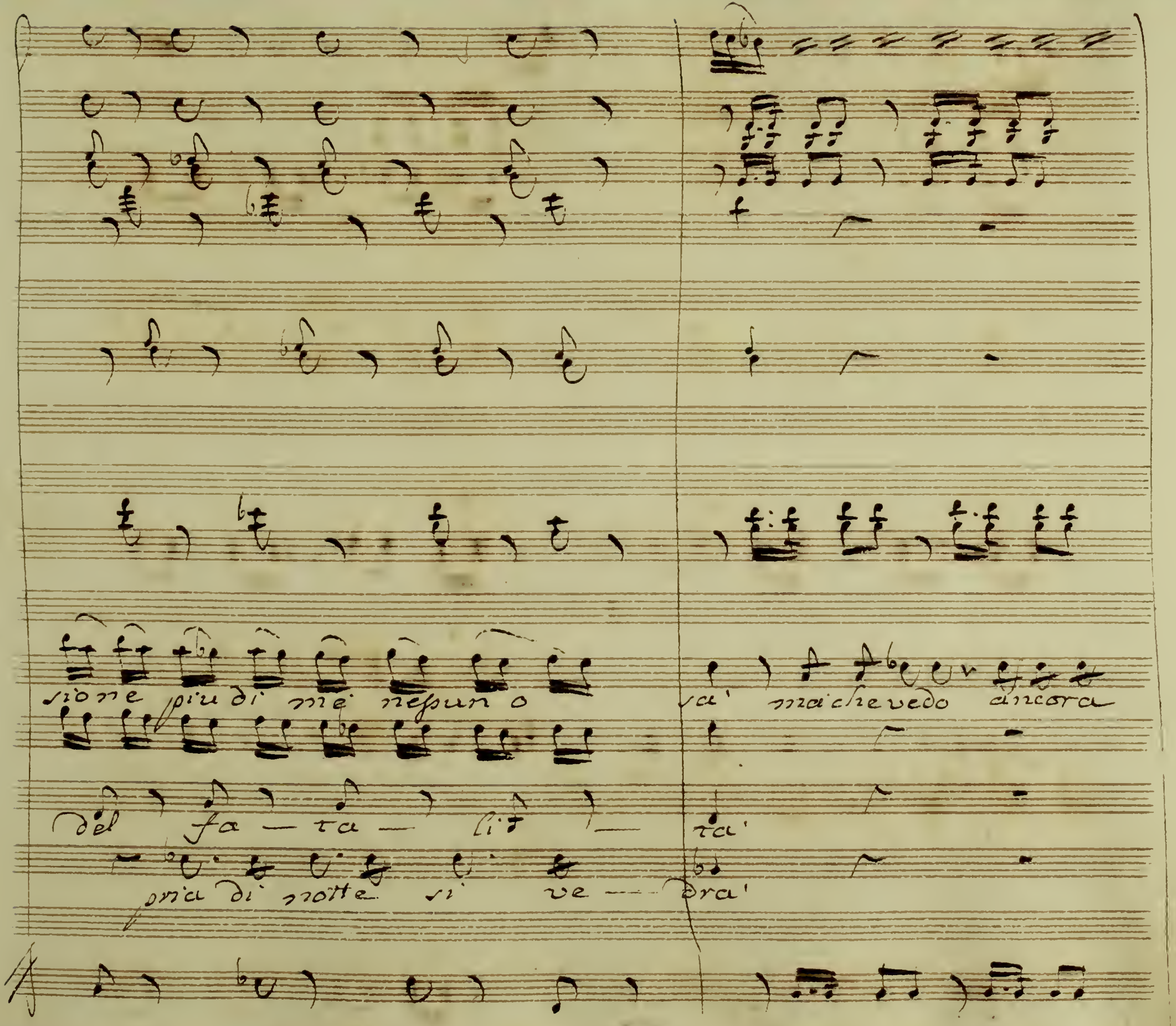

sio ne pire di me nessuno sà
de te fate presto per pie — tà ah non regge alla pas —
do ne pria di notte vi da — rà

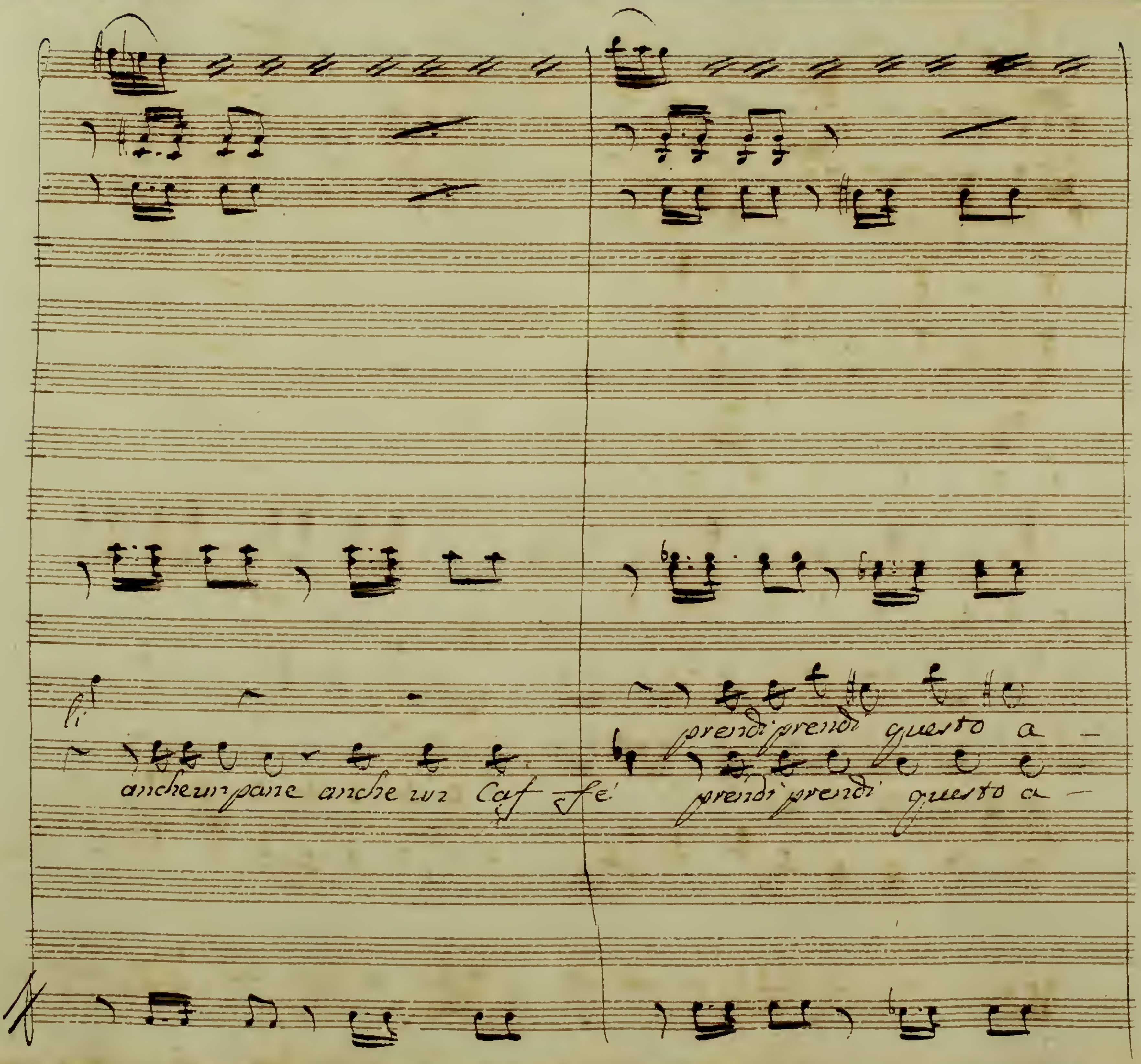

veglia dolce pas—
sione che crudel fata—li— ta
che cru—

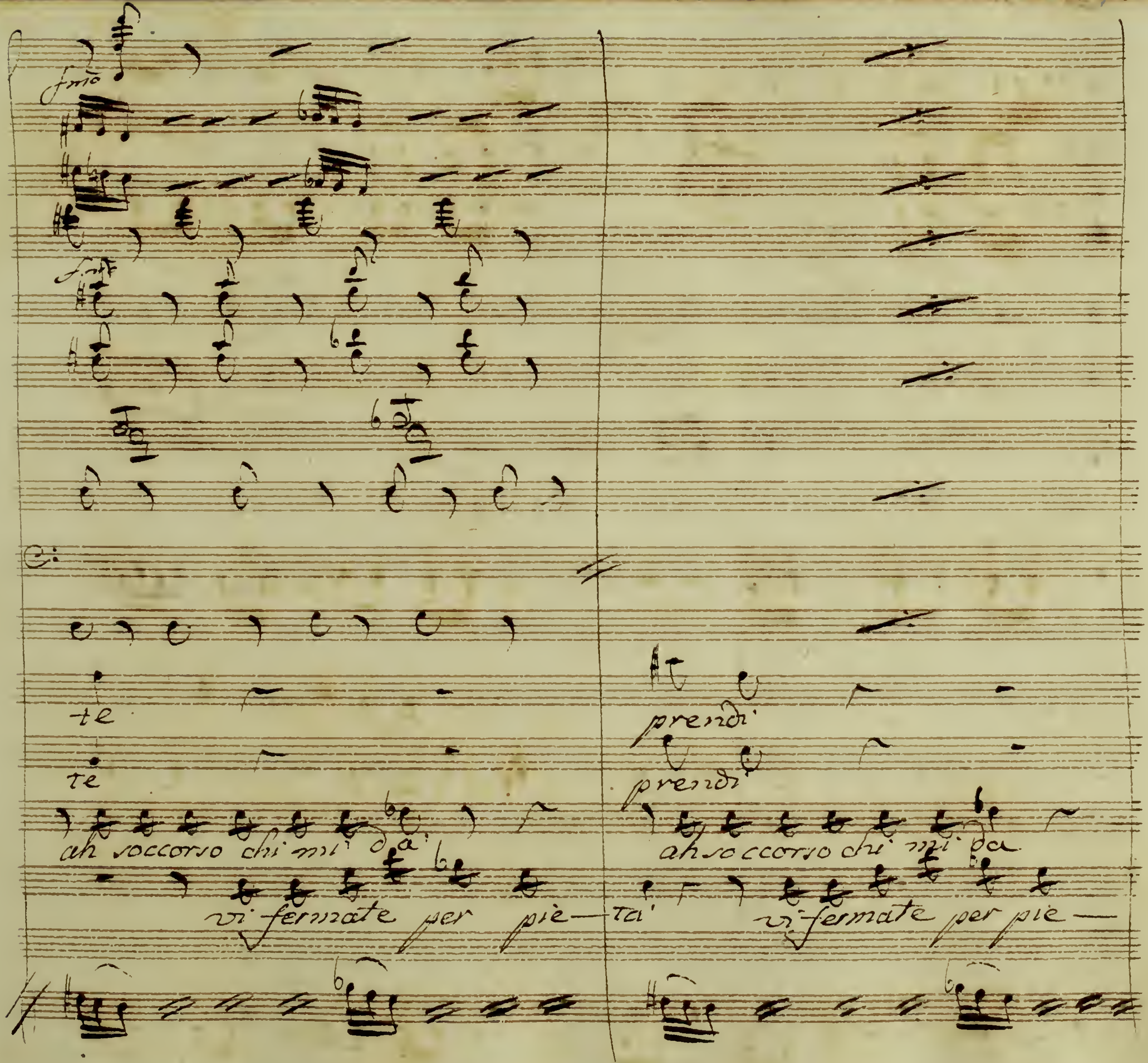

sione piu di me nessuno sa
del - fa - ta - le - ta ah non regge alla pas -
pria di notte vi da - ra

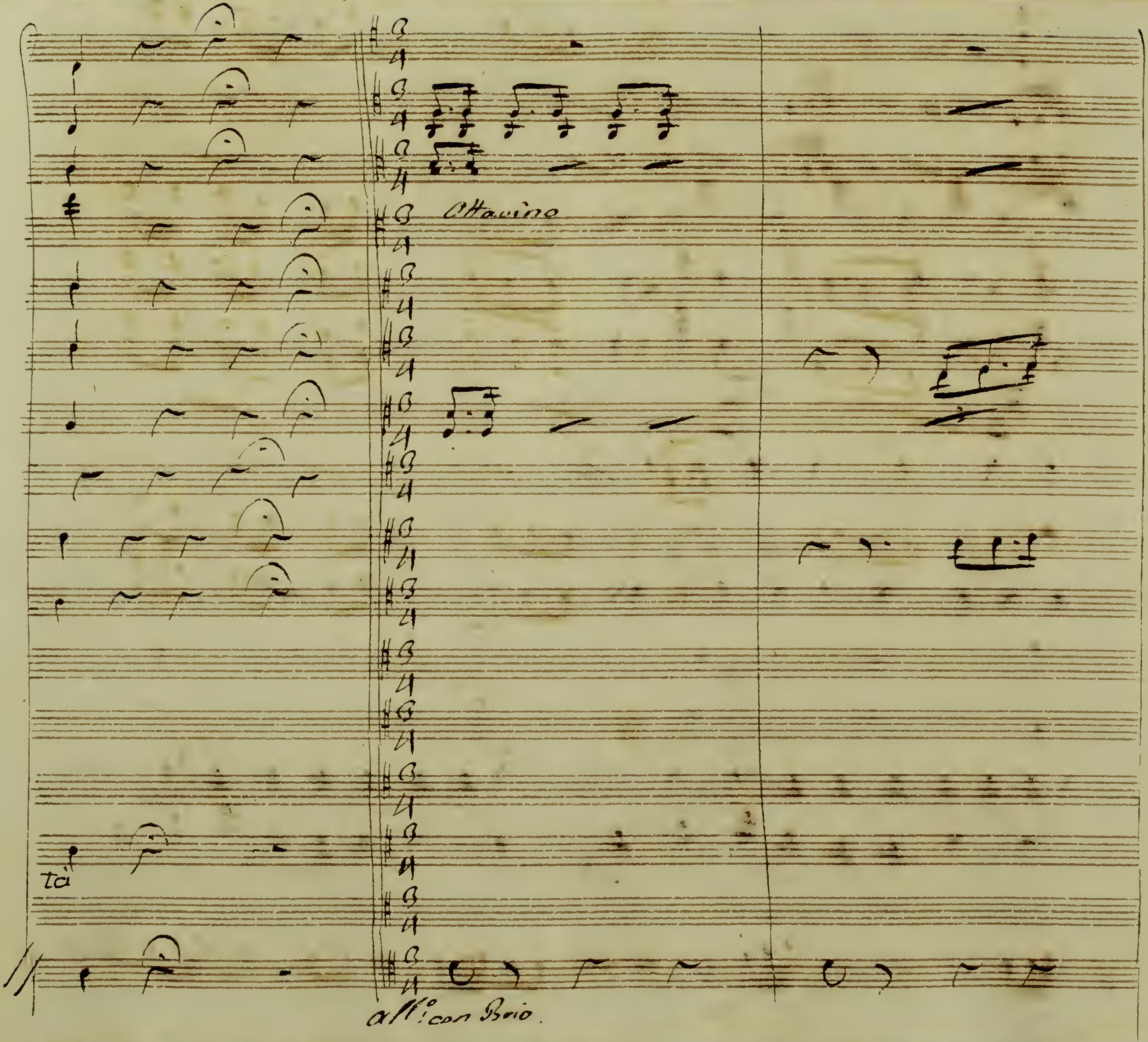


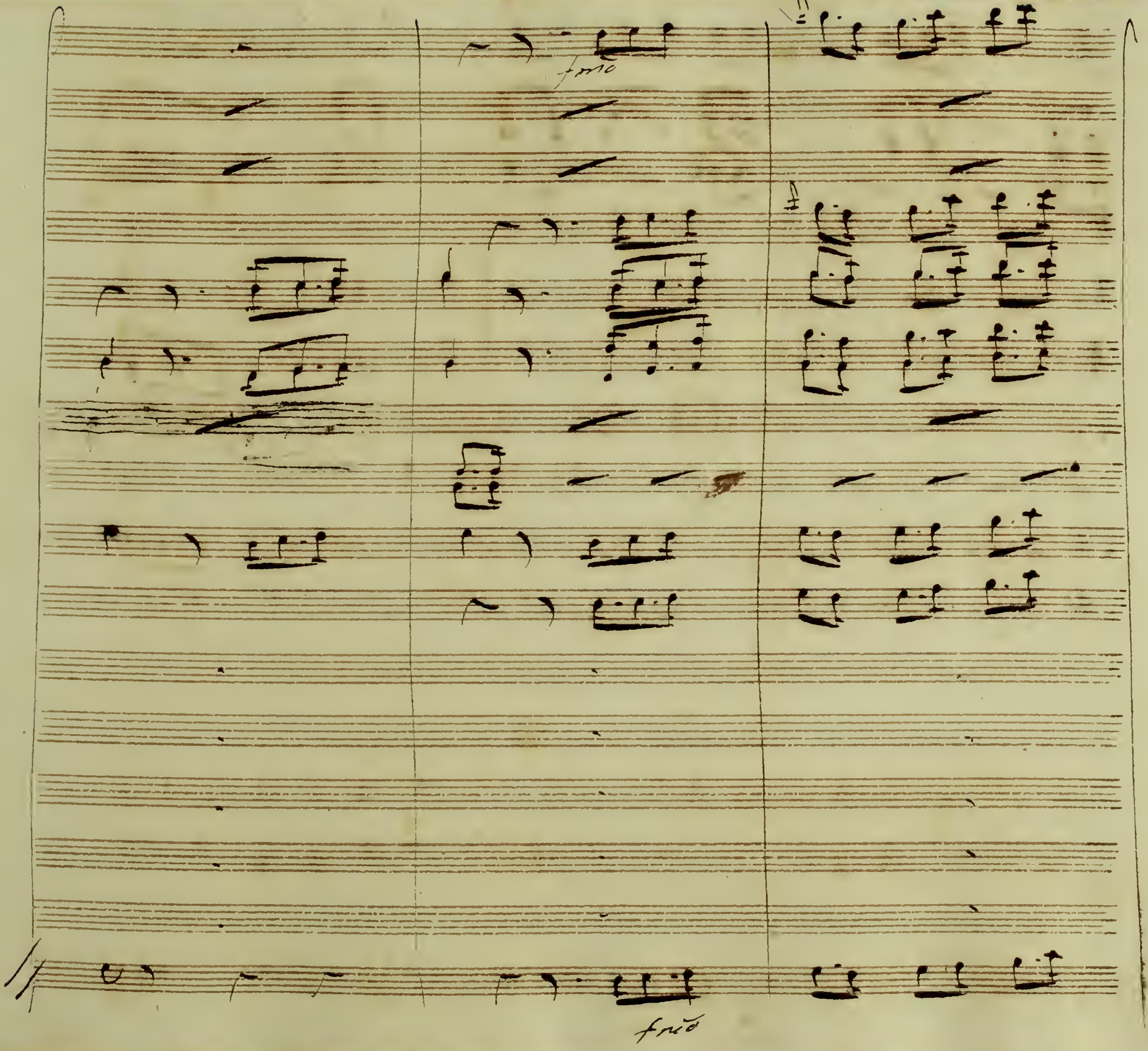
risvegliar dolce pas —
sione che crudel fata - li - tà
che cru —

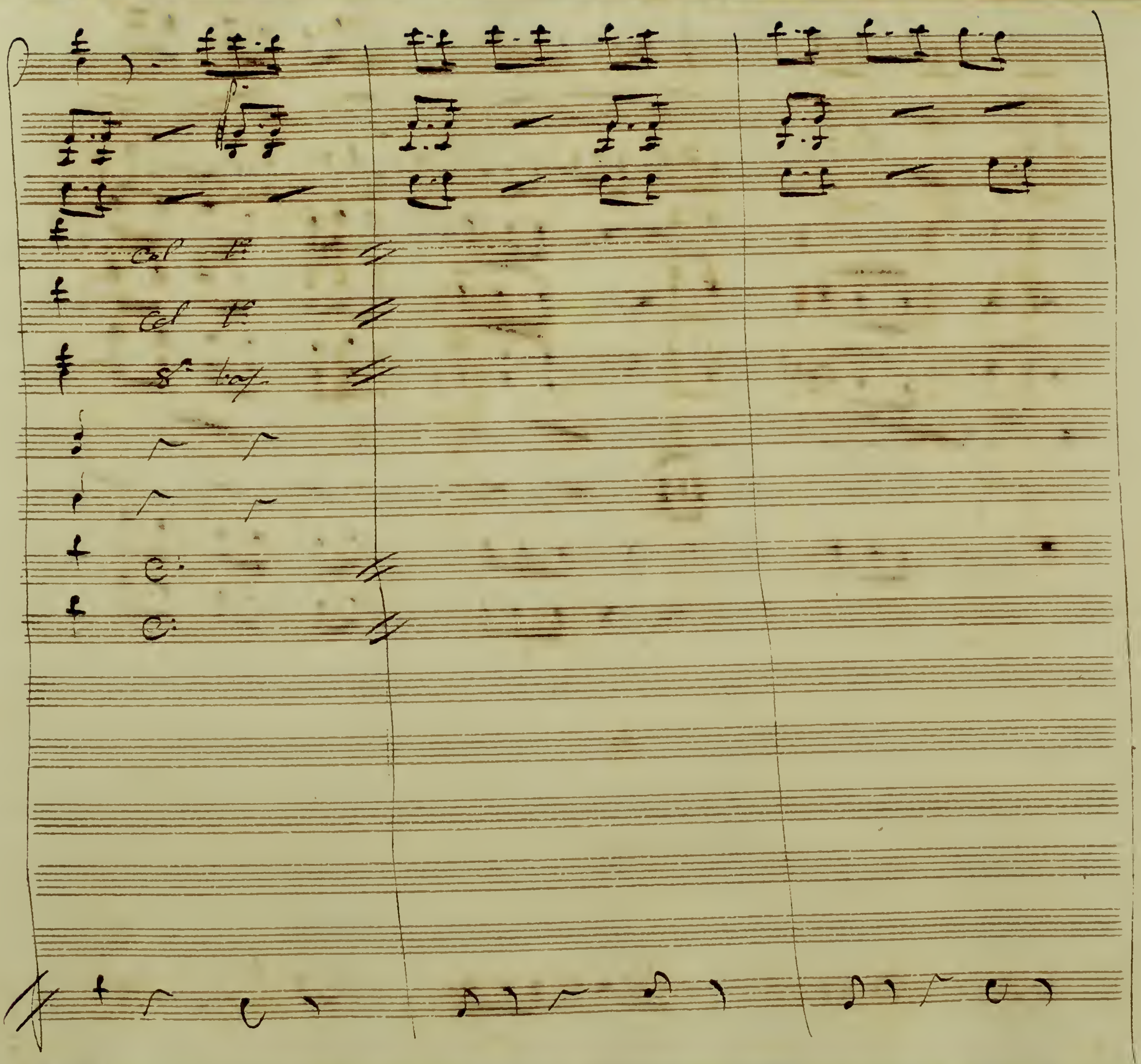

sione più di me nessun o
sa' ma che vedo ancora
del fa — ta — lità
pria di notte si ve — drà

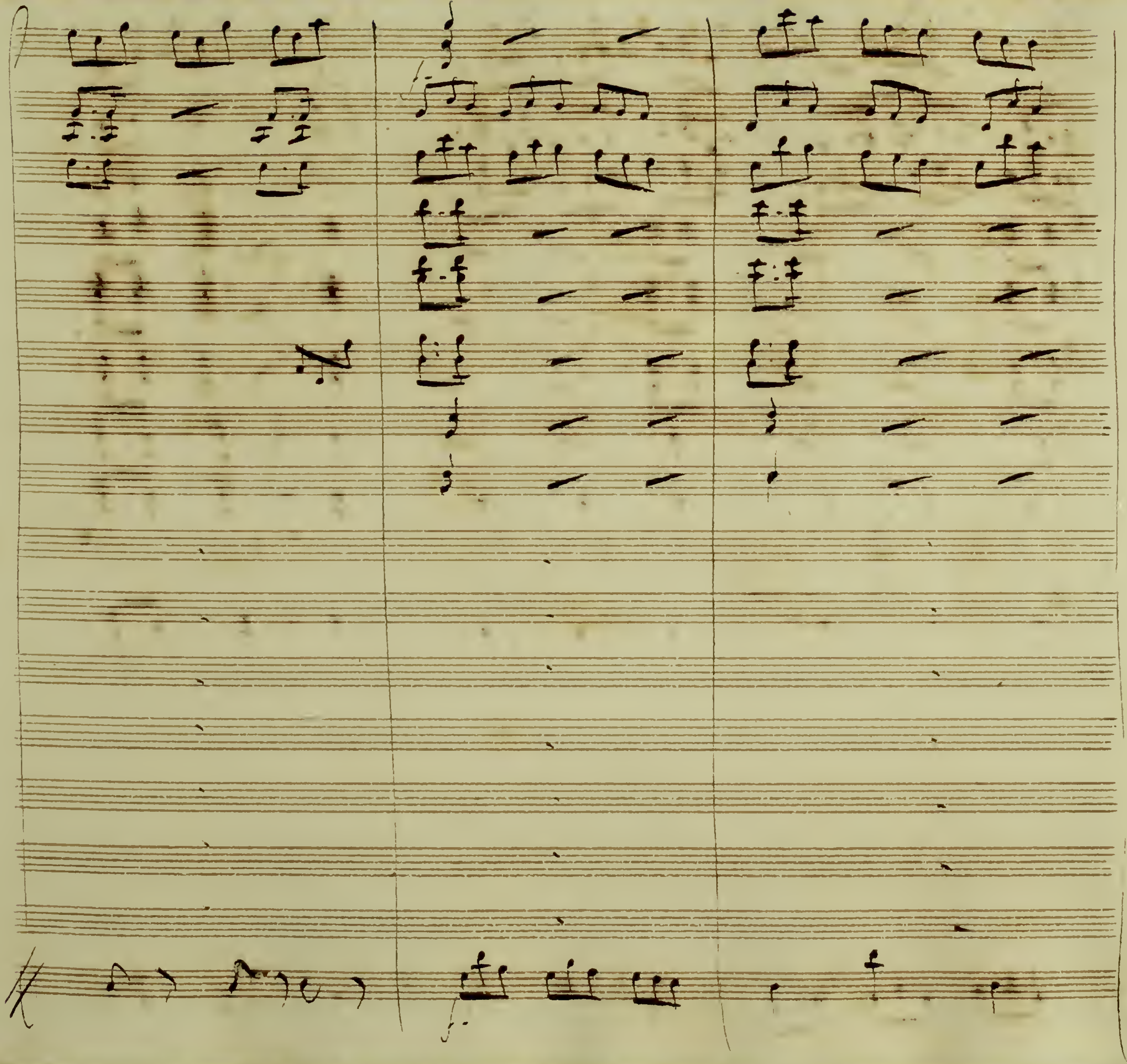

li
prendi prendi questo a —
anche un pane anche un Caf - fe!
prendi prendi questo a —

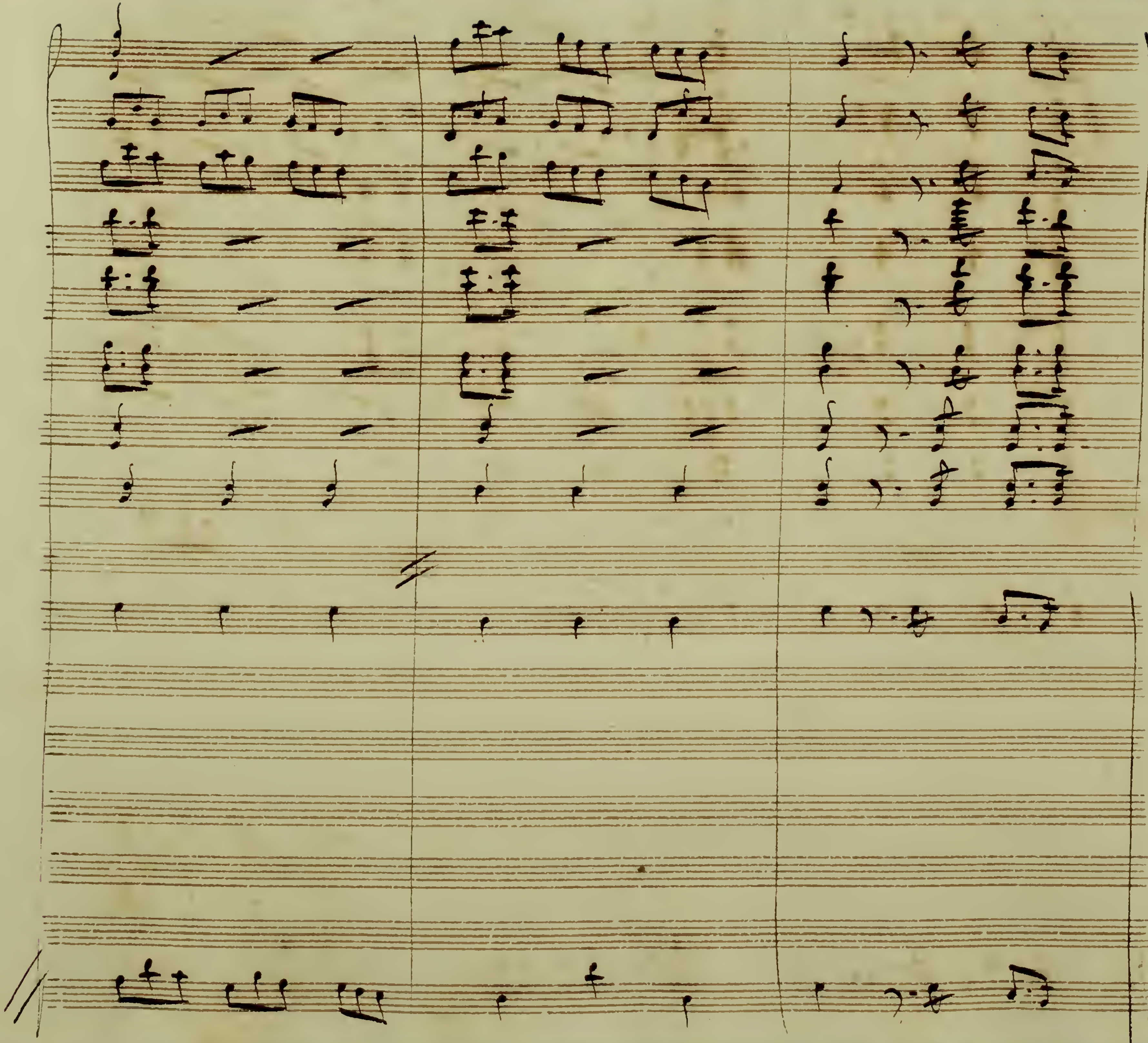

te
te
ah soccorso chi mi da
vi fermate per pie— tà
prendi
prendi
ah soccorso chi mi da
vi fermate per pie—

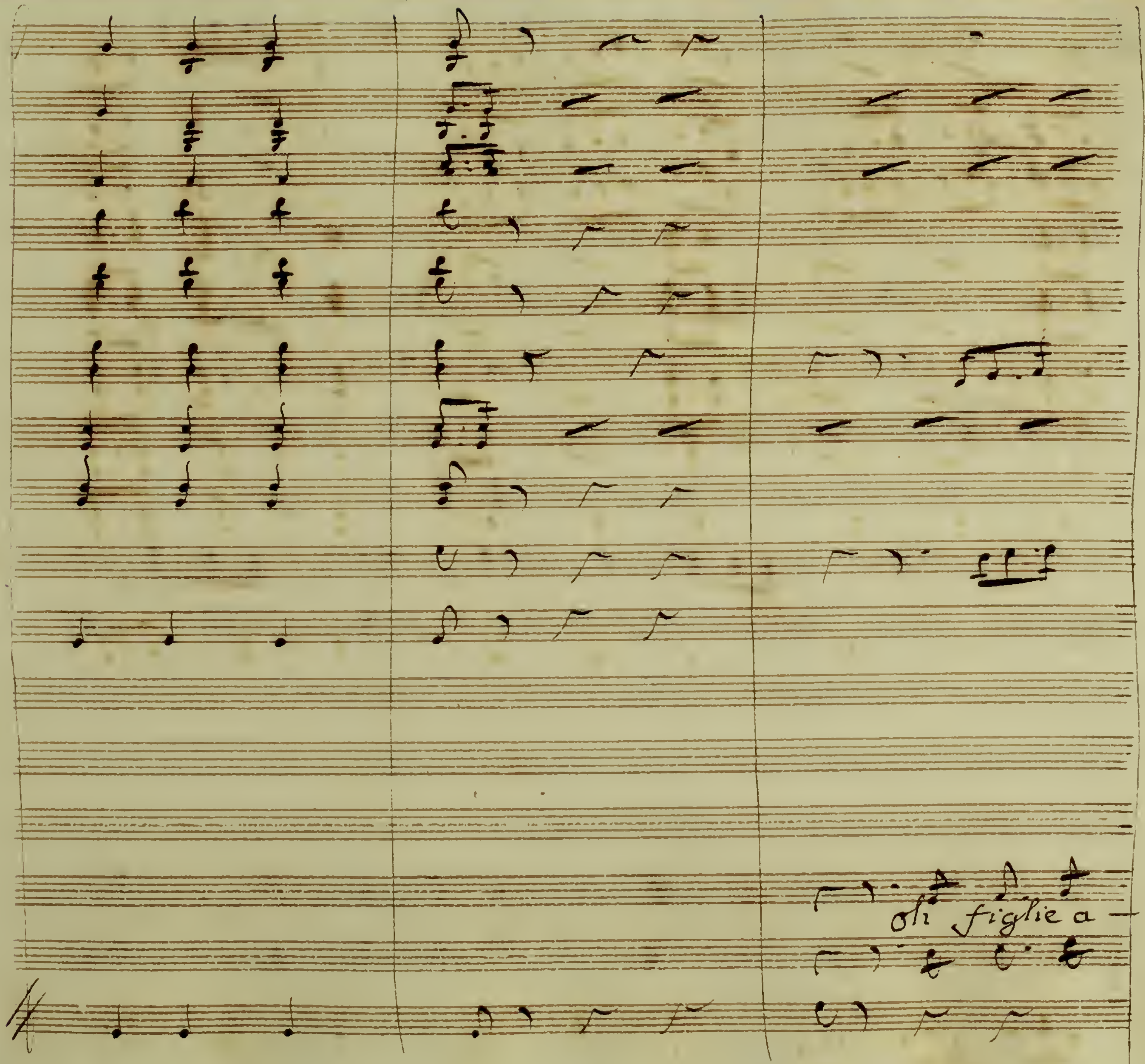

Ottavino
Tà
All° con Brio

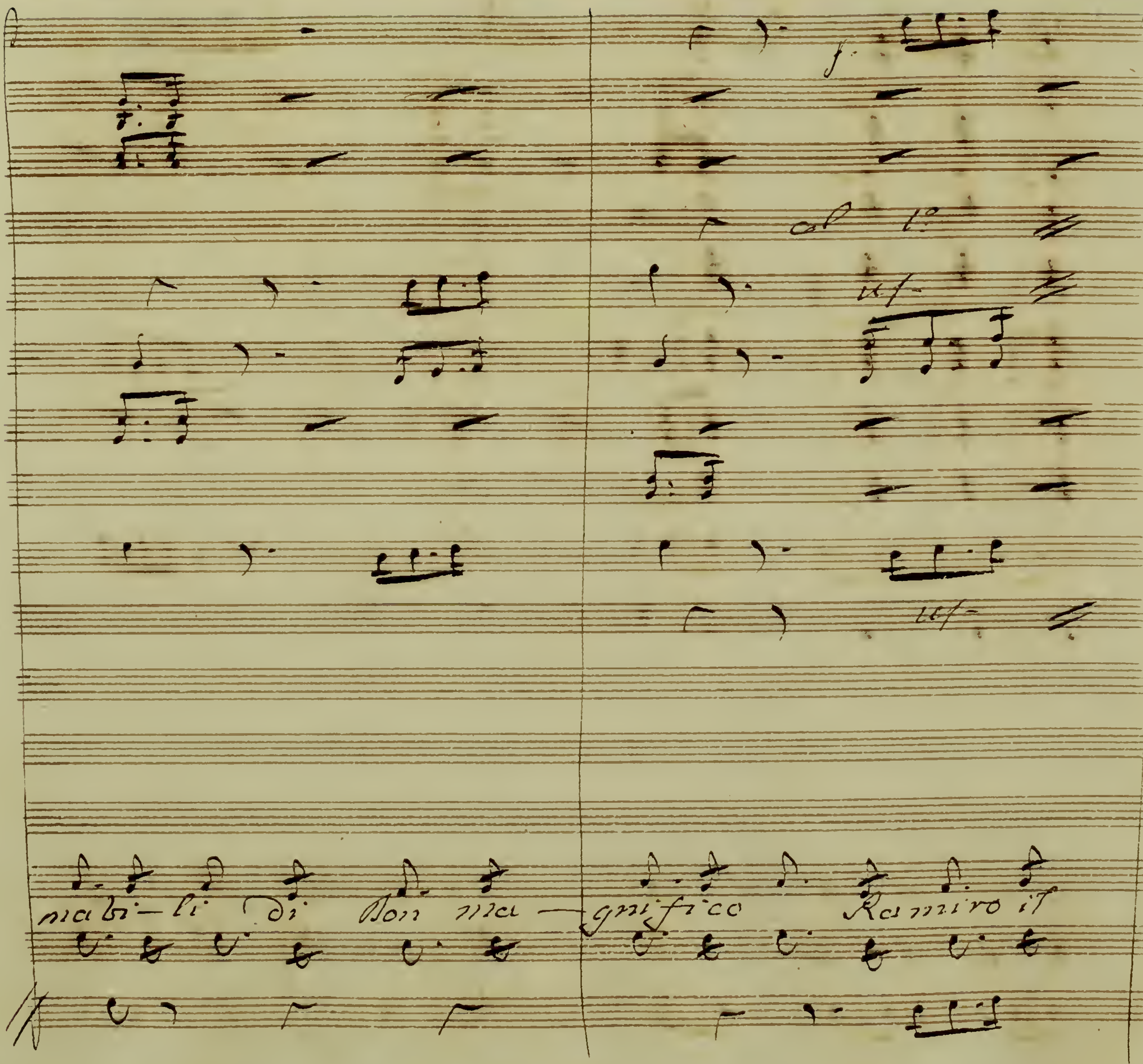


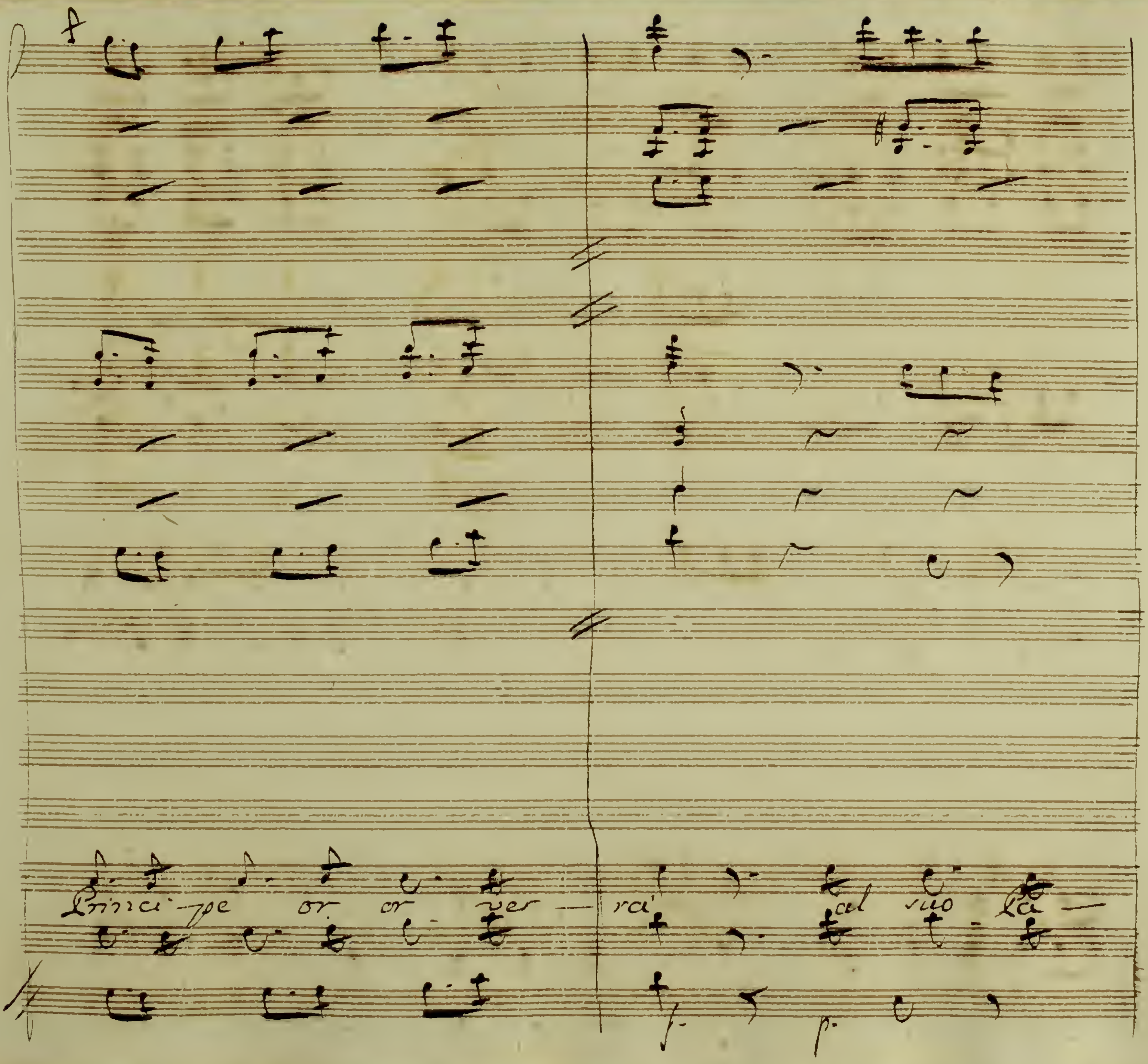


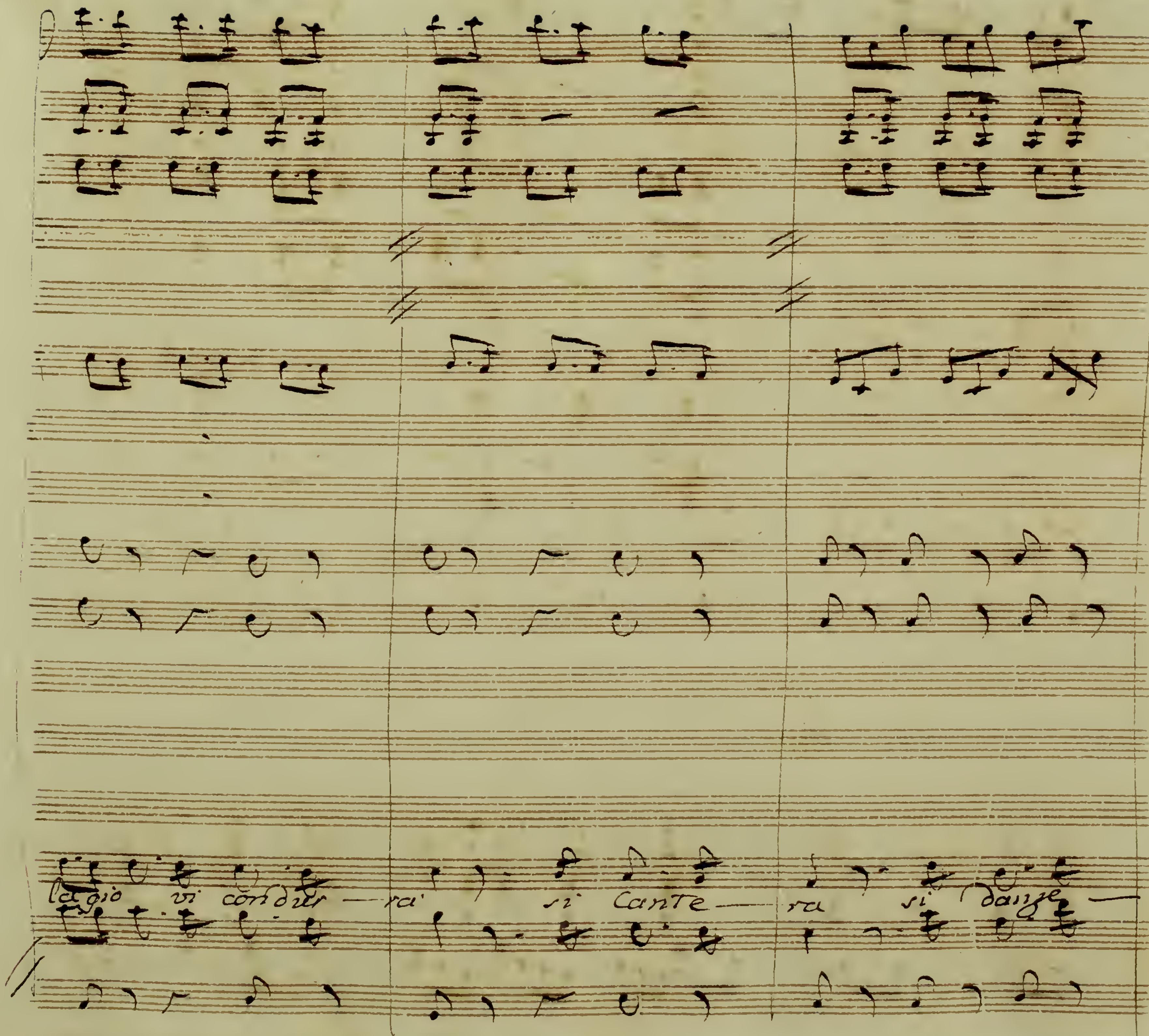


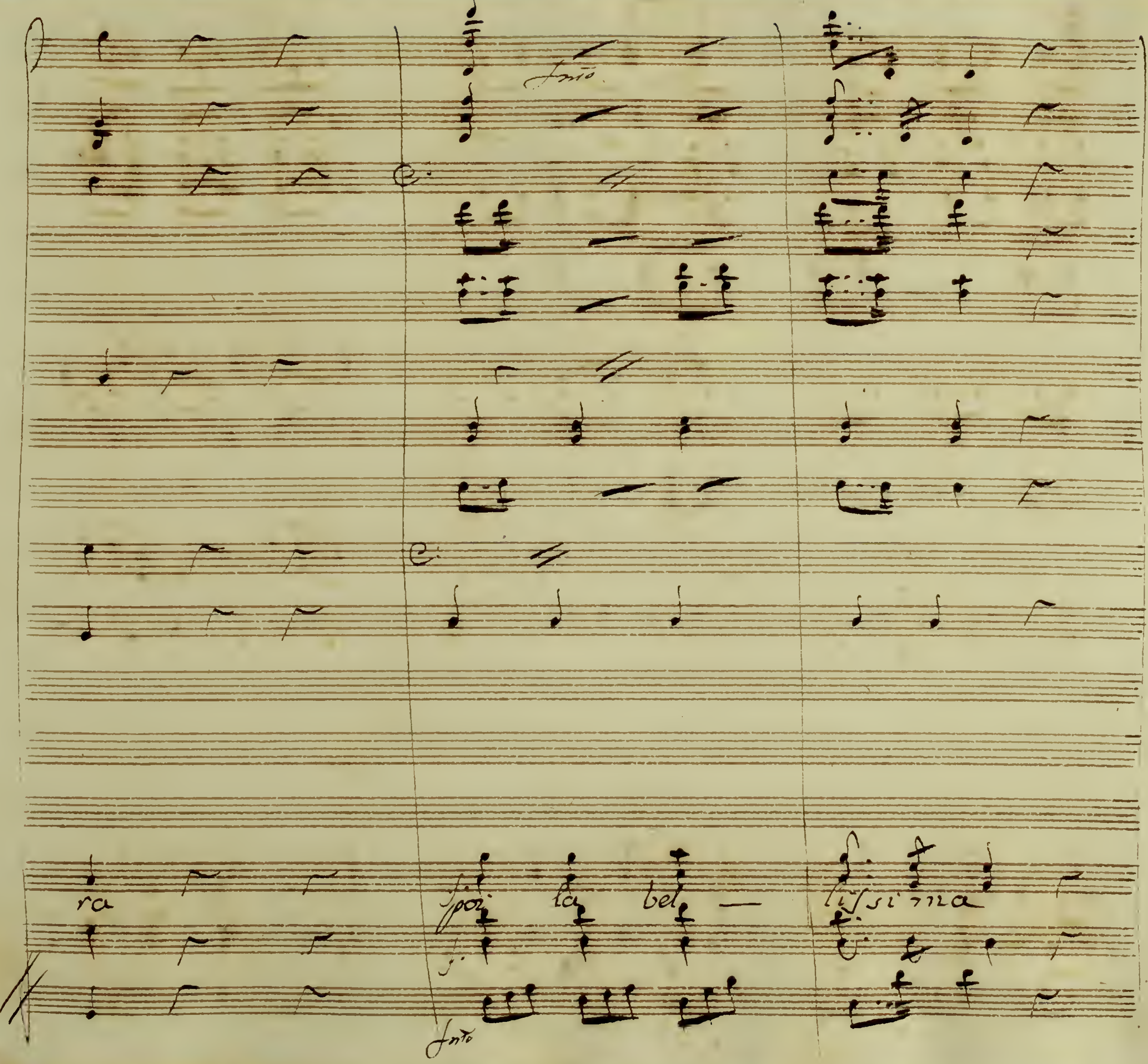


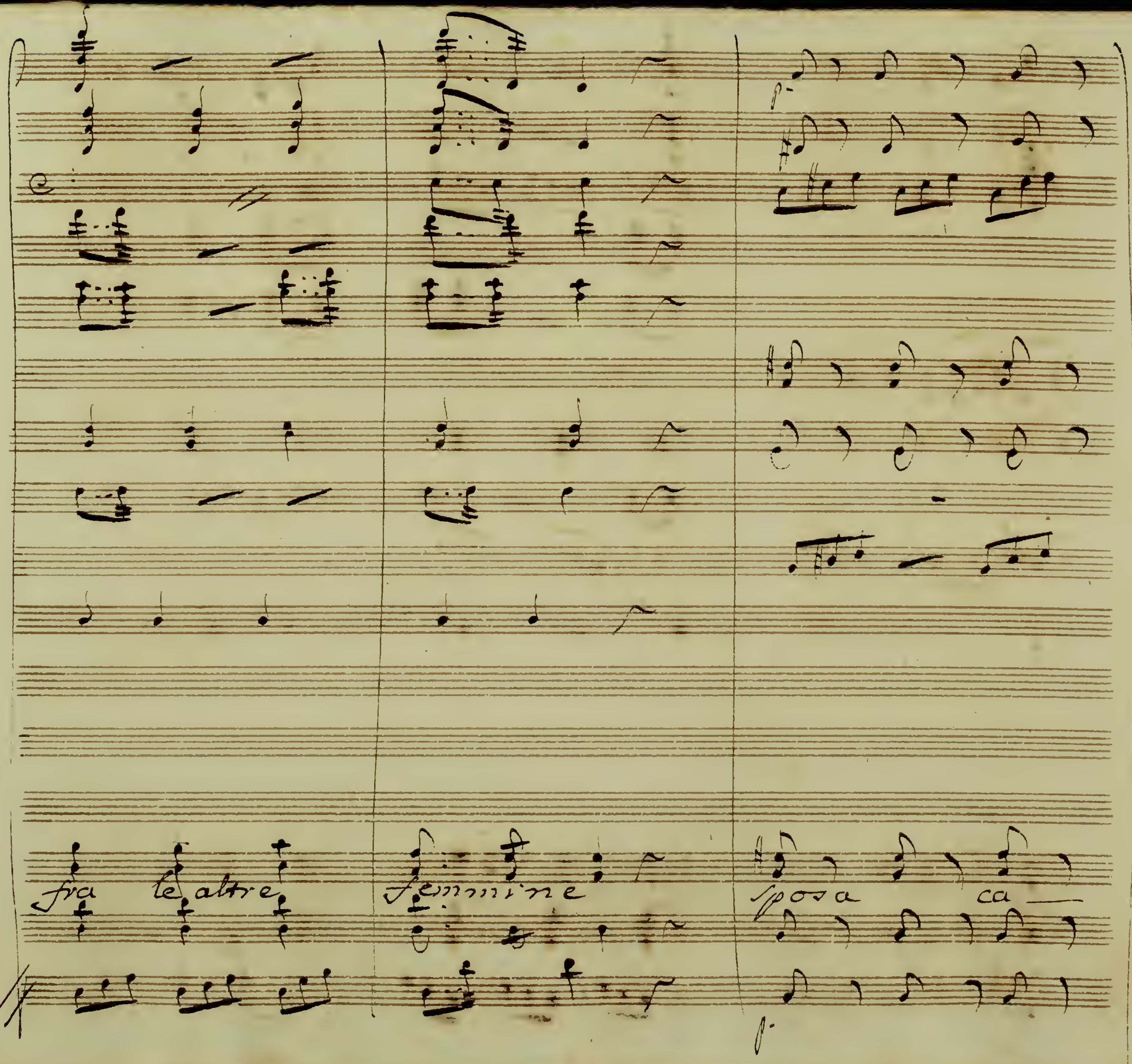

oh figlie a -

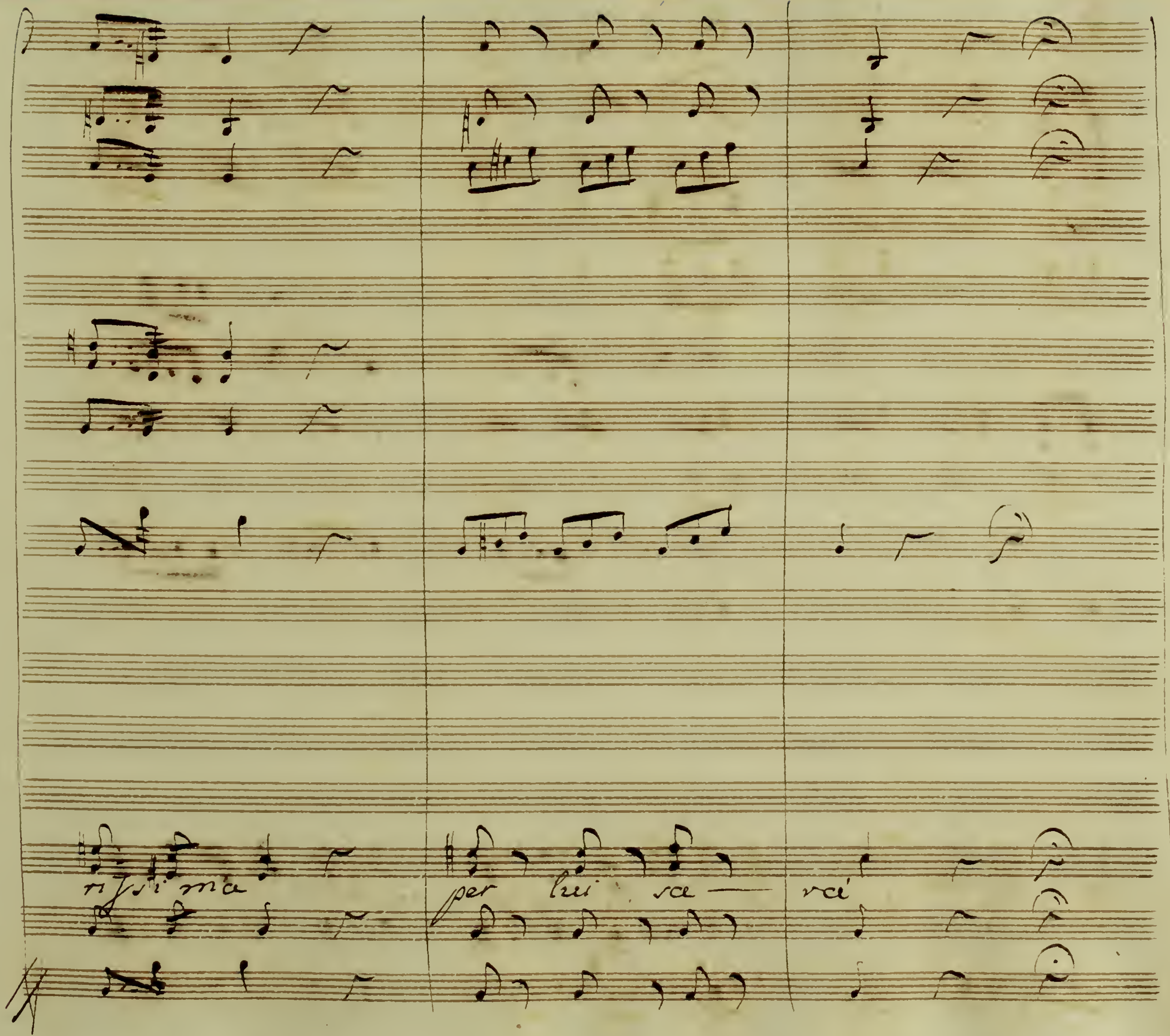

nabi-li di Don ma-gnifico Ramiro il

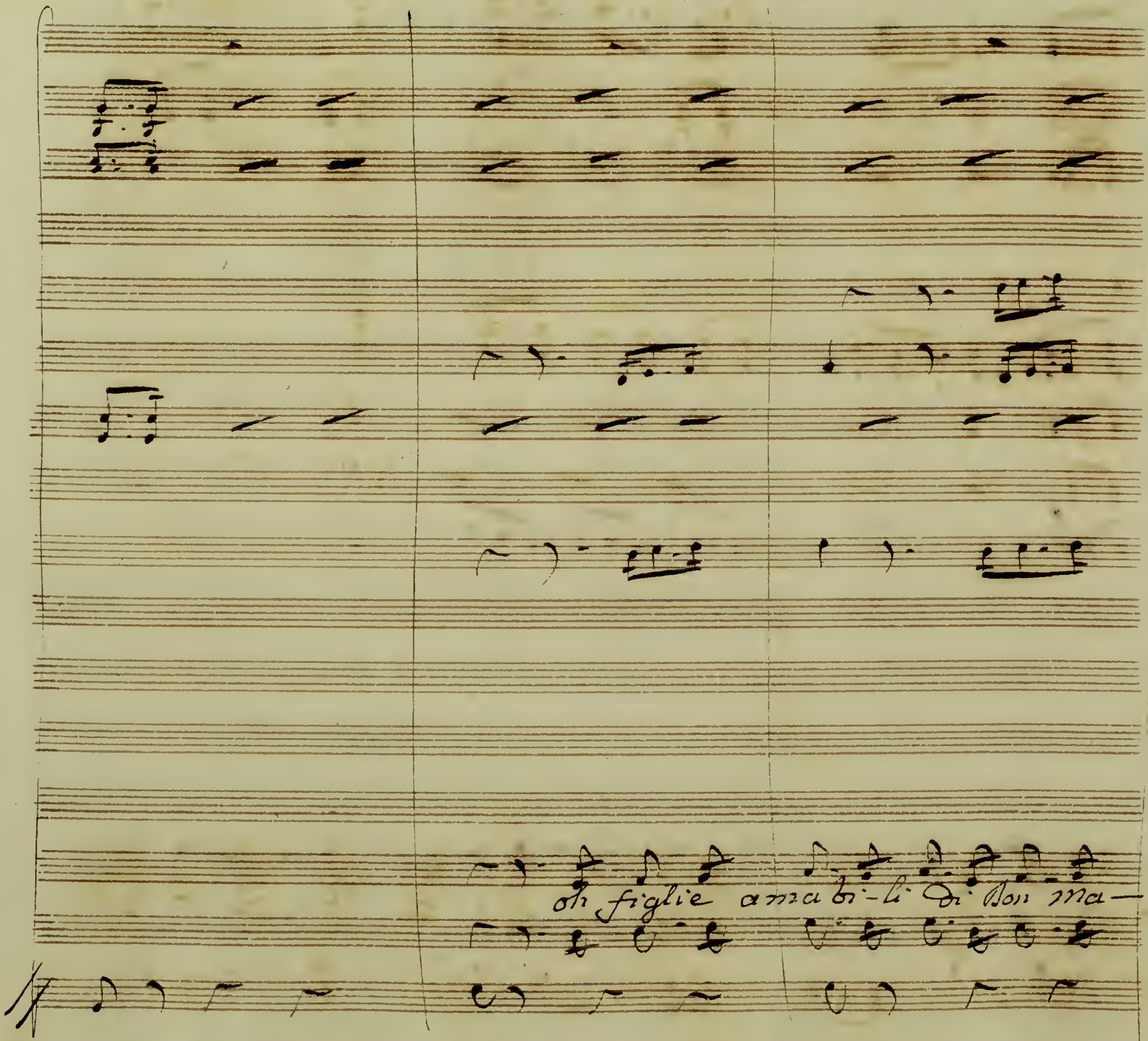

Princi-pe or or ver — ra al suo La —

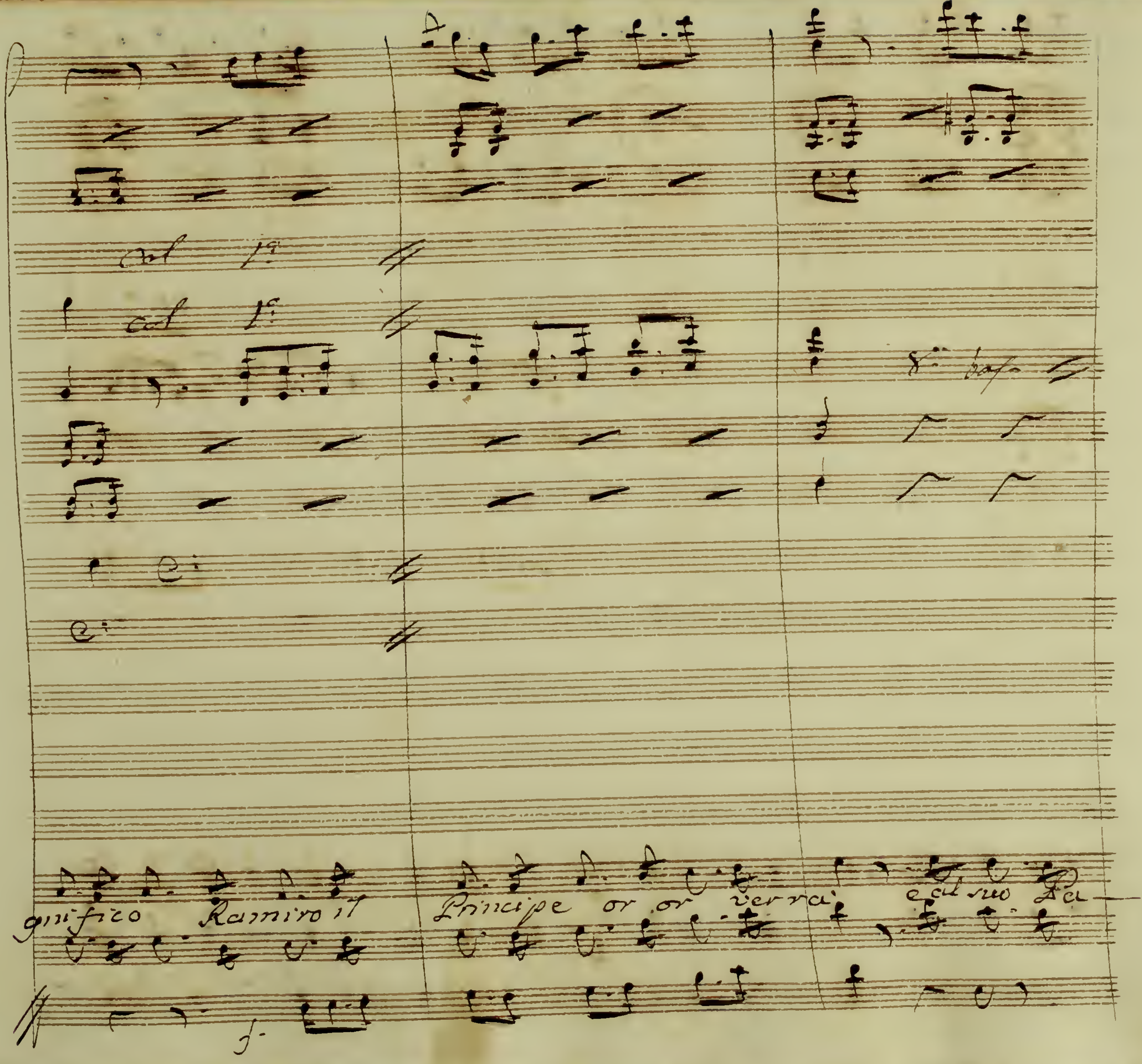

la gio vi condur — ra si Cante — ra si danze —

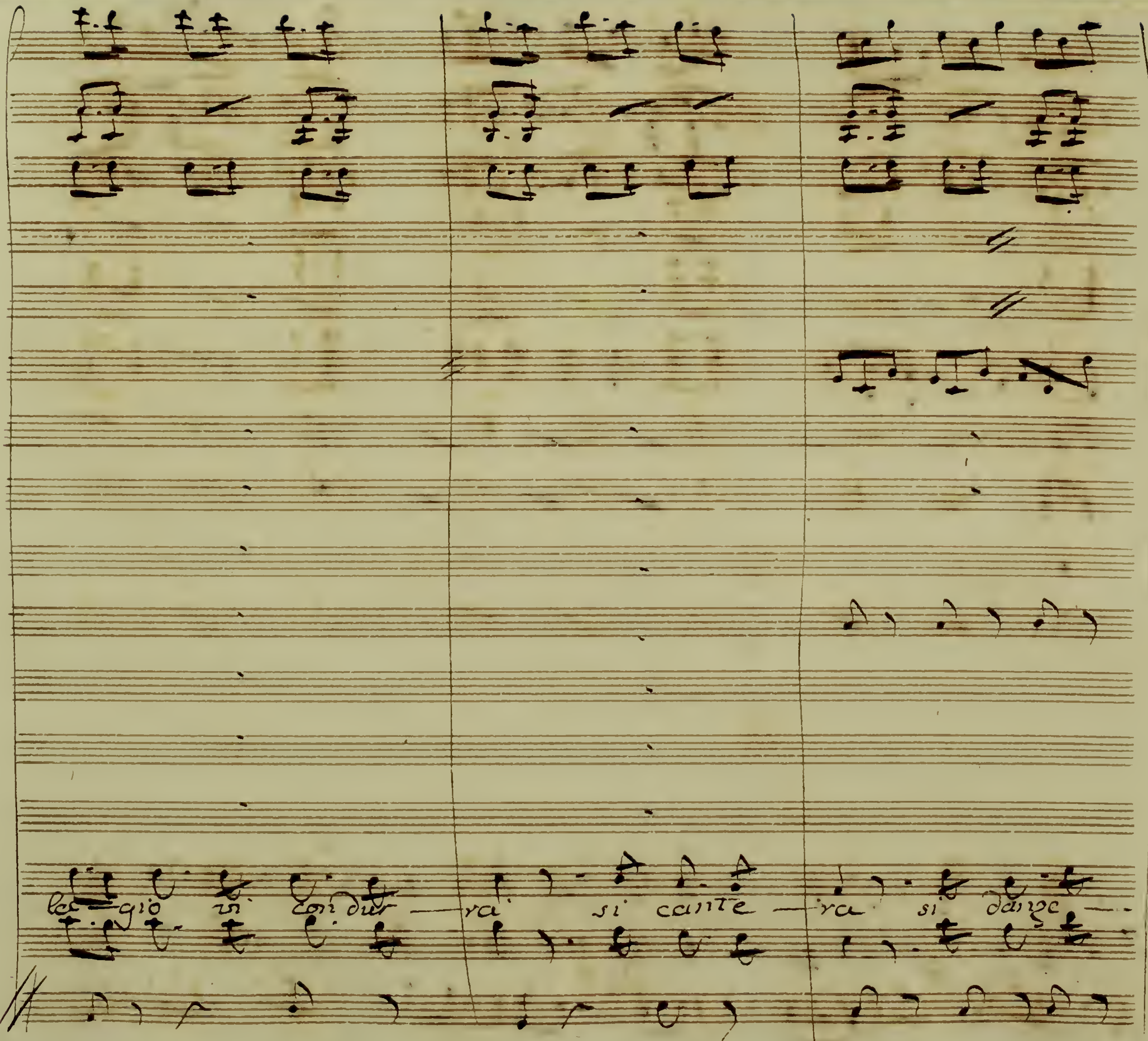

ra
spoi la bel — lissima


fra le altre femmine
sposa ca—

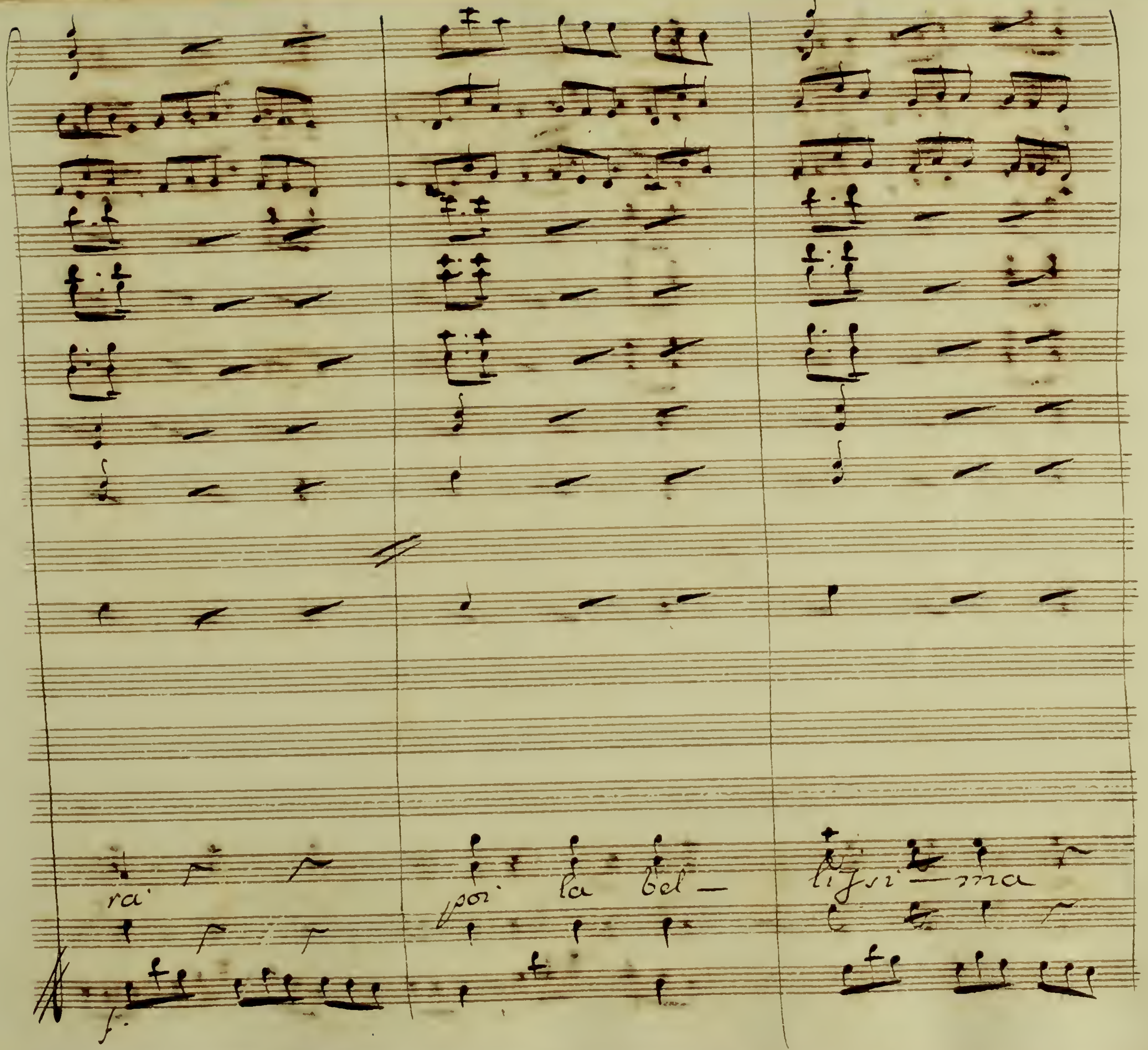

ri ssi ma
per lui sa — rai

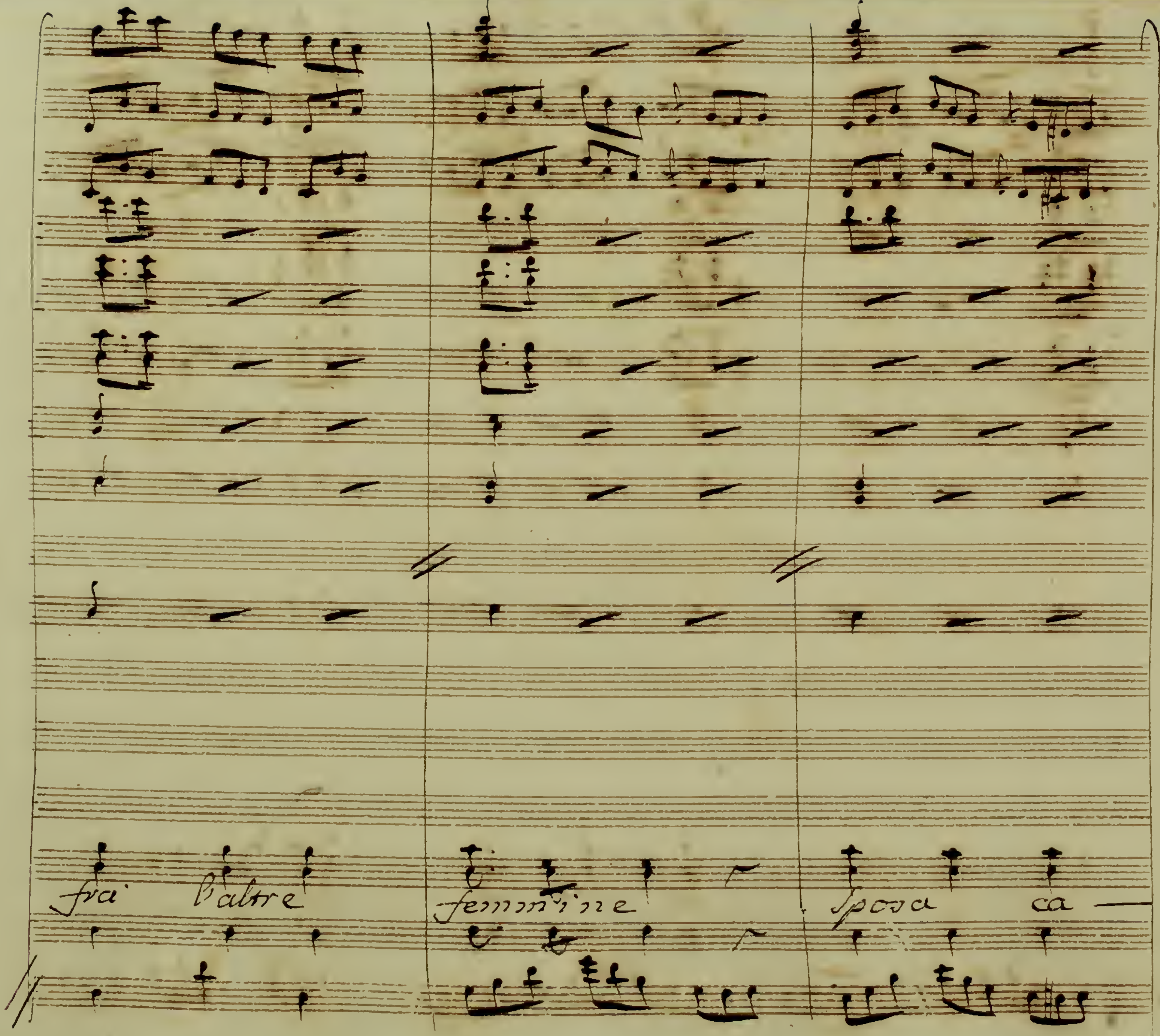

oh figlie amabi-li di Bon ma—

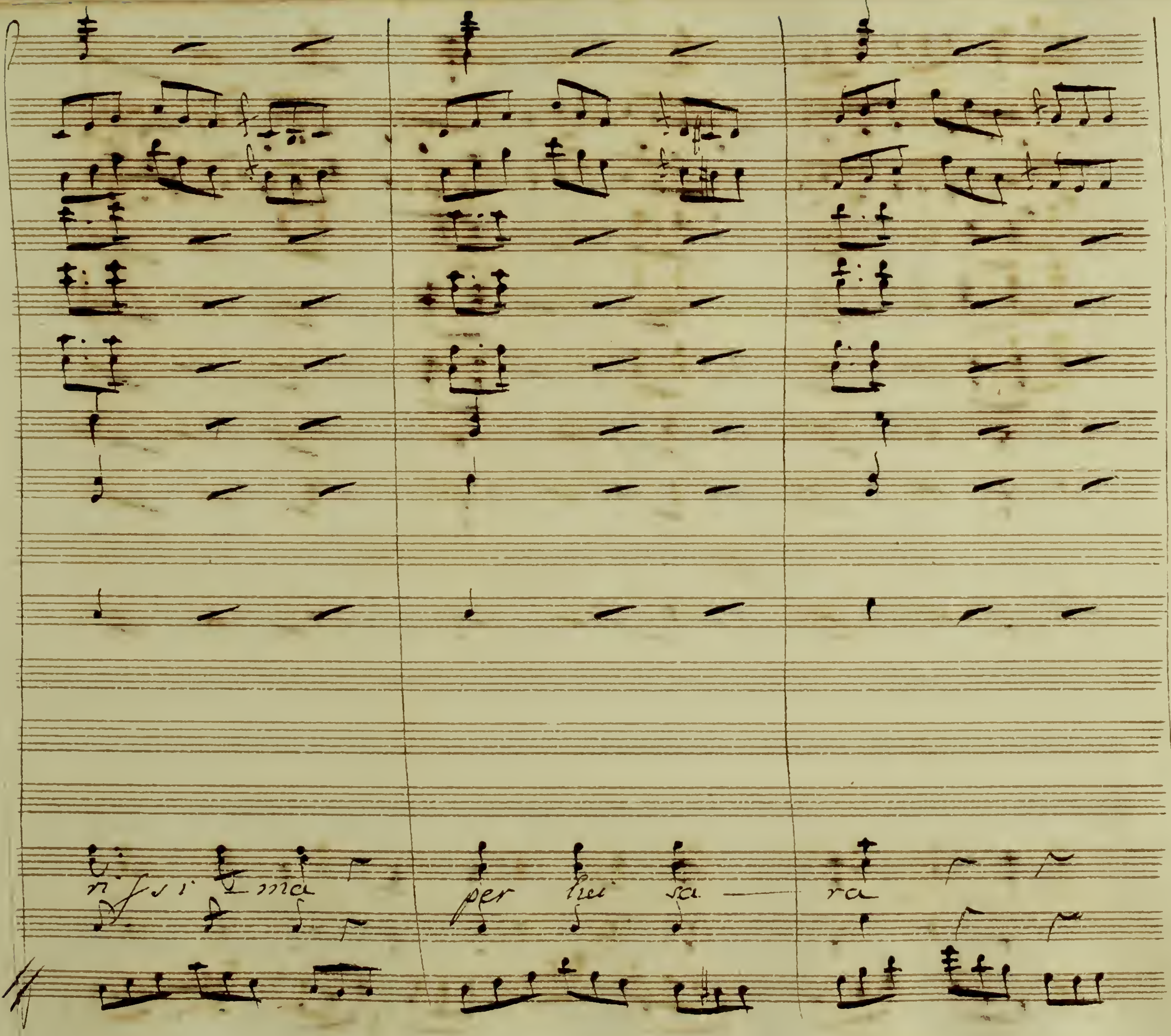

col 1°
col 1°
8° bassa
gnifico Ramiro il Principe or or verrà e col suo Pa—

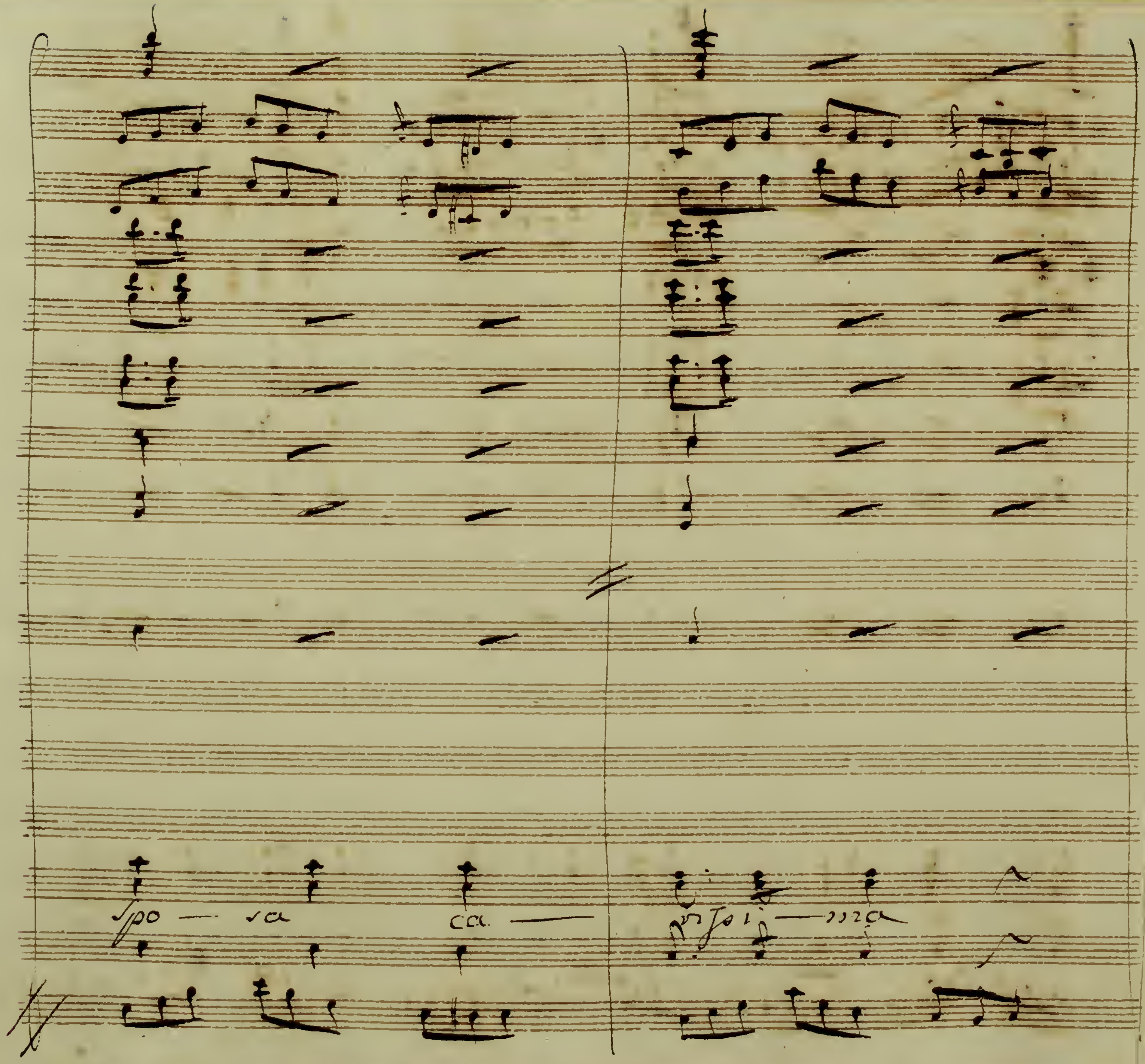


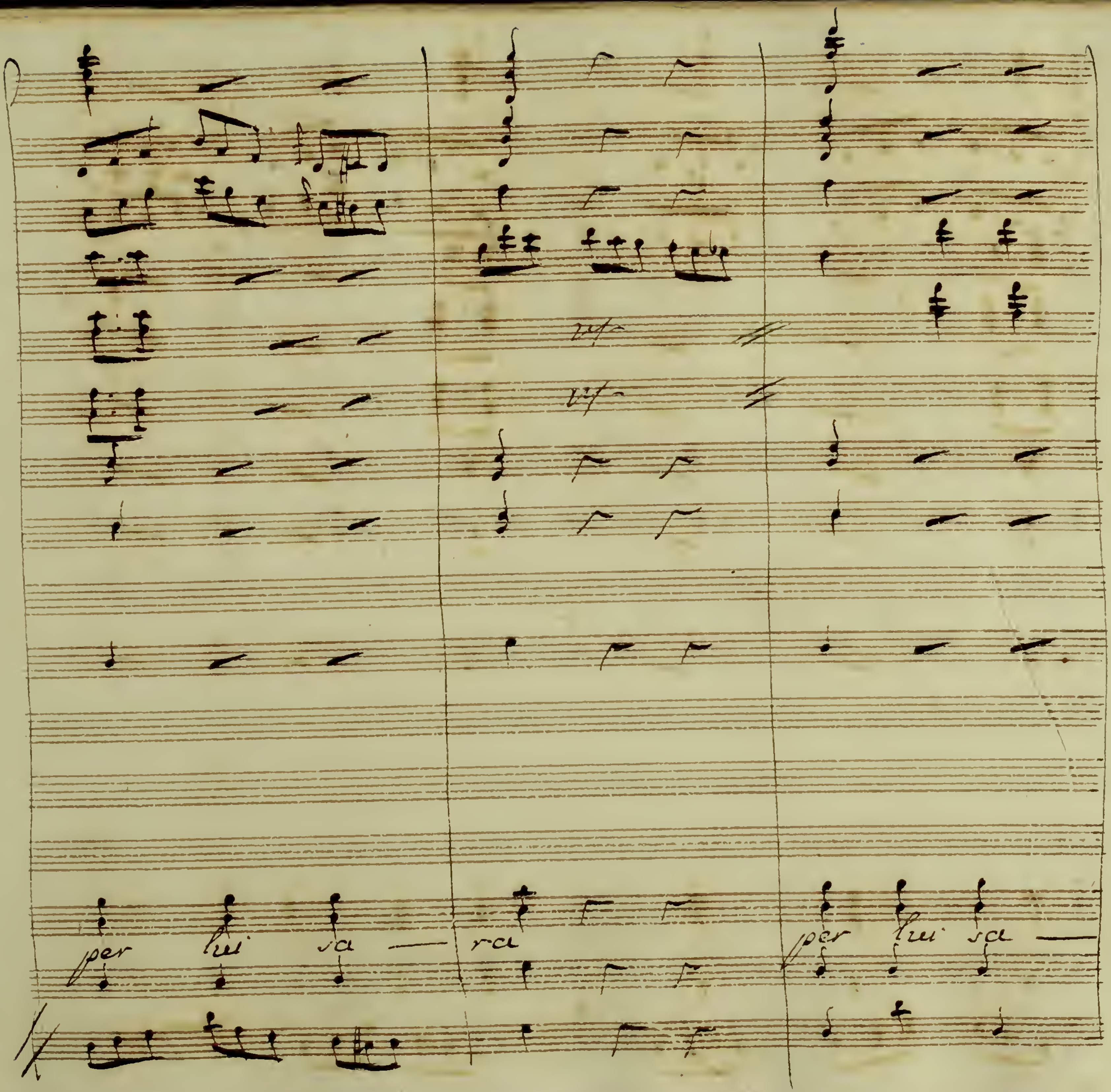
le- gio si condur — ra si cante — ra si danze —

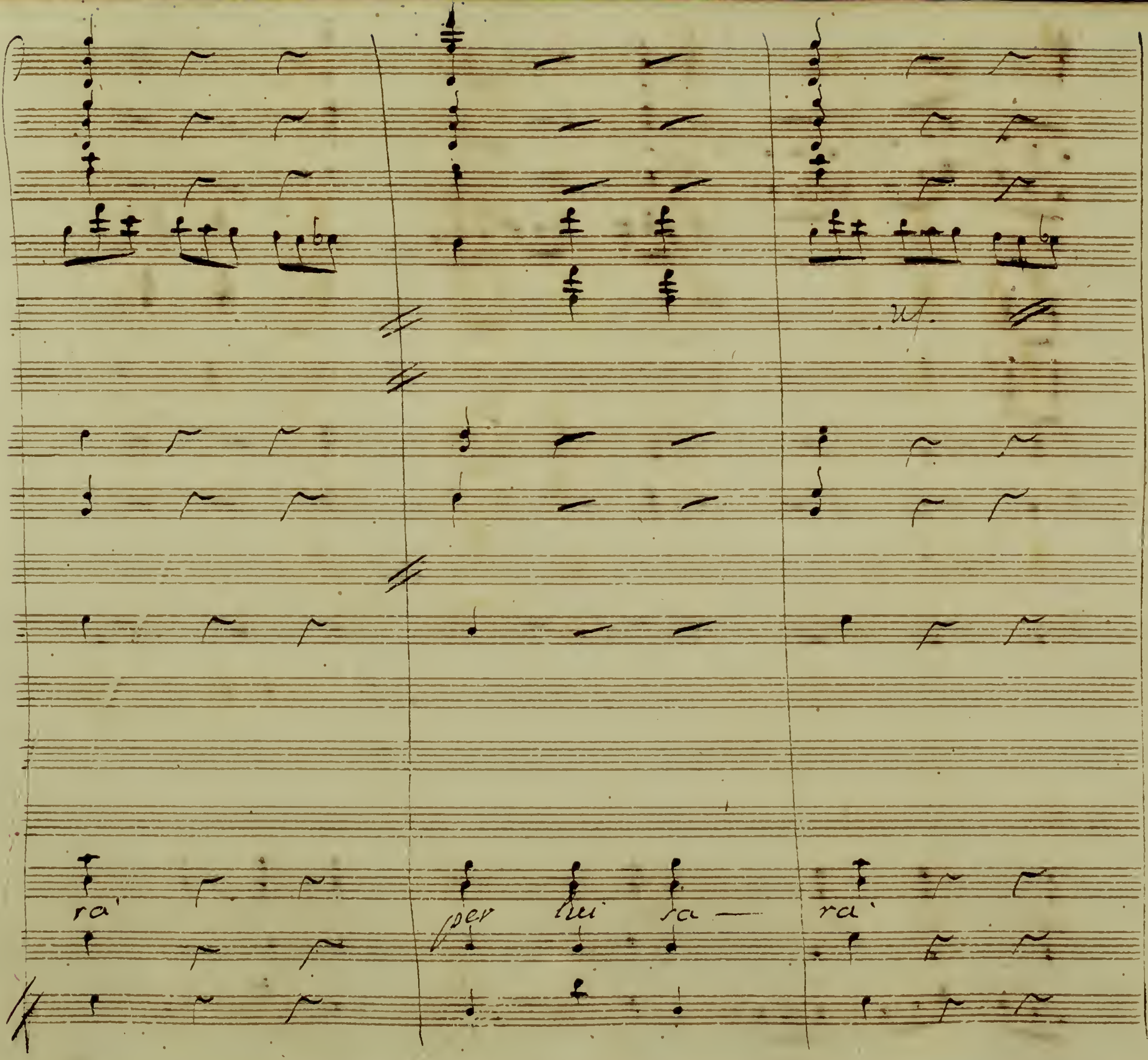

ra
poi la bel–
lissi–ma
f.

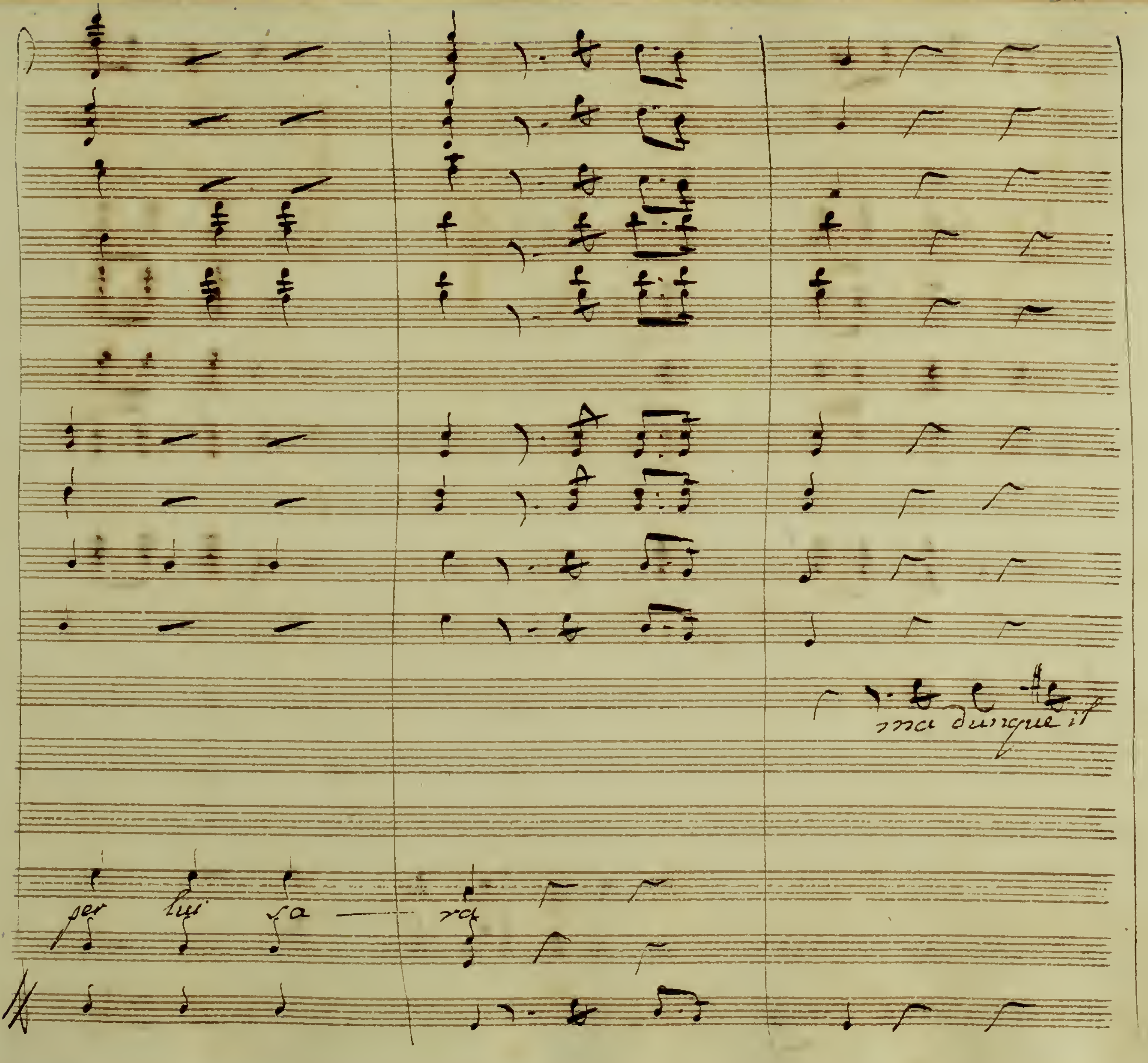

fra l'altre
femmine
sposa ca —

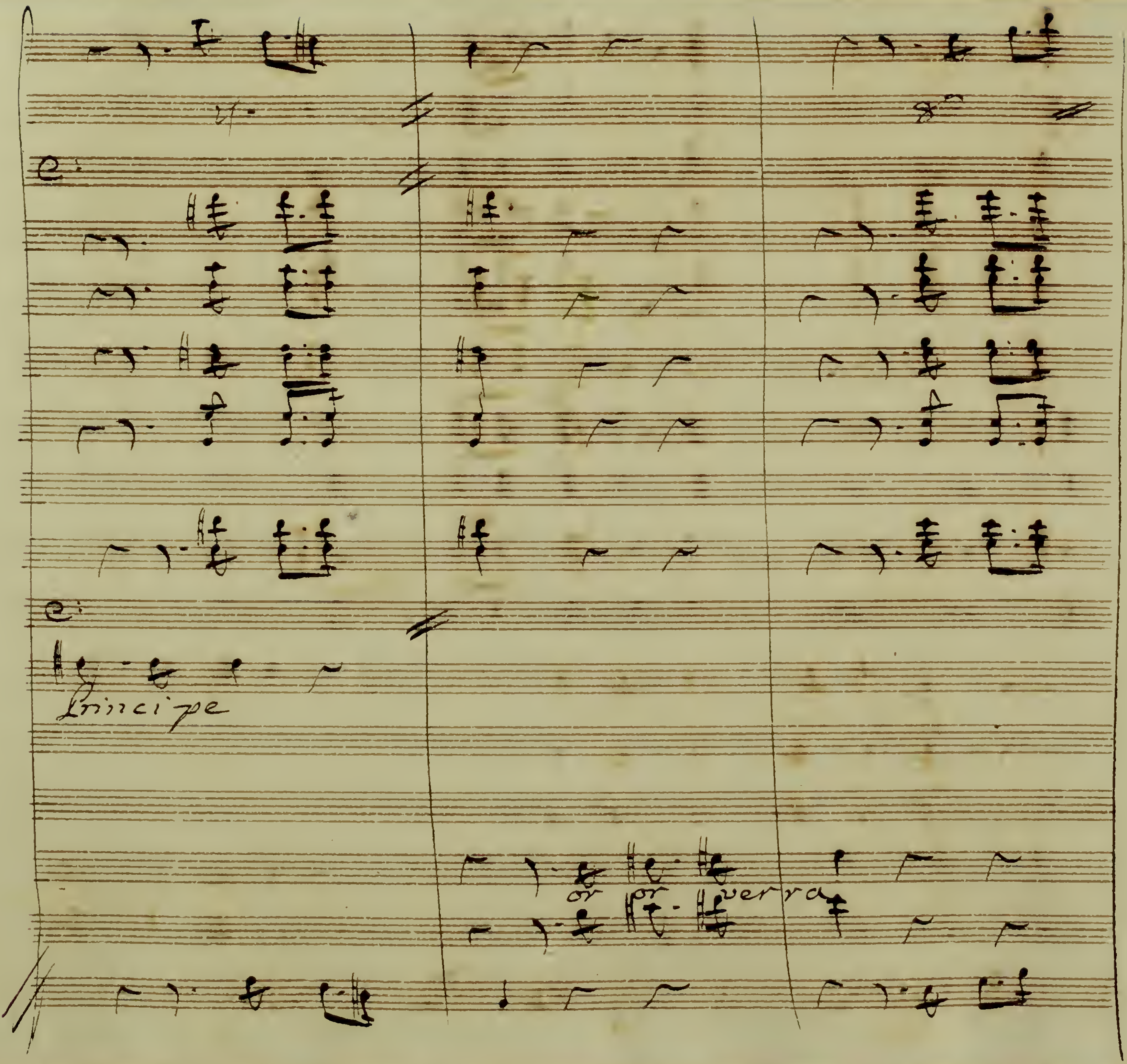

per lei sa — ra

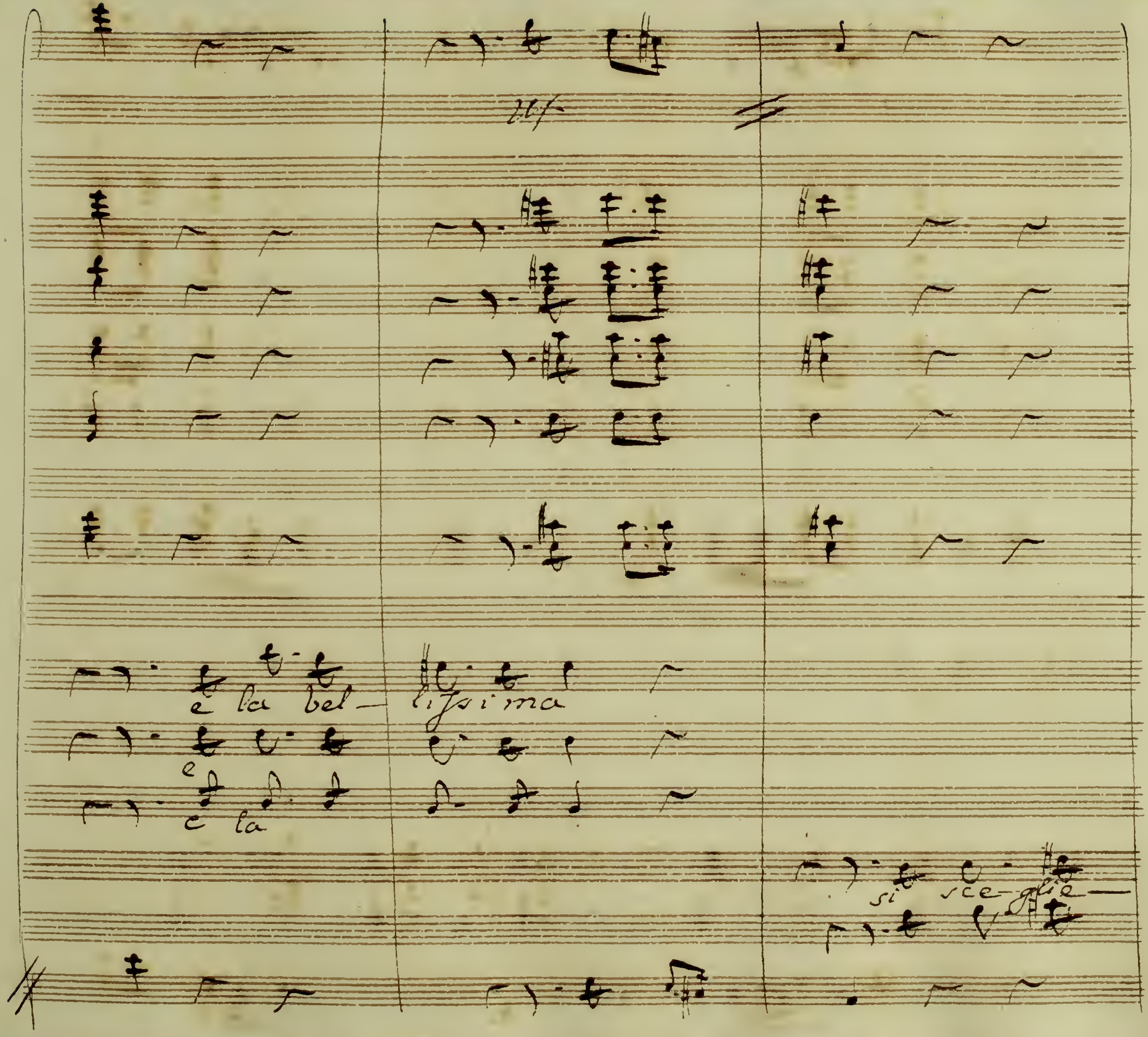

ſpo — ſa
ca.

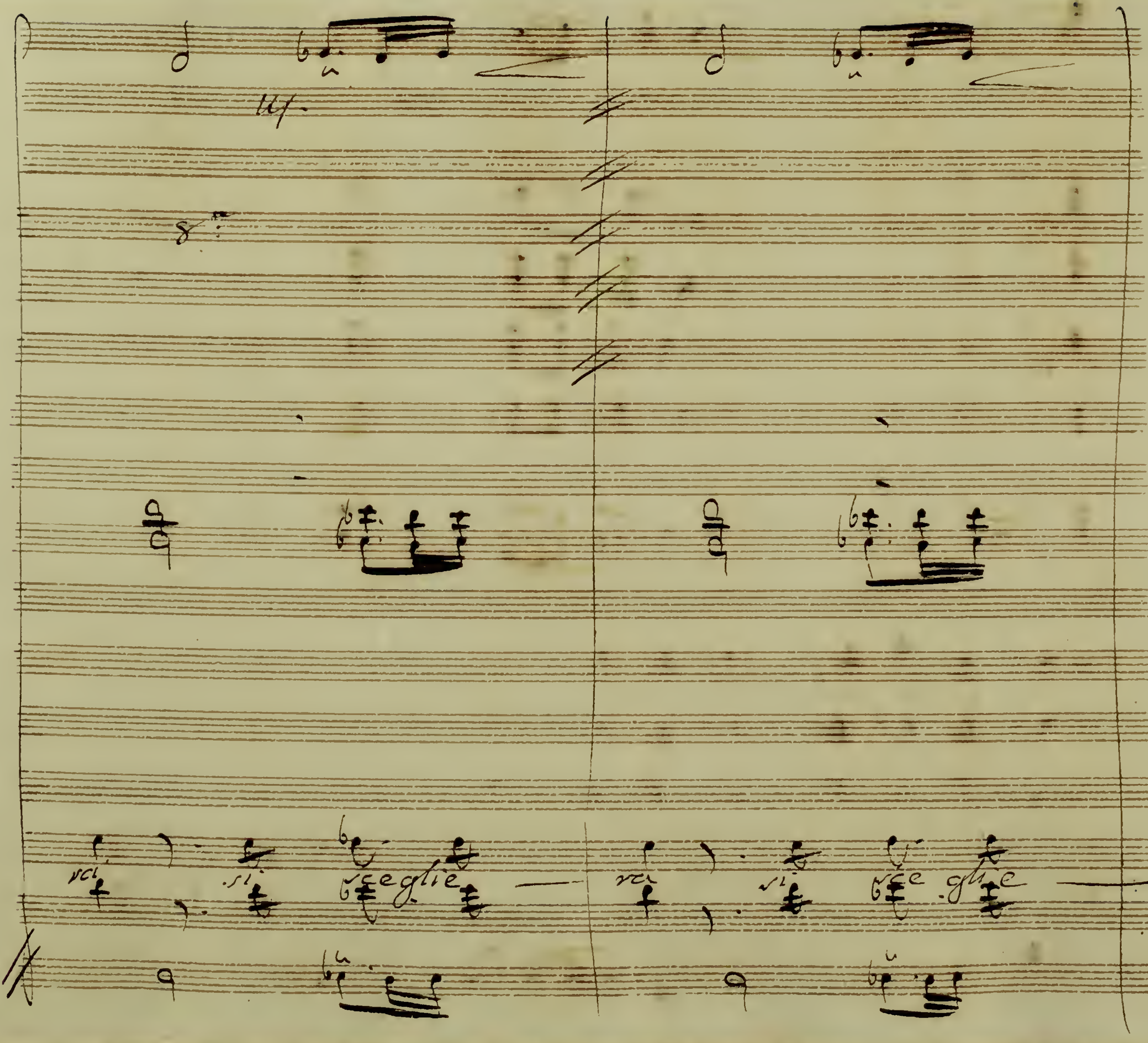

per lui sa — ra
per lui sa —

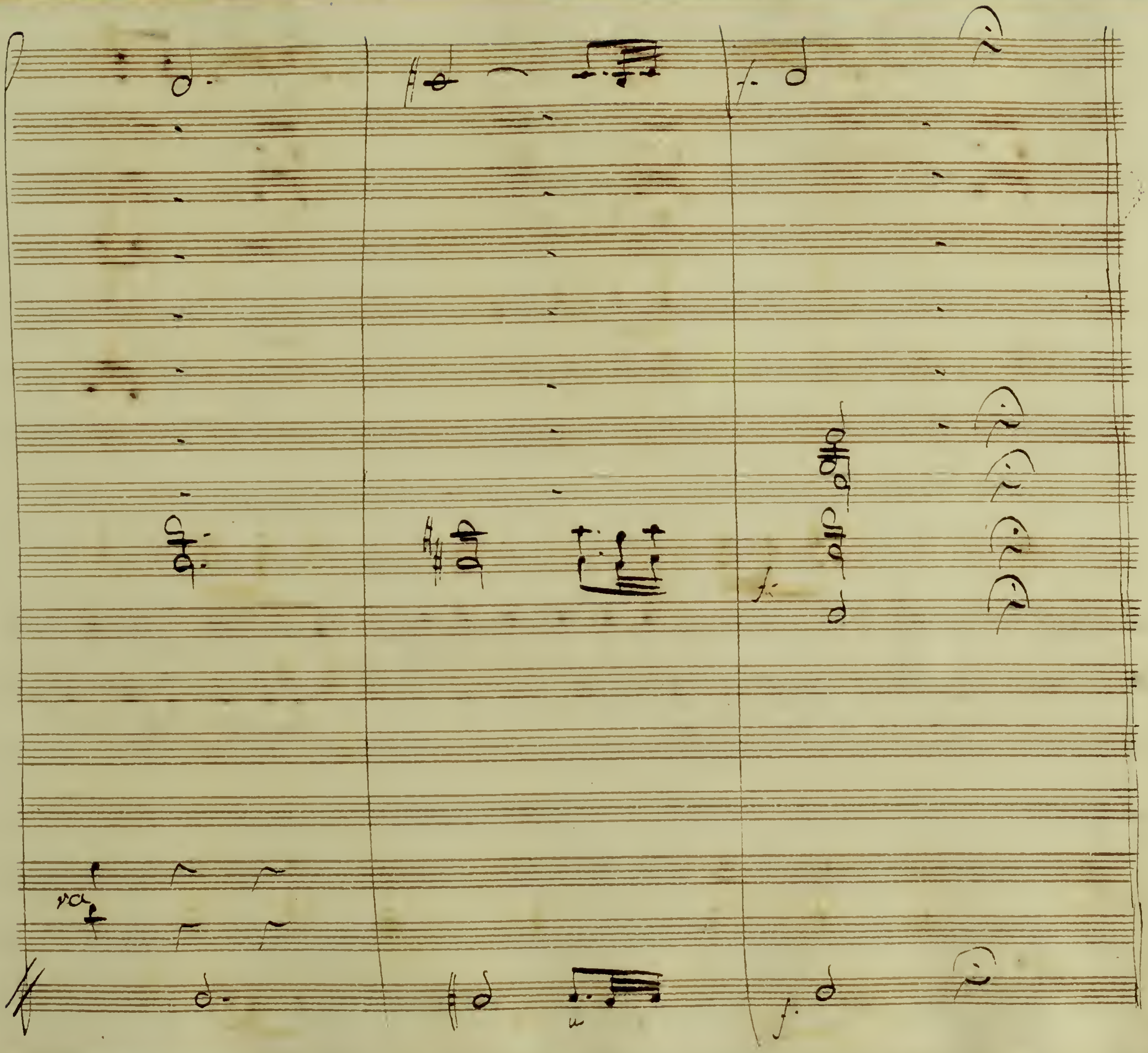

ra
per lui sa —
ra

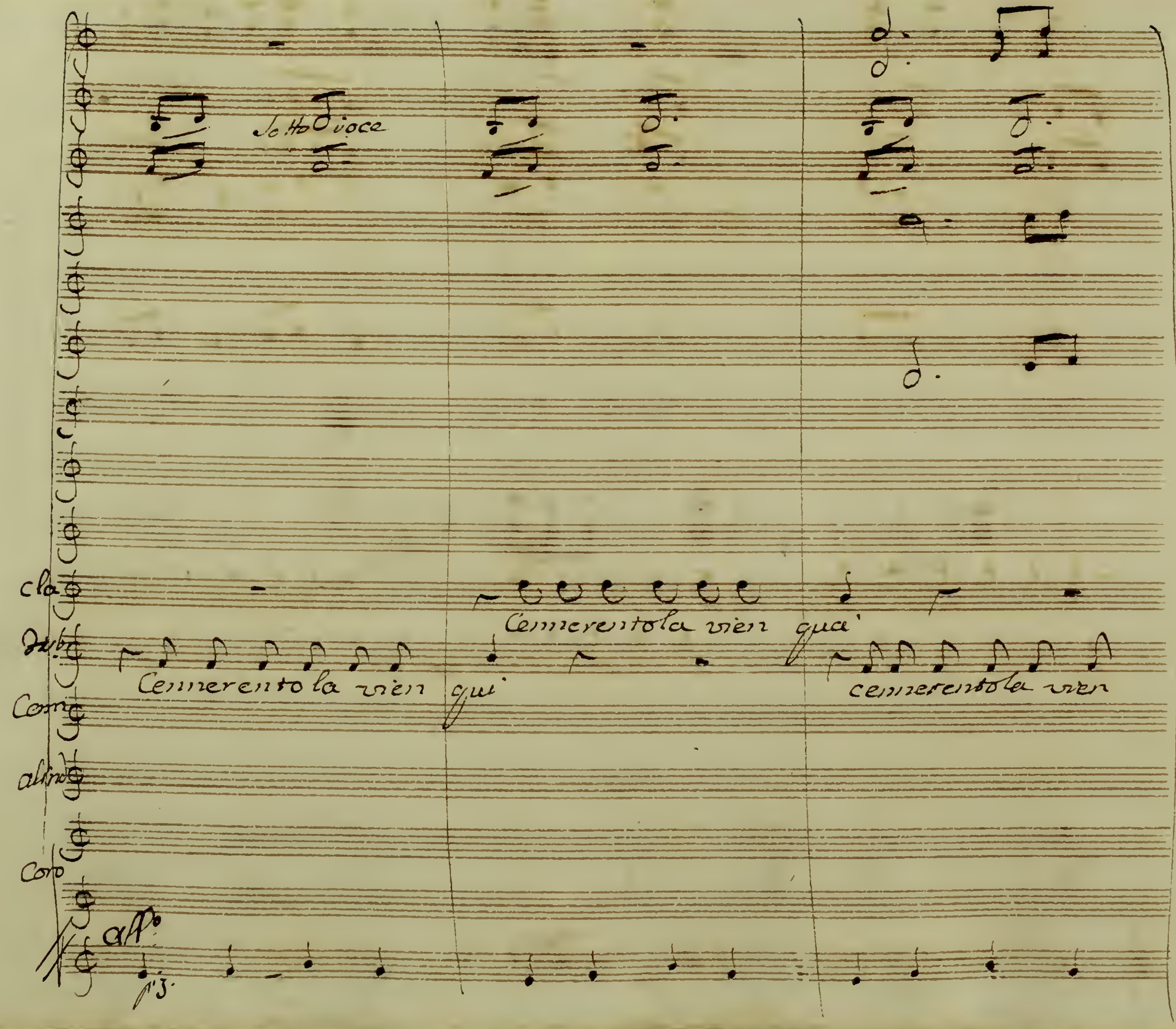

ma dunque il
per lui sa — ra


Principe
or pr verra

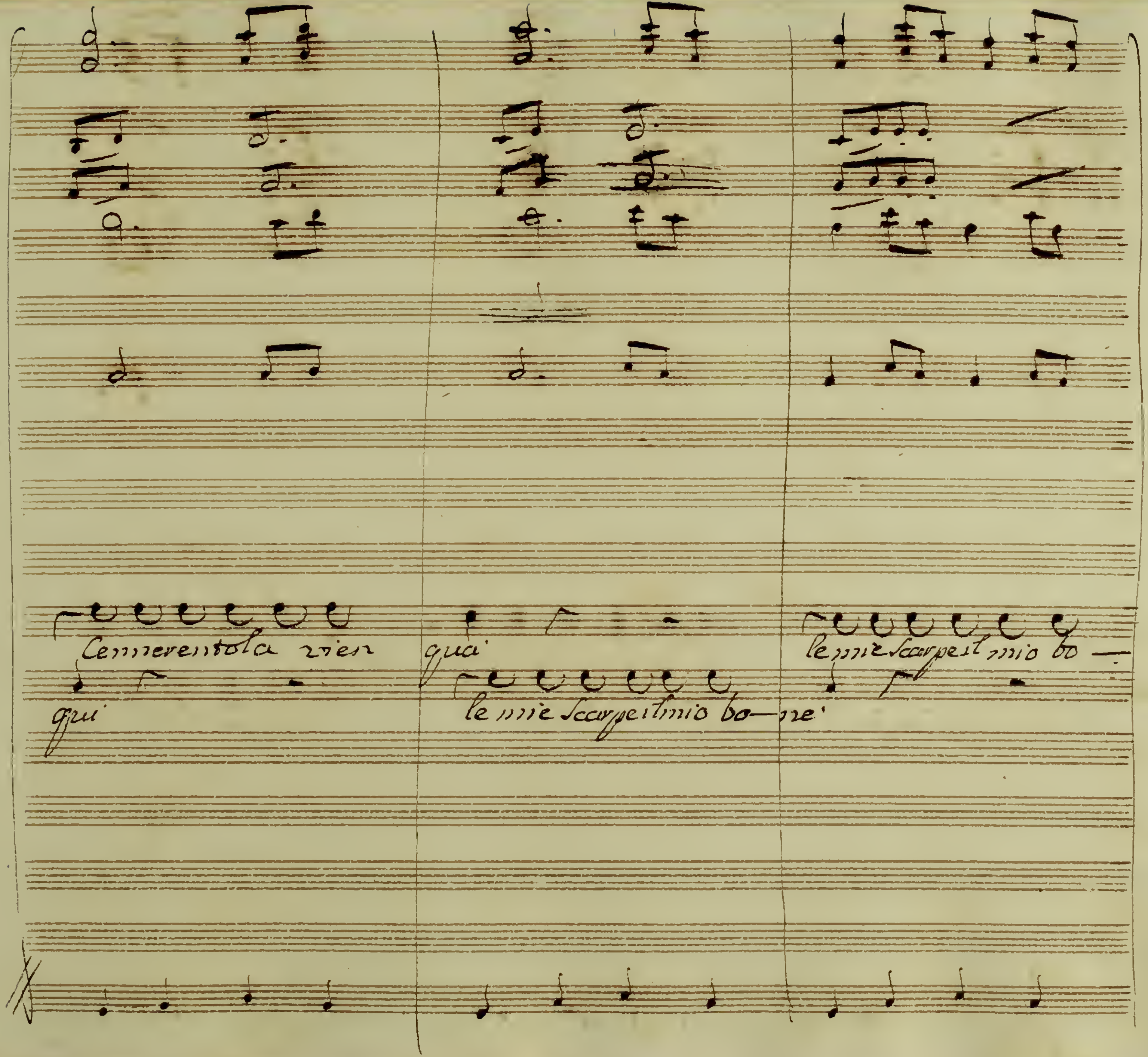

è la bel- lissima
e
è la
si sce-glie—

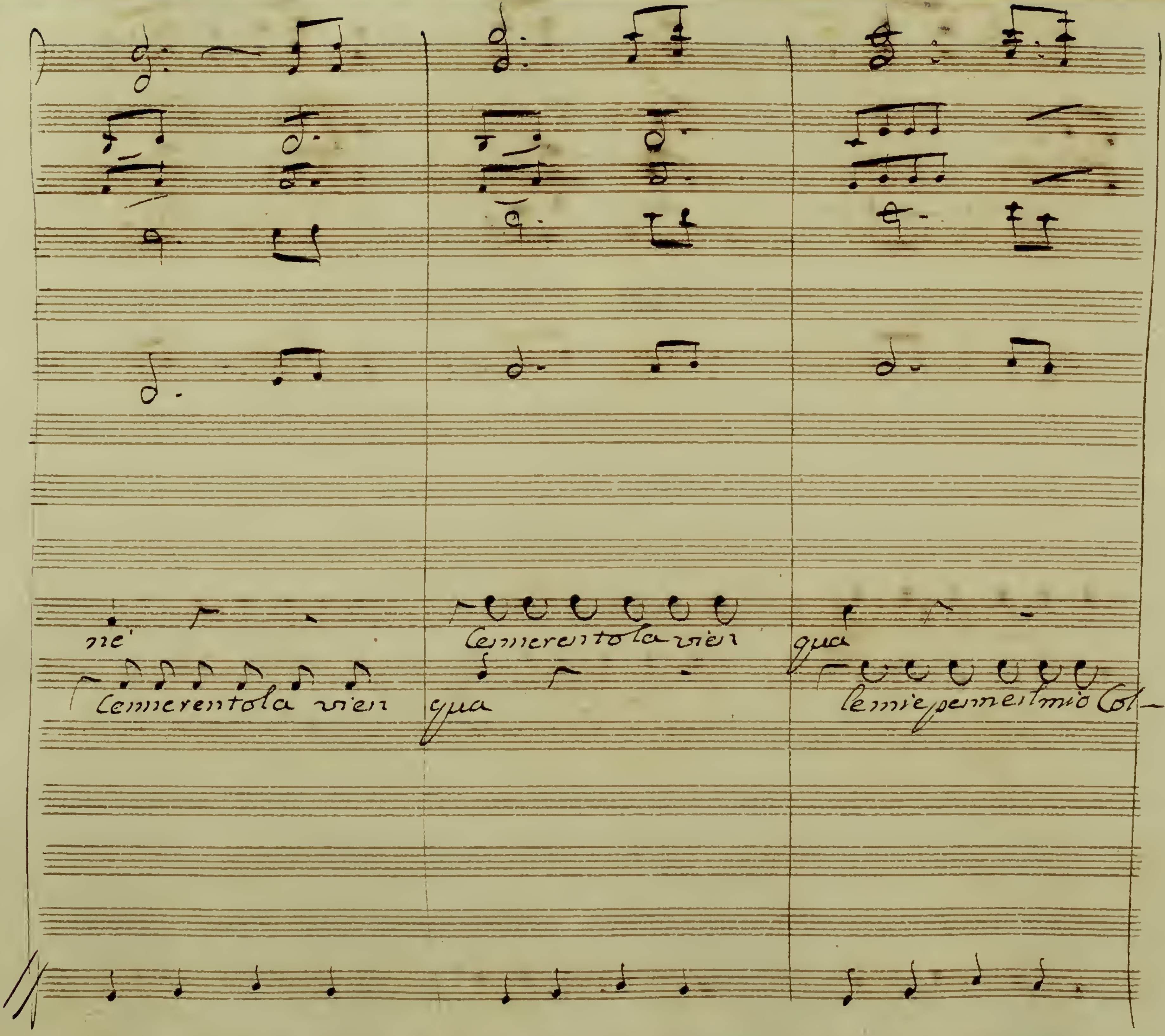

vci
si
vceglie
vci
si
vce glie

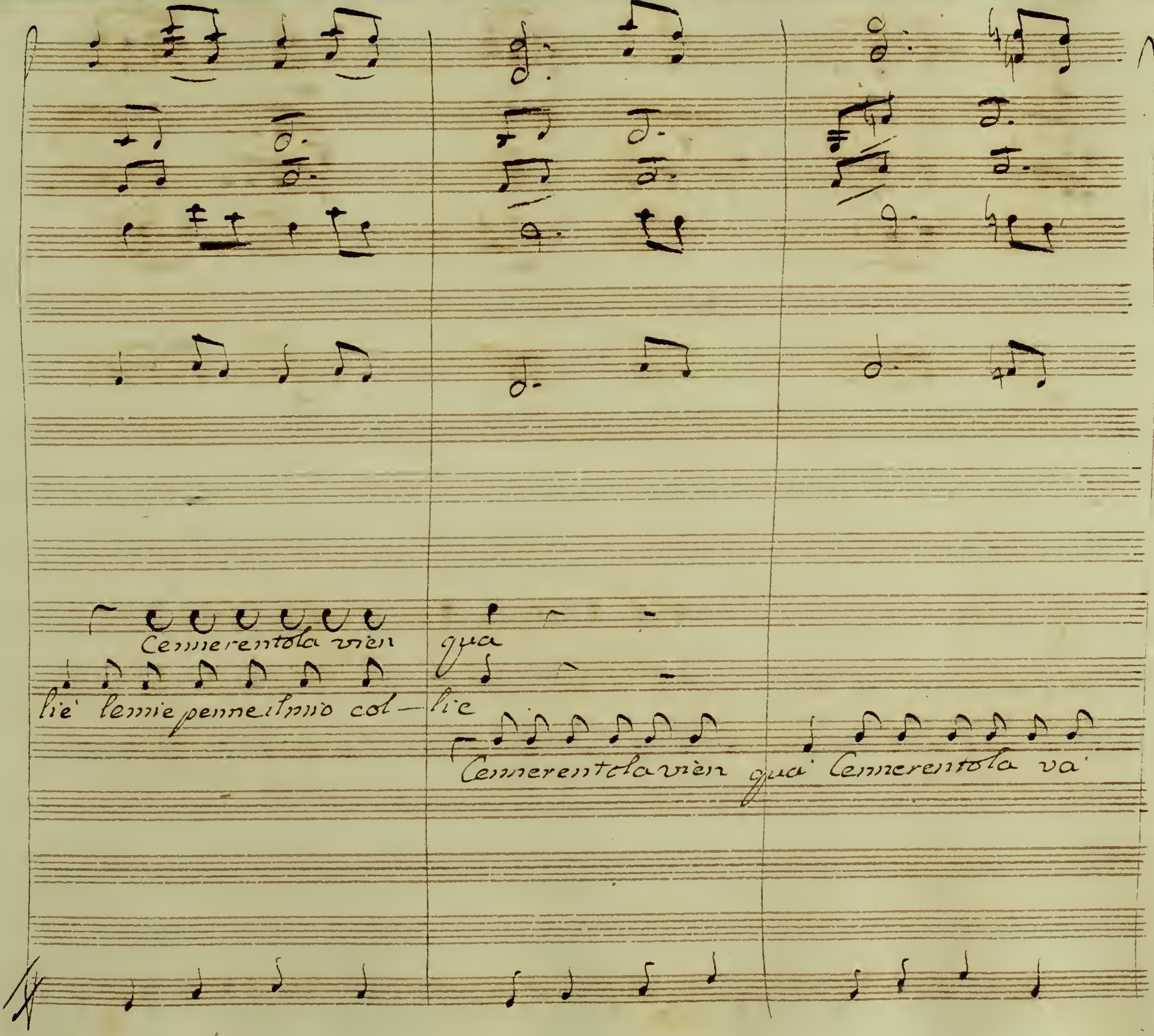


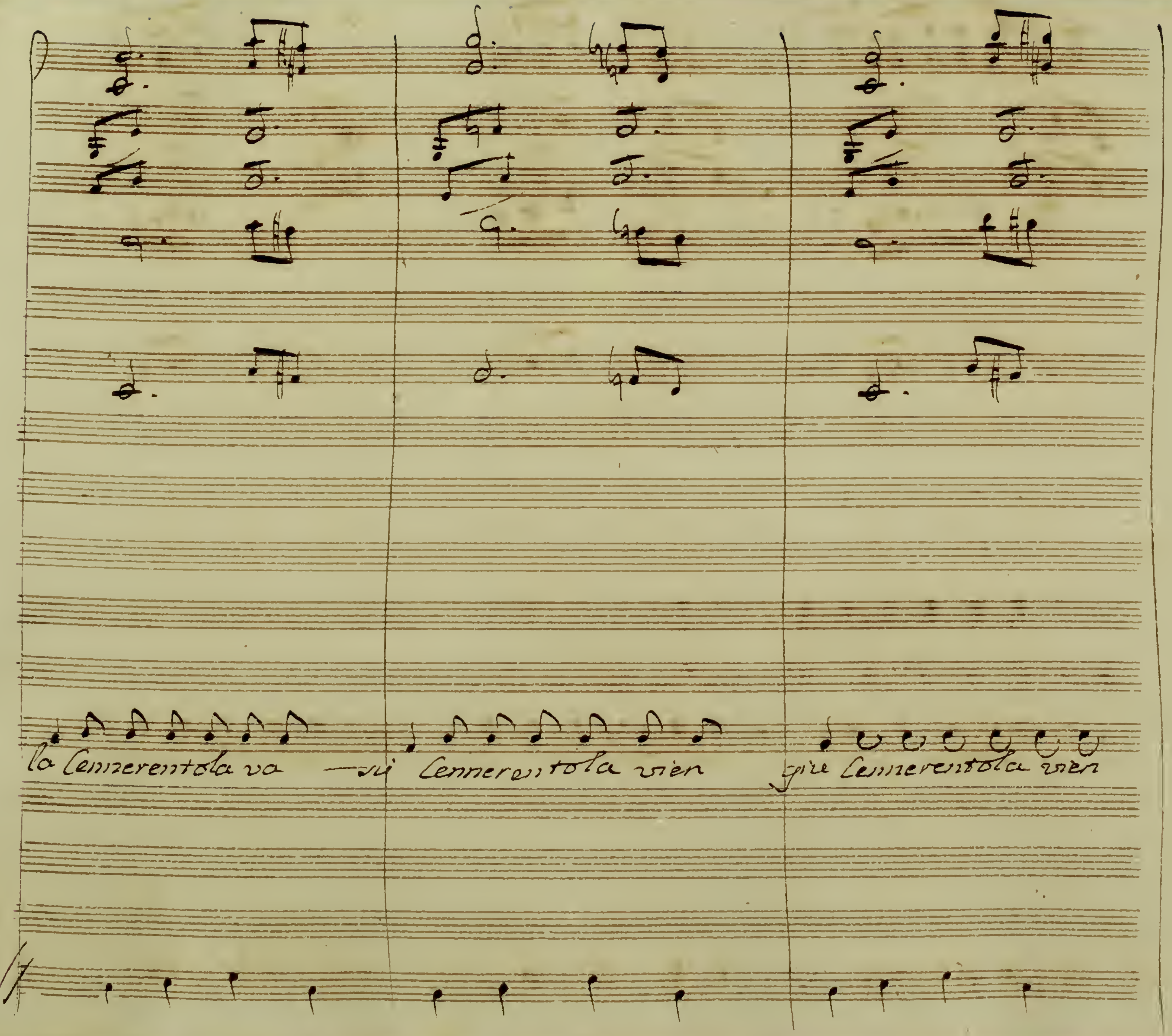


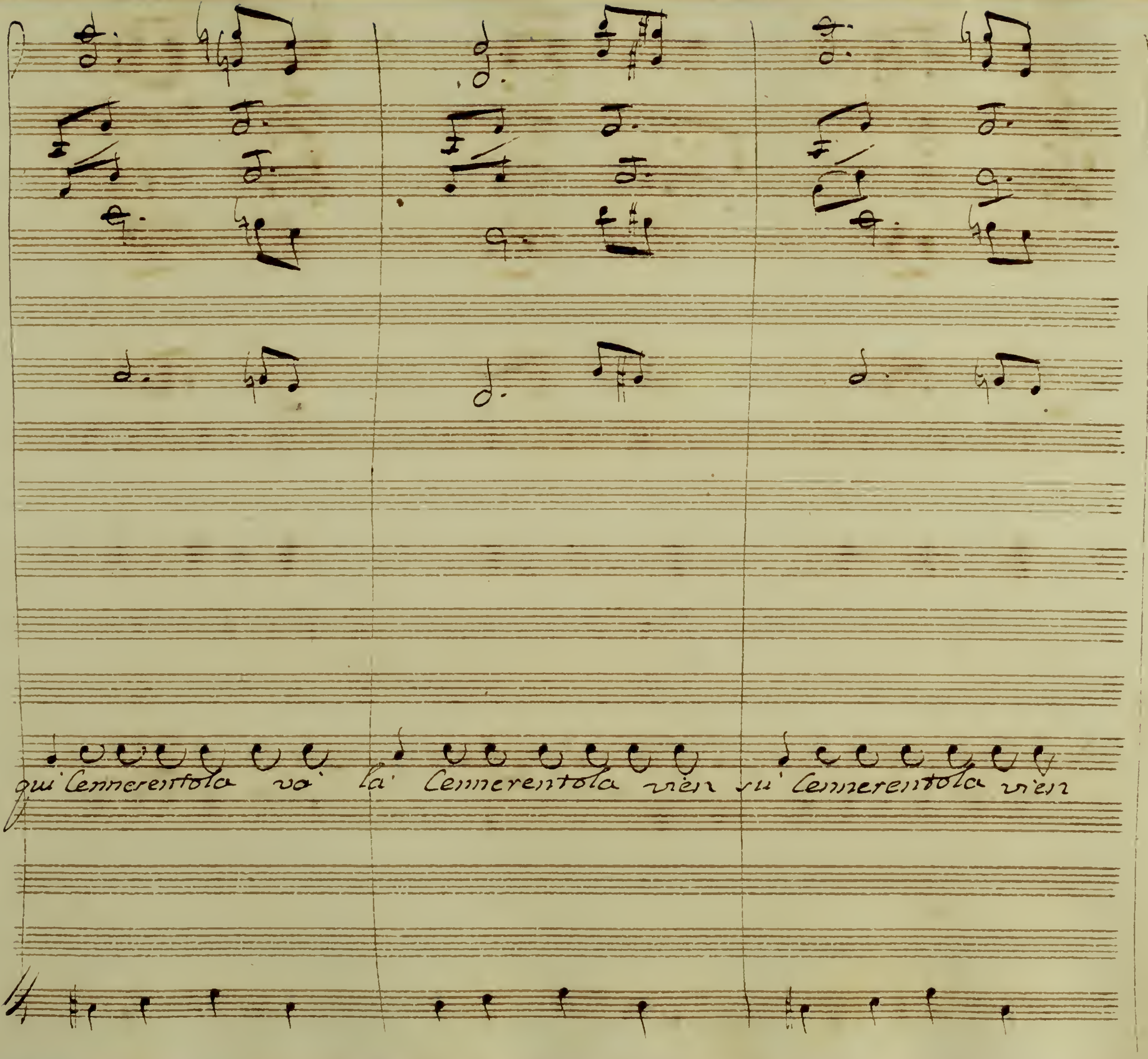
Sotto voce
Cla
Cennerentola vien qui
Cennerentola vien quà
cennerentola vien
Coro

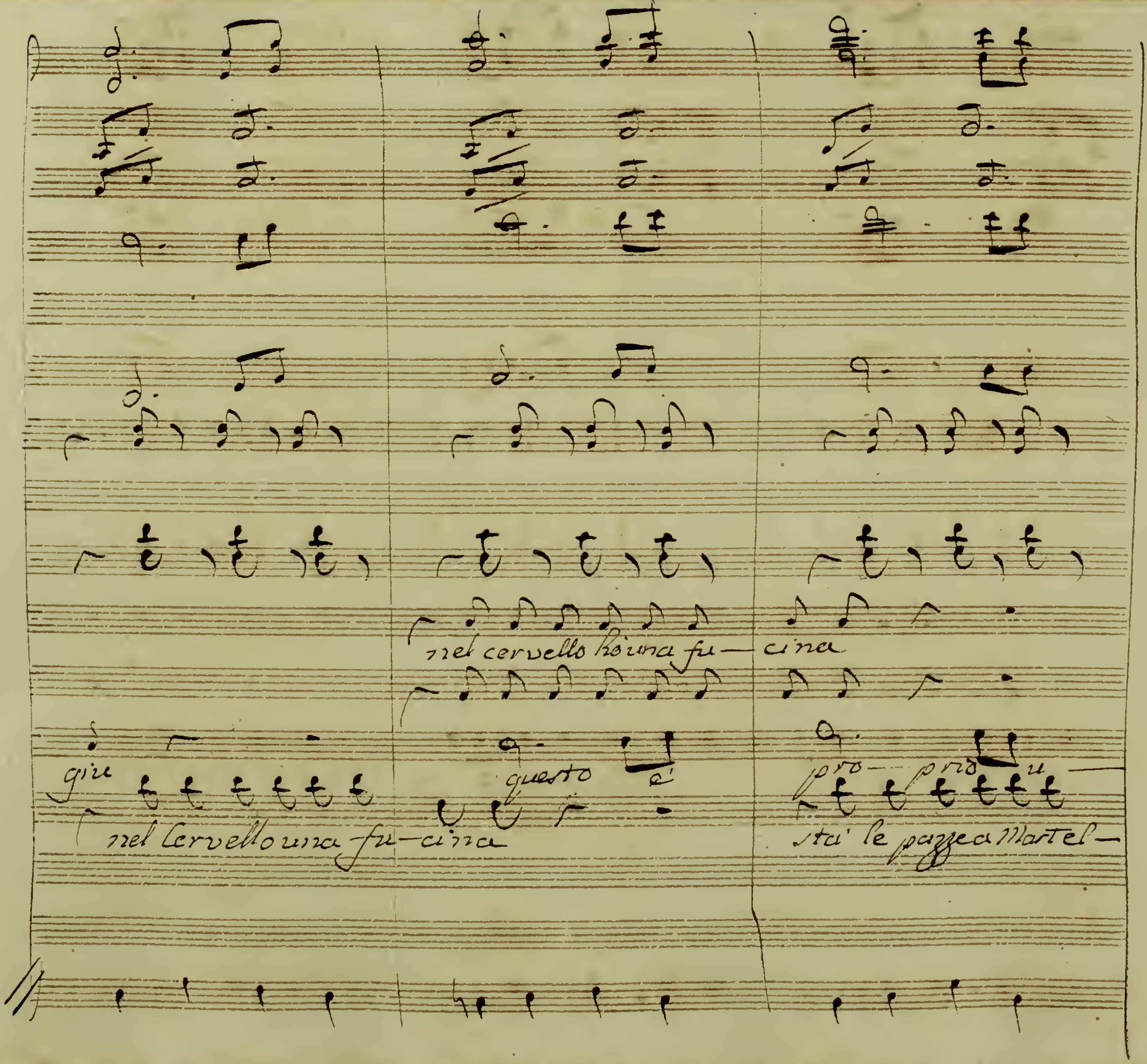

Cennerentola vien
quà
le mie Scarpe il mio bo
qui
le mie Scarpe il mio bo—ne

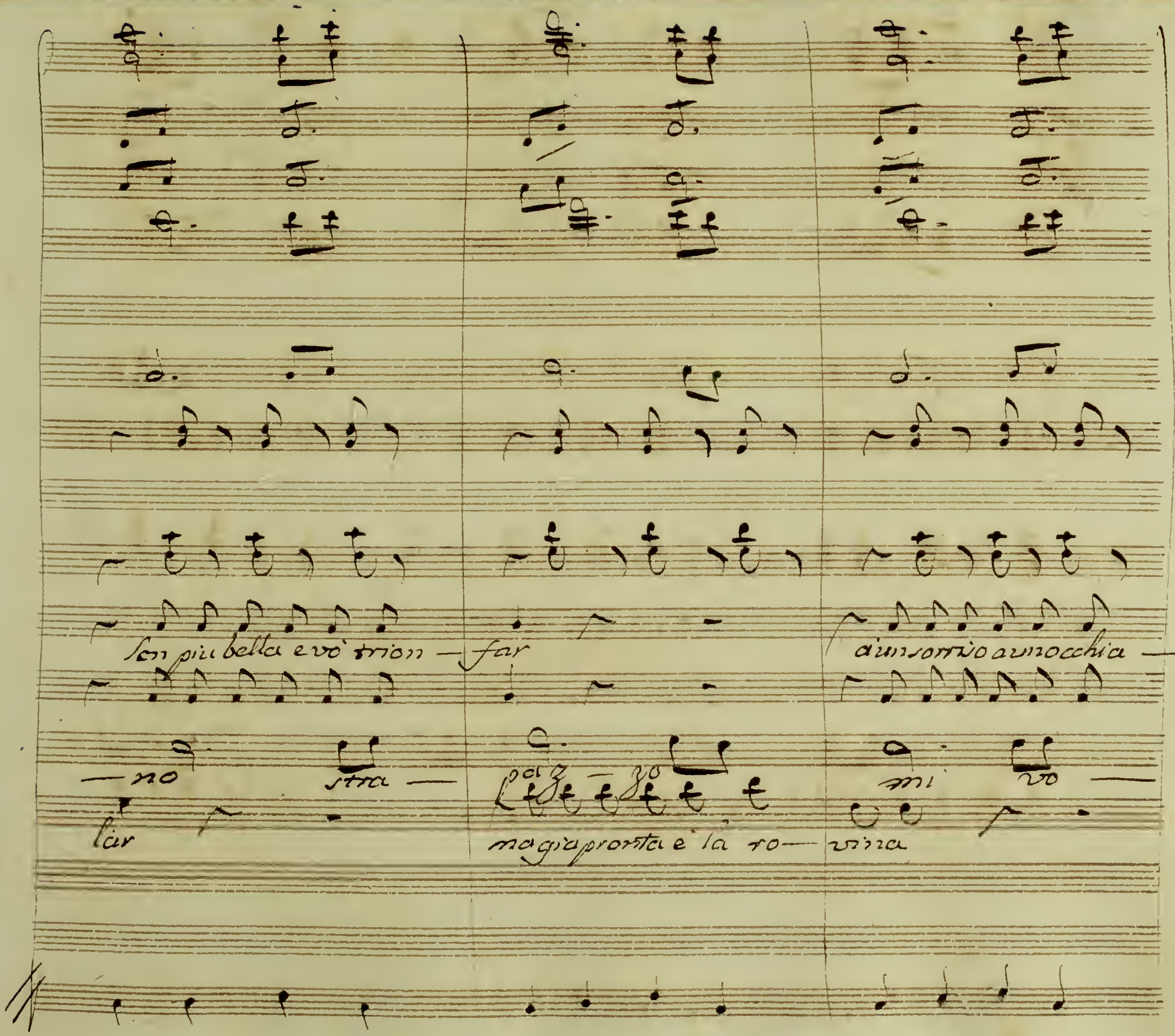

ne'
Cenerentola vien
qua
Cenerentola vien
qua
le mie pene il mio Col-

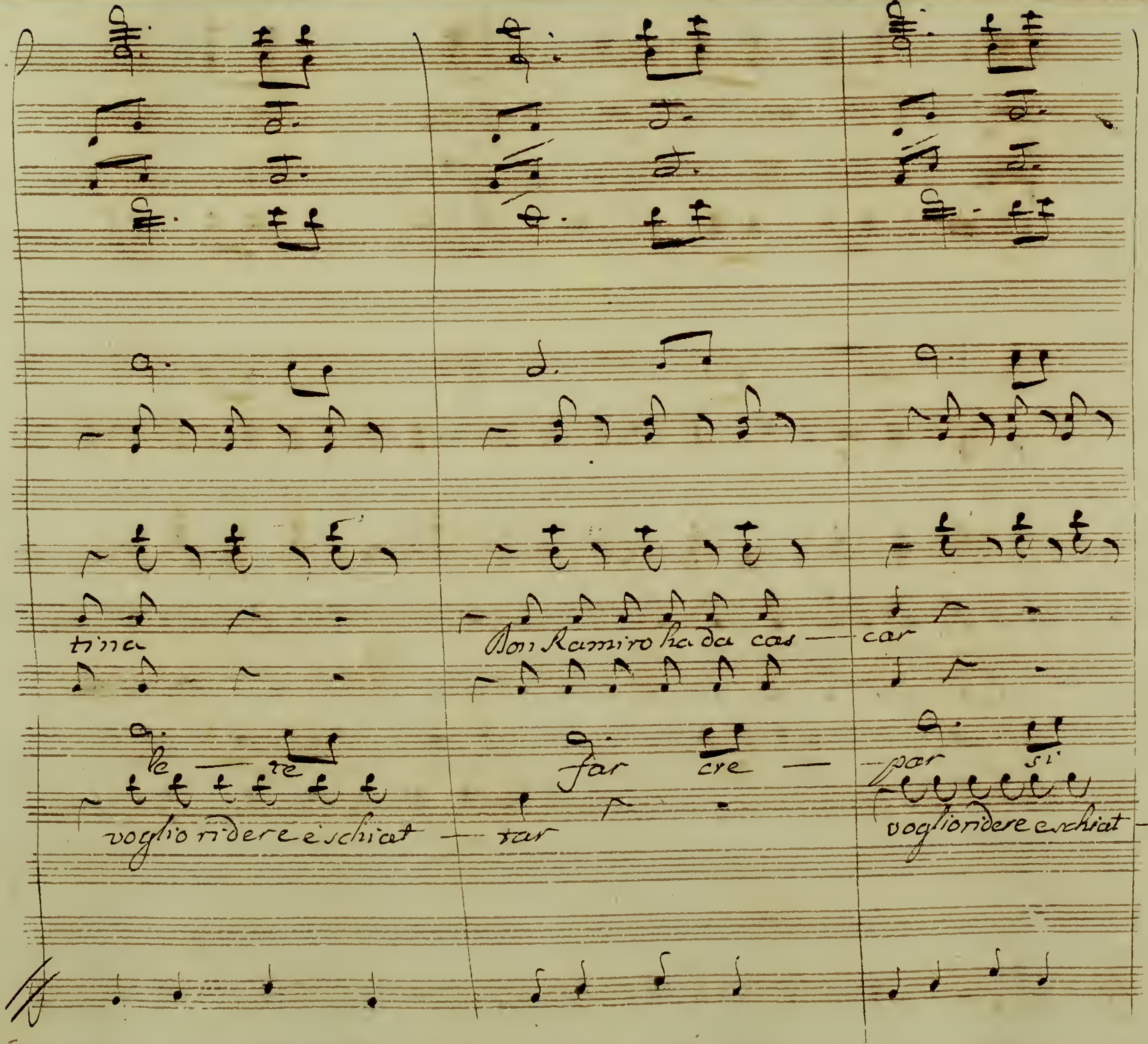

Cennerentola vien qua
lie lemie penne ilmio col— lie
Cennerentola vien qua Cennerentola va

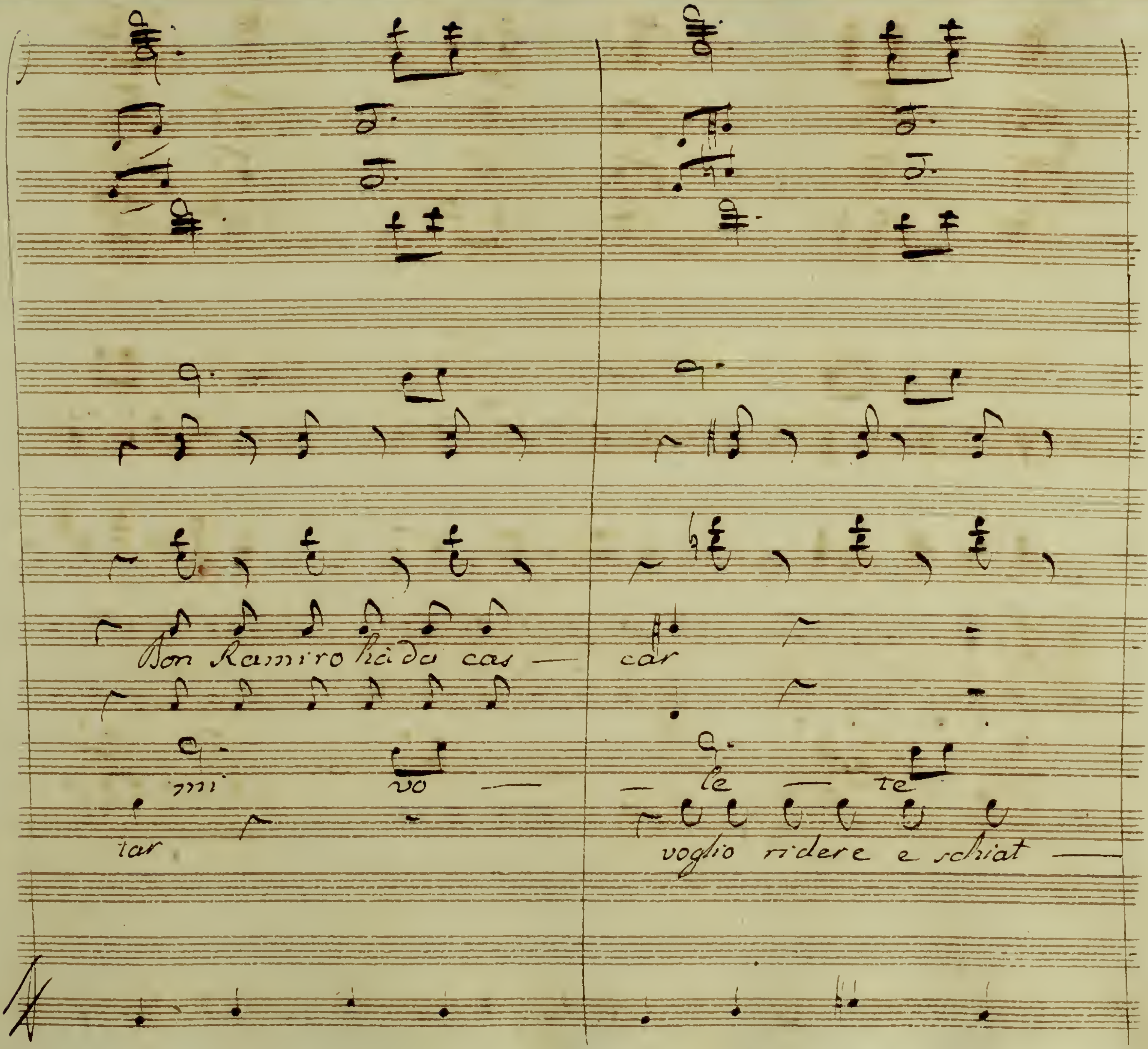

la Cennerentola va
—si Cennerentola vien
gire Cennerentola vien

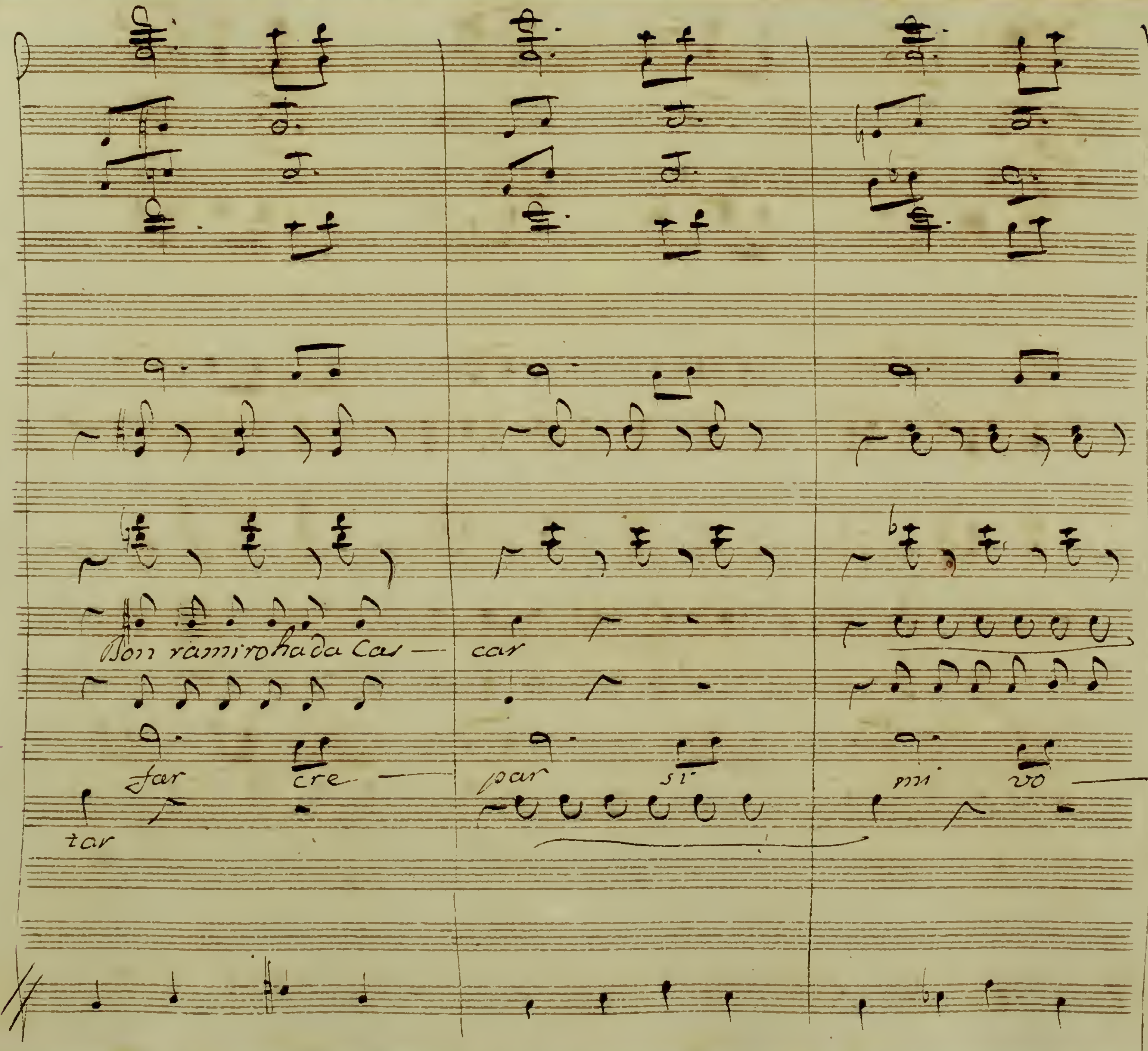

qui Cennerentola và là Cennerentola vien su Cennerentola vien

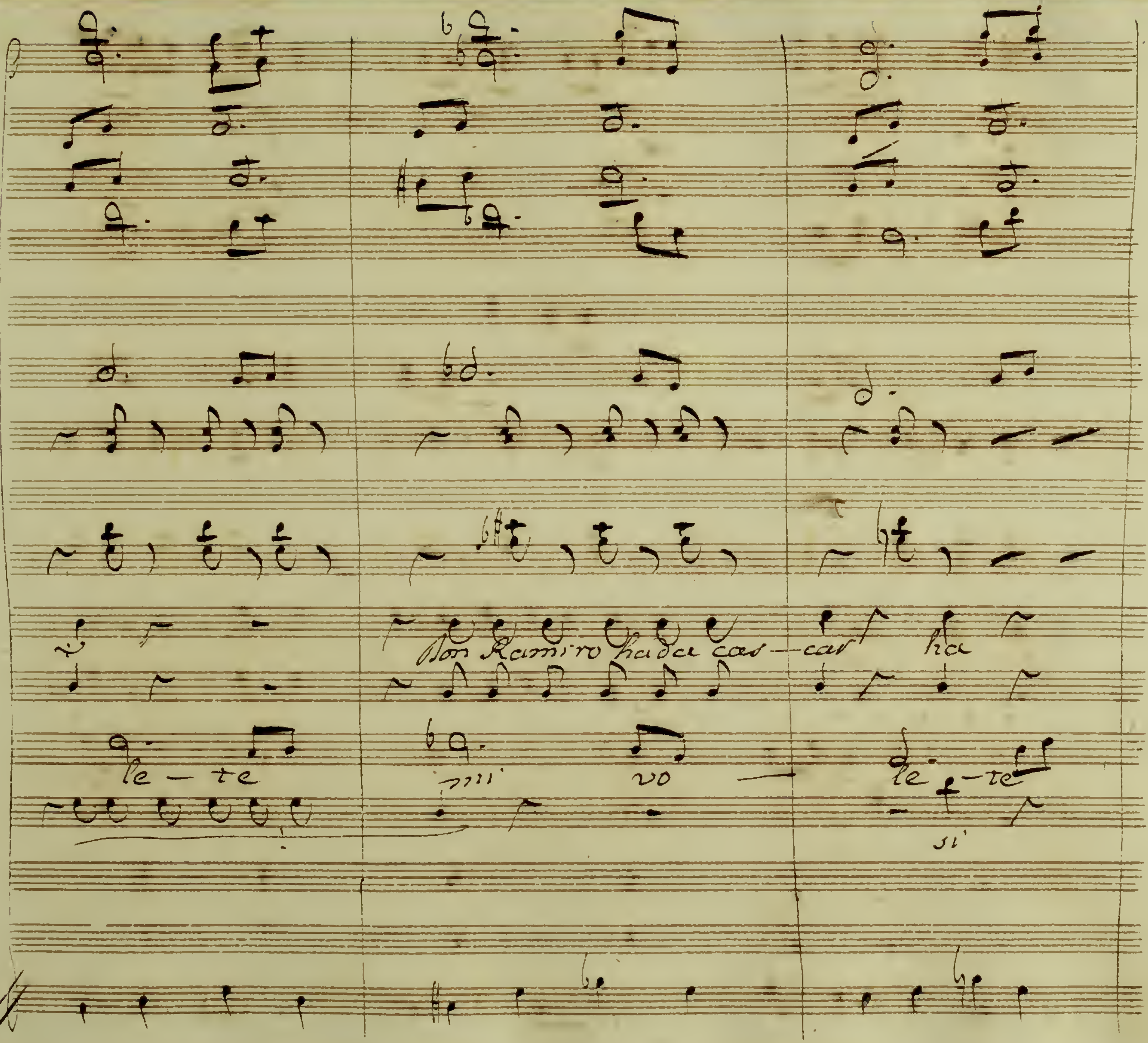

giu
nel Cervello una fu-cina
nel cervello ho una fu- cina
questo è
pro- pro- u-
stai le pazze a Martel-

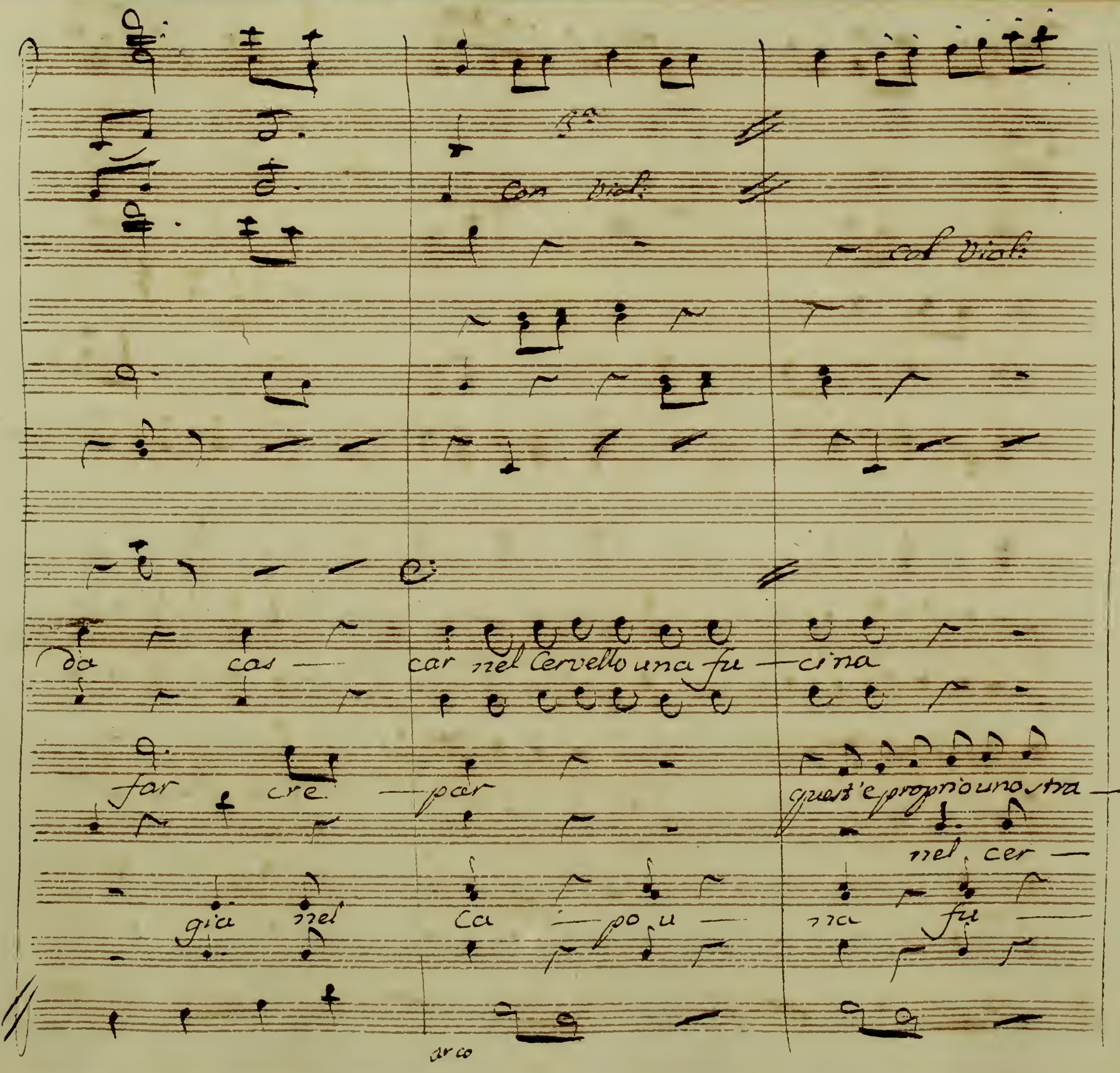

Son più bella e vò trion — far
a un sorriso a un occhia —
— no
stra —
mi
vo —
lar
paz — zo
ma già pronta è la ro — vina

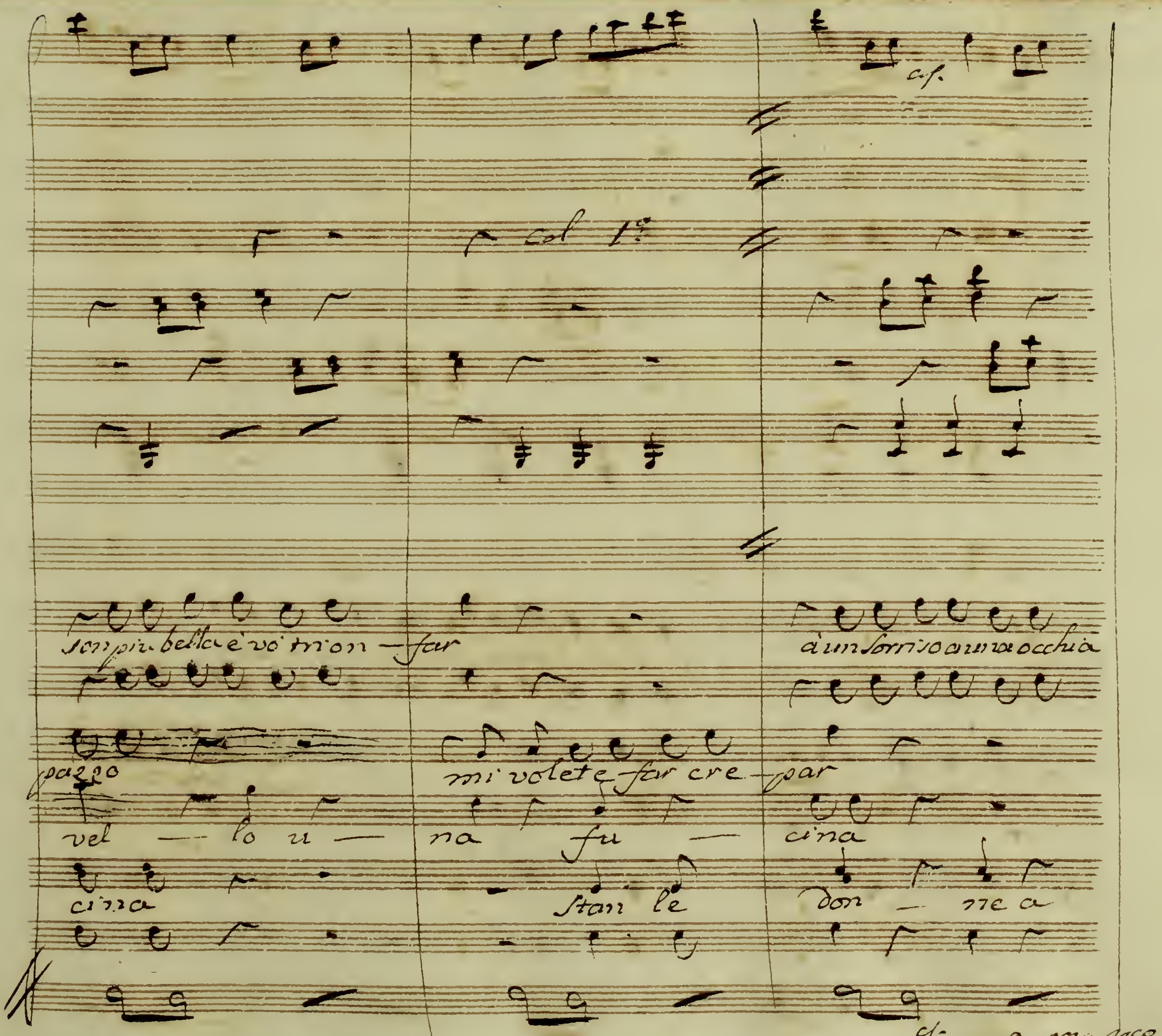

tina
Don Ramiro ha da cas — car
le — re
far cre — par si
voglio ridere e schiat — tar
voglio ridere e schiat —

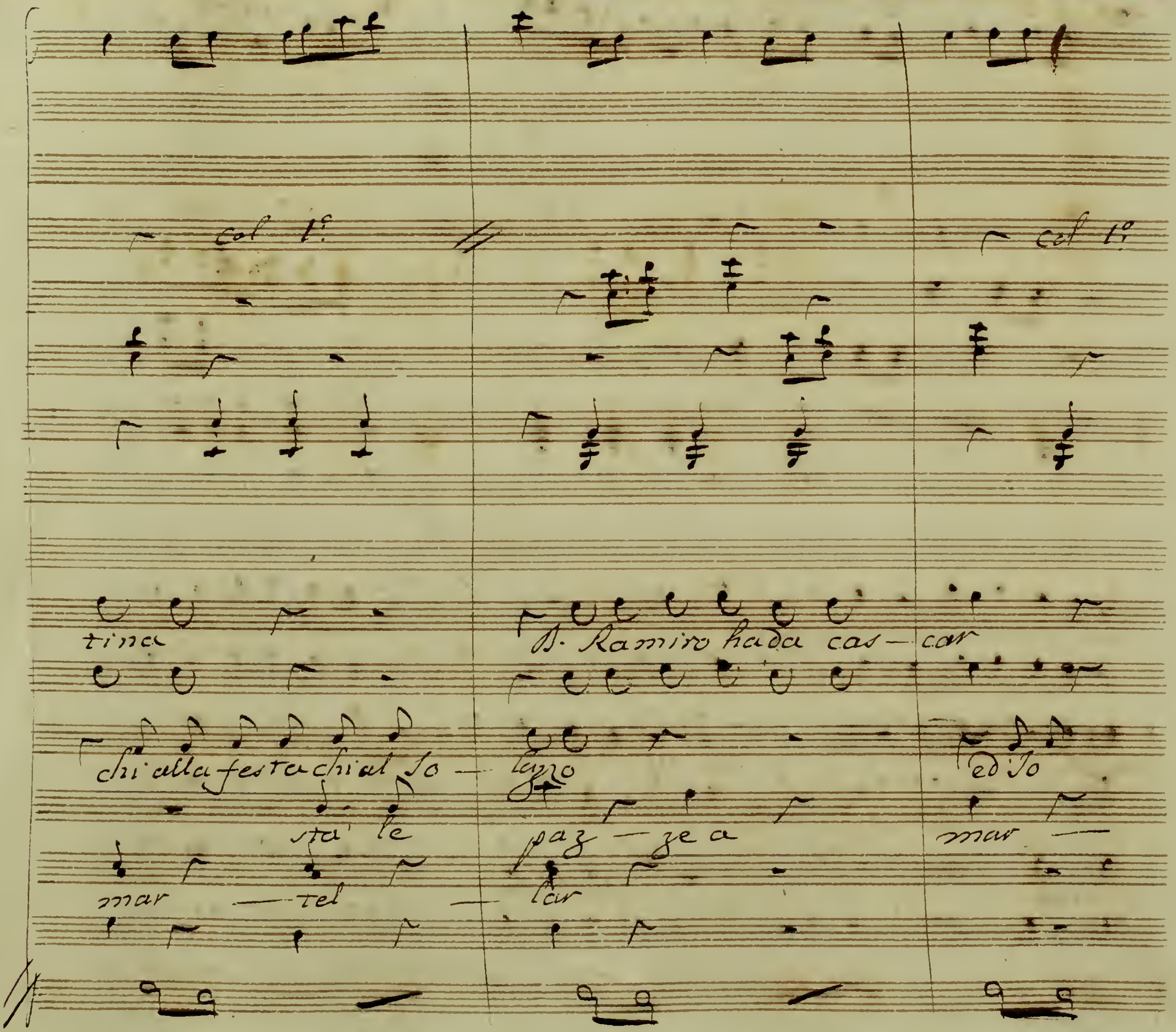

Don Ramiro hà da cas — car
mi vo — le — te
tar
voglio ridere e schiat —

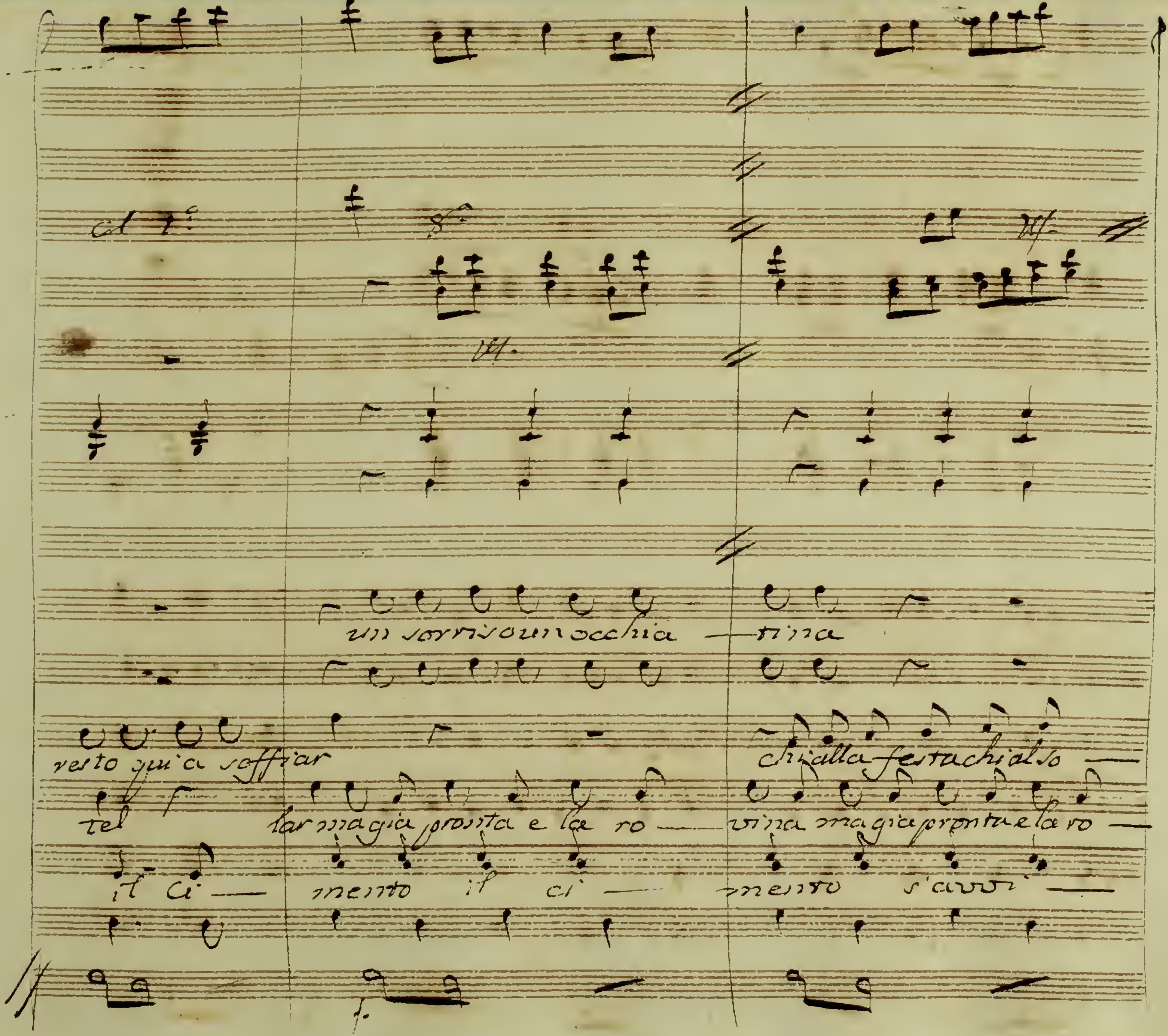

Don ramiro ha da cas — car
far cre — par si mi vo
tar

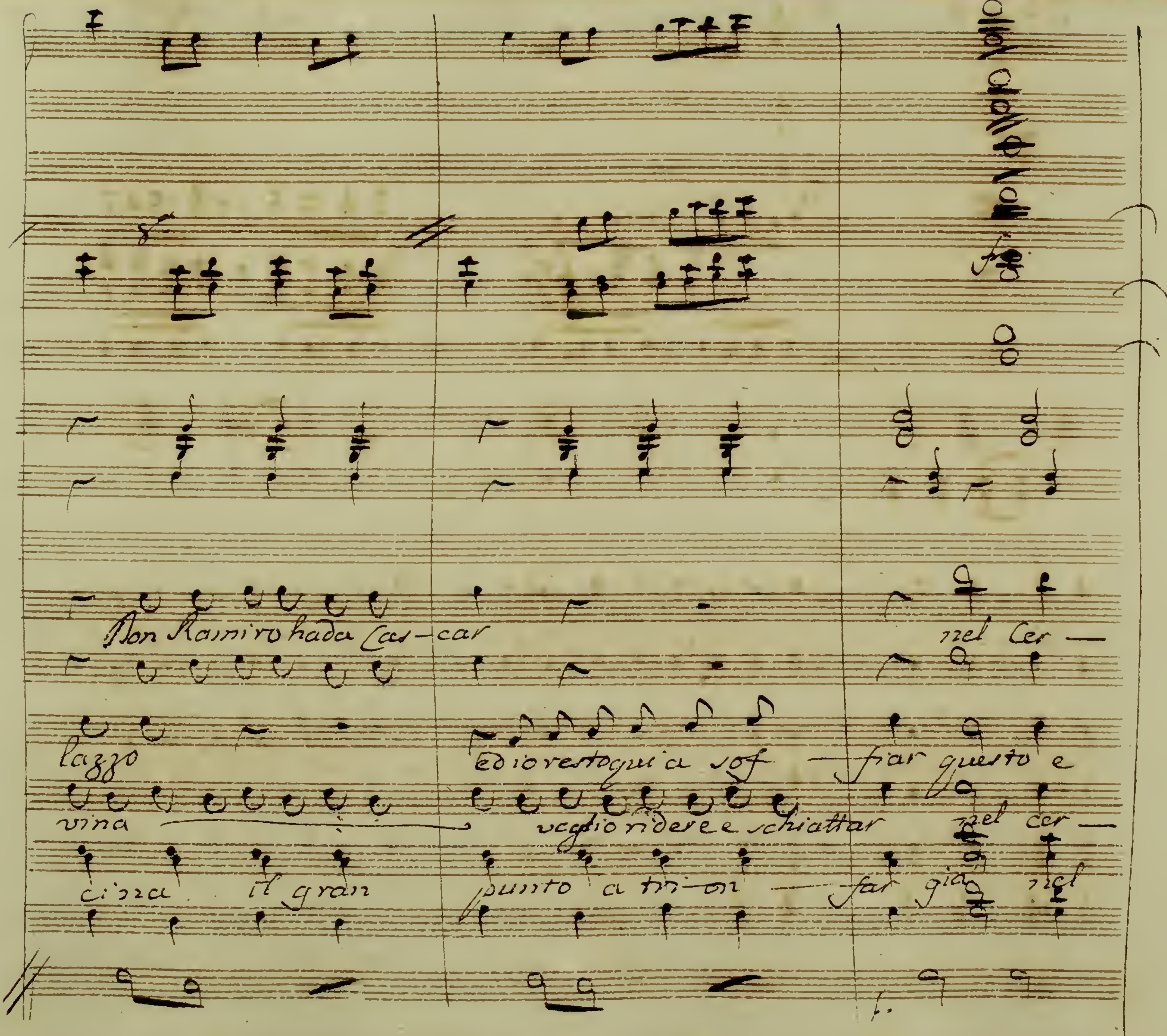

Don Ramiro ha da cas - car
ha
le - te
mi
vo
le - te
si

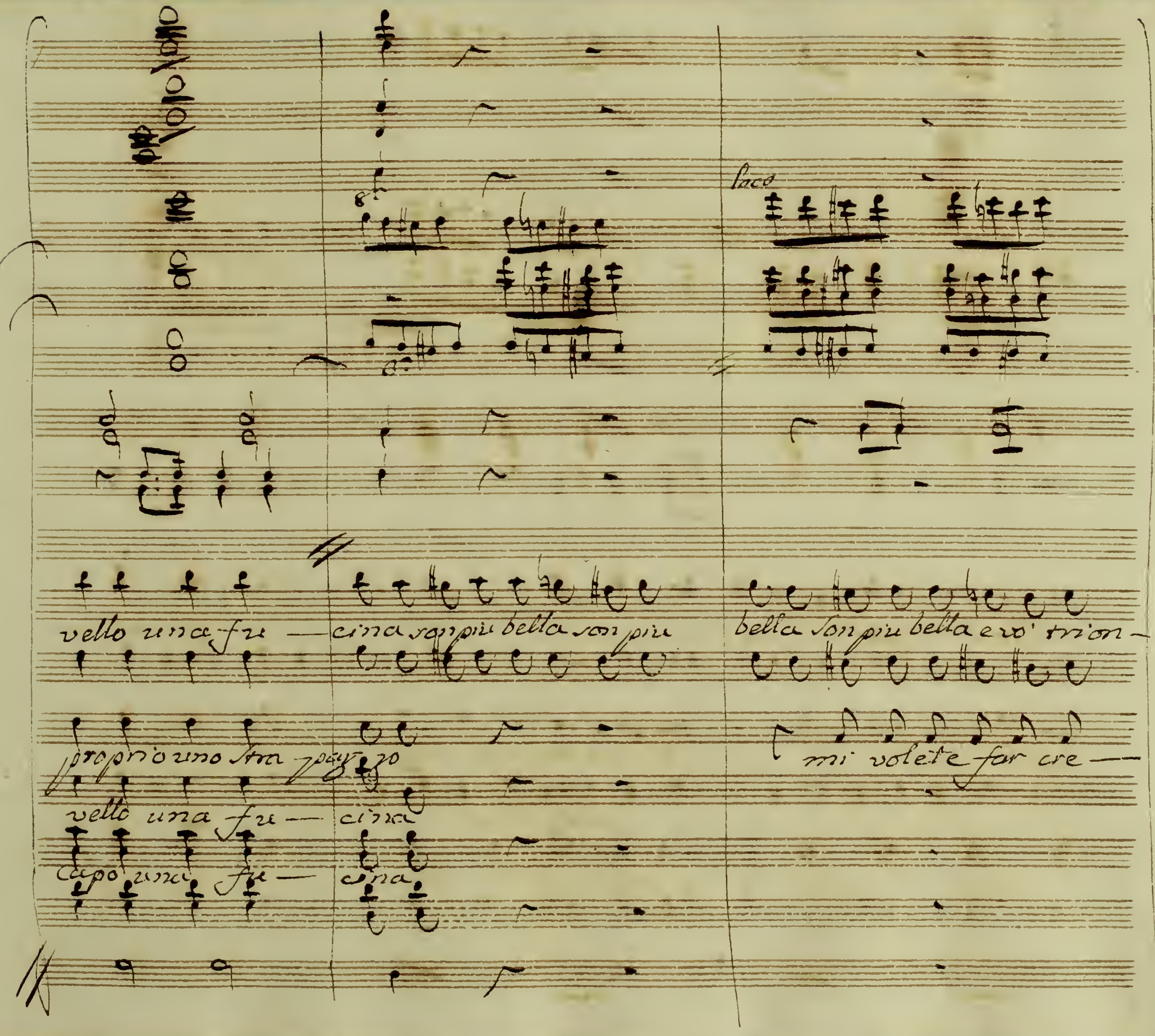

Con Viol.
col Viol.
da cas — car nel Cervello una fu — cina
far cre — par
quest'è proprio uno stra —
nel cer —
gia nel ca — po u —
na fu —
arco

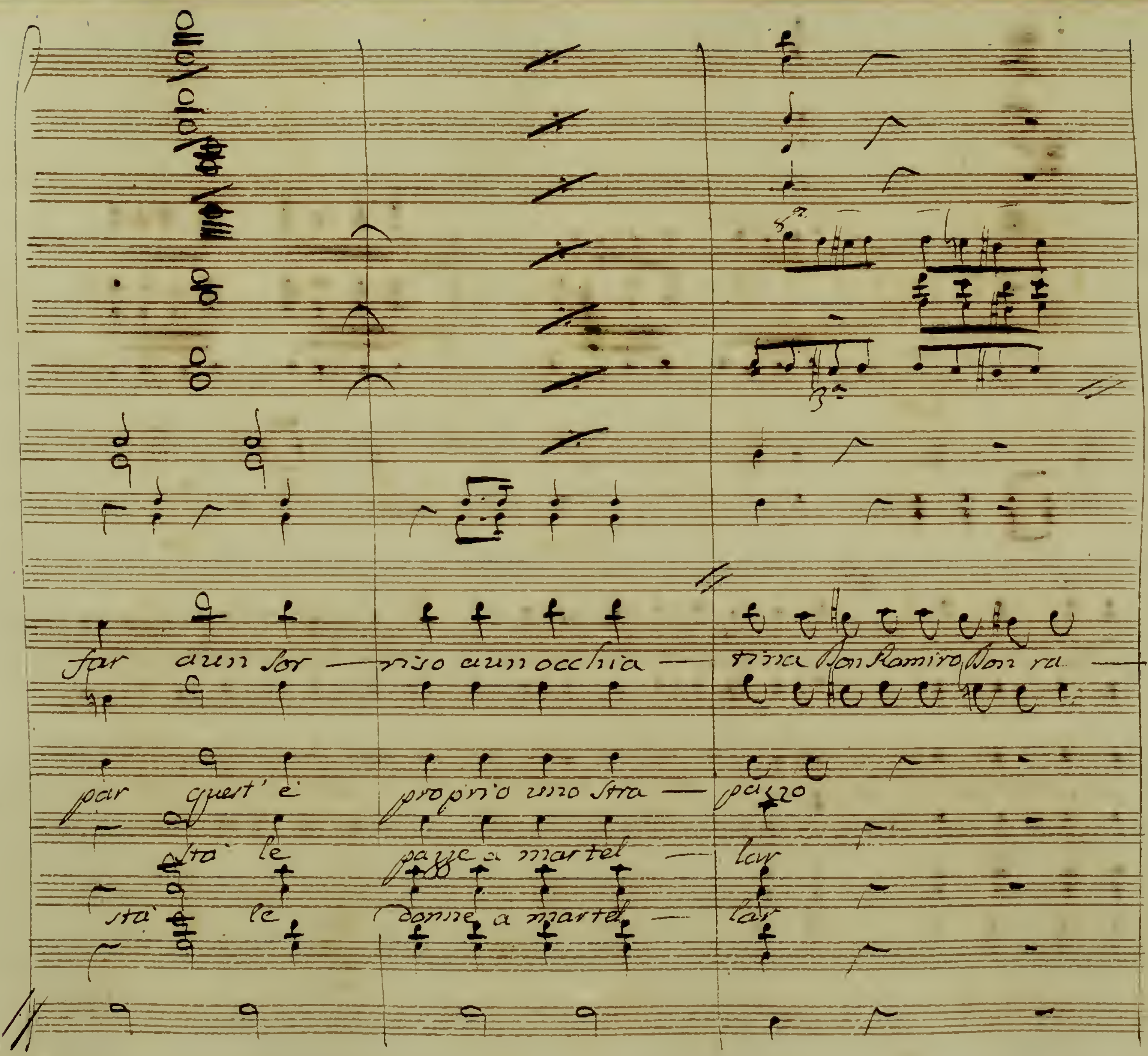

col 1°
son più bella e vo trion - far
à un sorriso a una occhia
pazzo
mi volete far cre - par
vel - lo u - na fu - cina
cina
stan le
don - ne a
a poco a poco

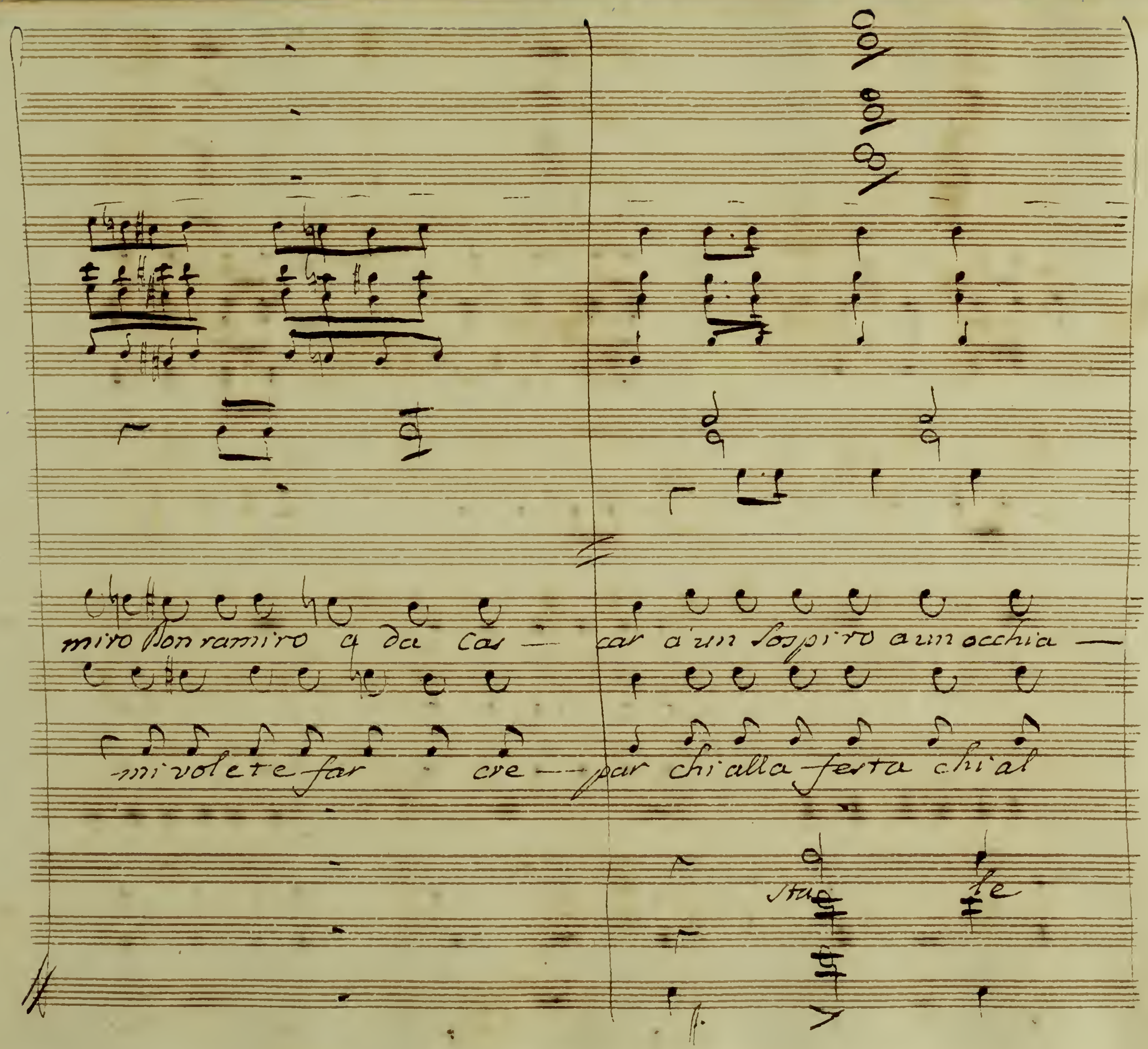

col 1°
col 1°
tina
D. Ramiro ha da cas — car
chi alla festa chi al So — lano
ed Io
stà le
paz — ze a
mar —
mar — tel — lar

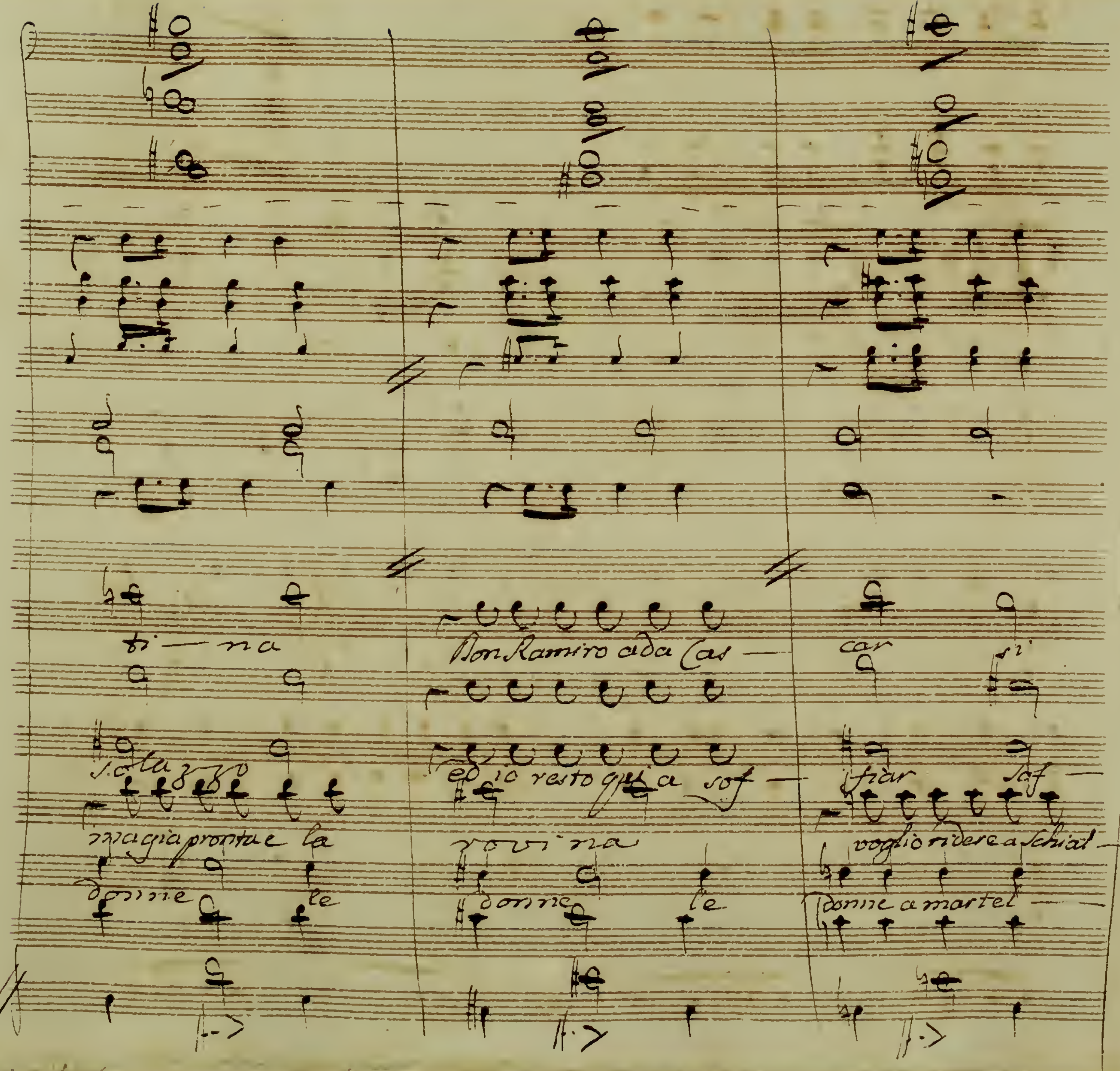

un sorriso un occhia — tina
resto qui a soffriar
chi alla festa chi al so —
tel
lar magia pronta e la ro — vina magia pronta e la ro —
il ci — mento il ci — mento s'avvi —


Don Ramiro ha da Cas—car nel Cer—
lazzo Ed io resto qui a sof—fiar questo e
vina veggio ridere e schiattar nel cer—
cizza il gran punto a tri—on—far già nel

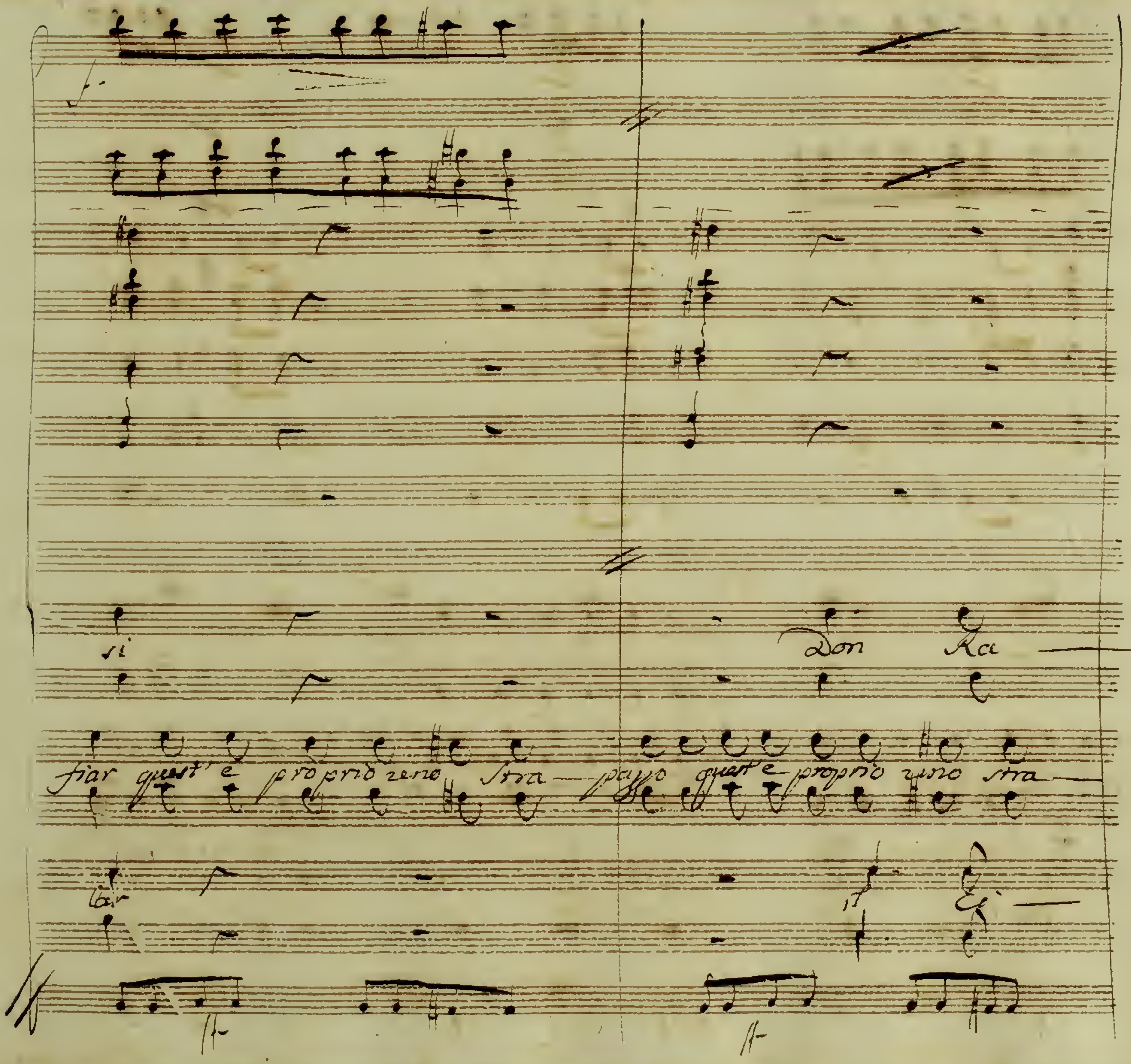

Loco
vello una fru — cina son più bella son più
bella son più bella ero' trion —
proprio uno stra pazzo
mi volete far cre —
vello una fru — cina
capo una fu — cina

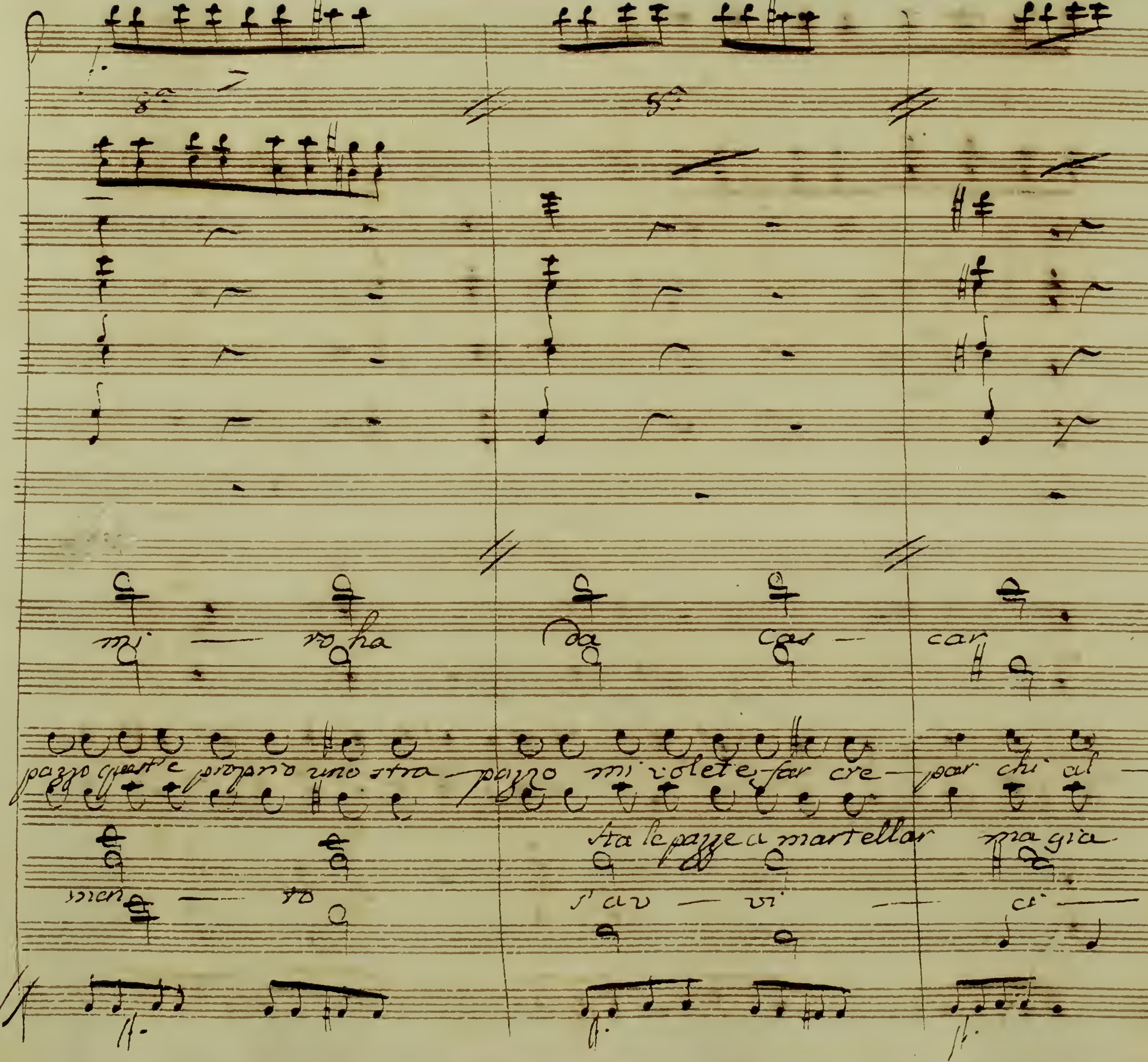

far a un sor — riso a un occhia — tina Don Ramiro Don ra —
par quest' è proprio uno stra — pazzo
stai le pazze a martel — lar
stai le donne a martel — lar

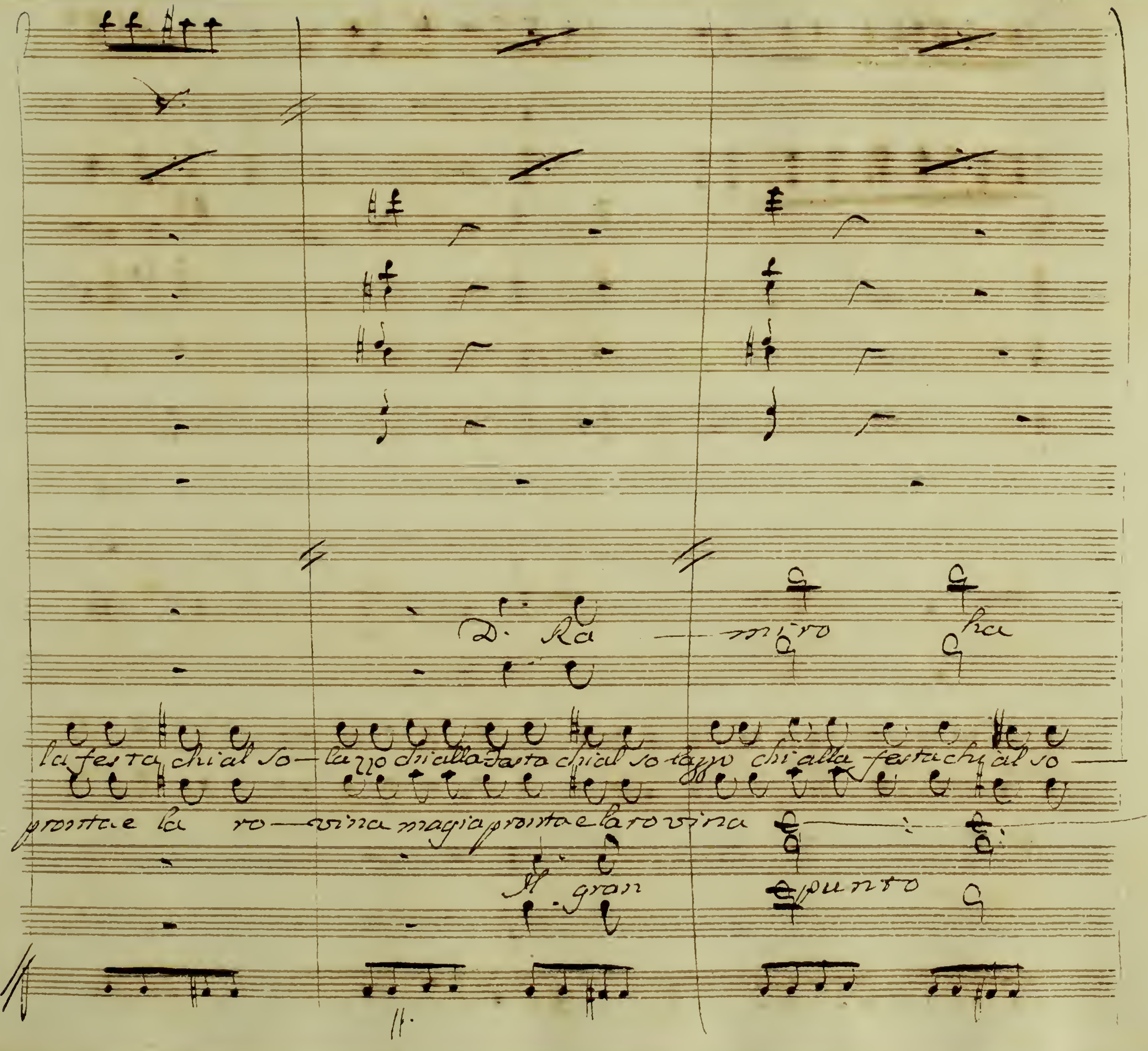

miro Don ramiro a da cas— car a'un sospiro a un occhia —
-mi volete far cre— par chi alla festa chi al

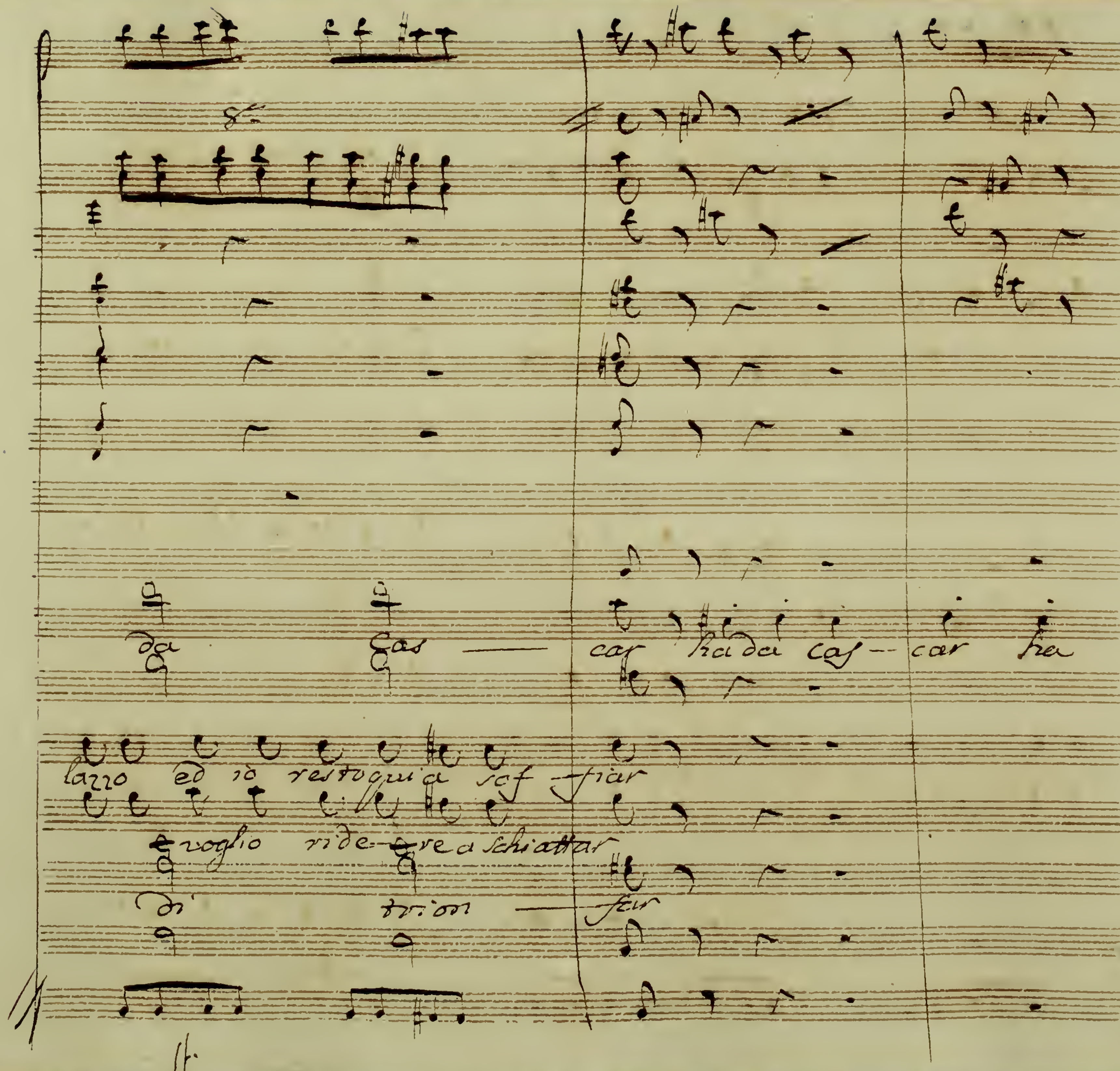


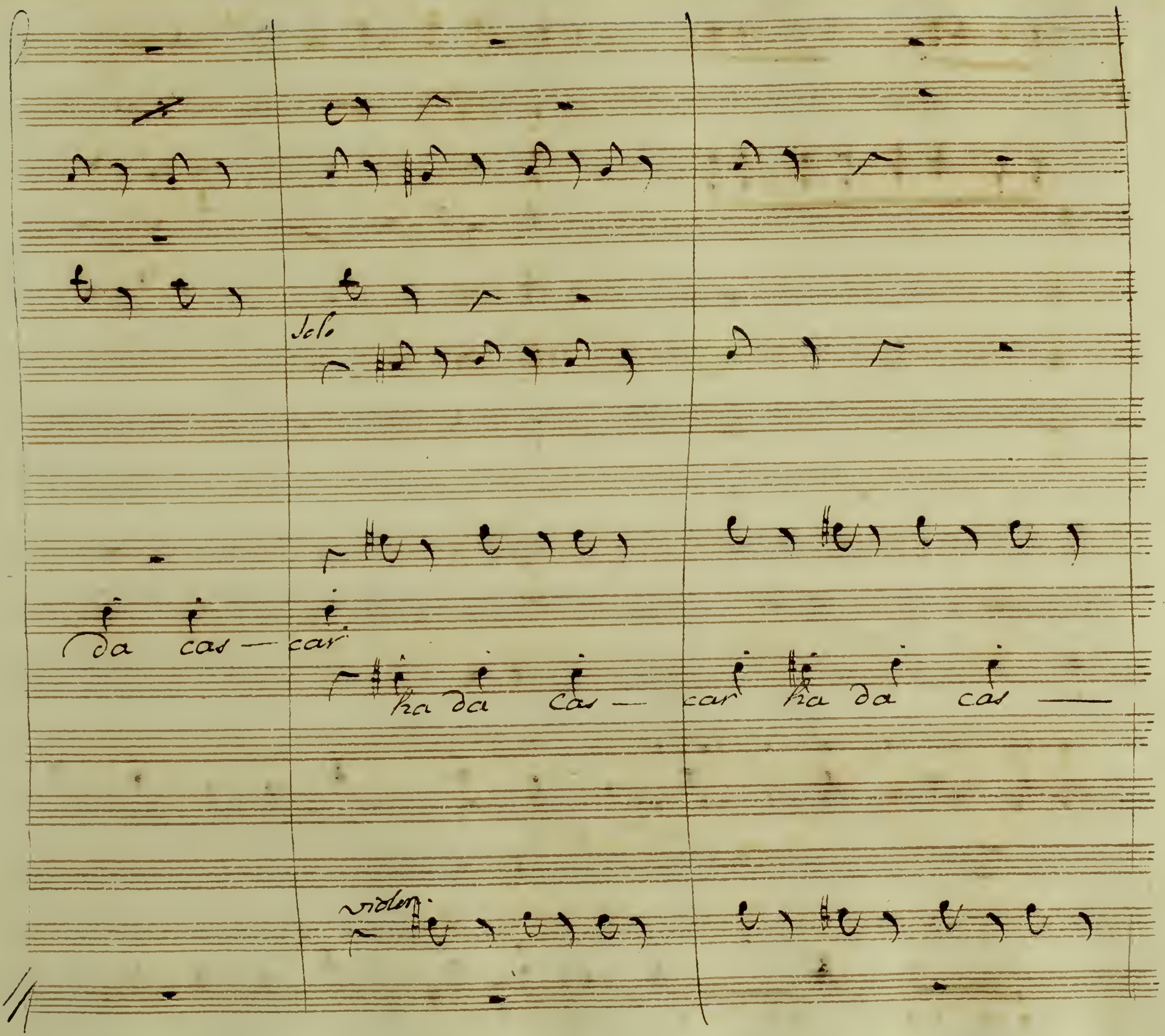
ti — na
magia pronta e la
donne le
Don Ramiro ada Cas —
ed io resto qui a sof —
rovi na
donne le
car si
fiar saf —
voglio ridere a schiat —
donne a martel —

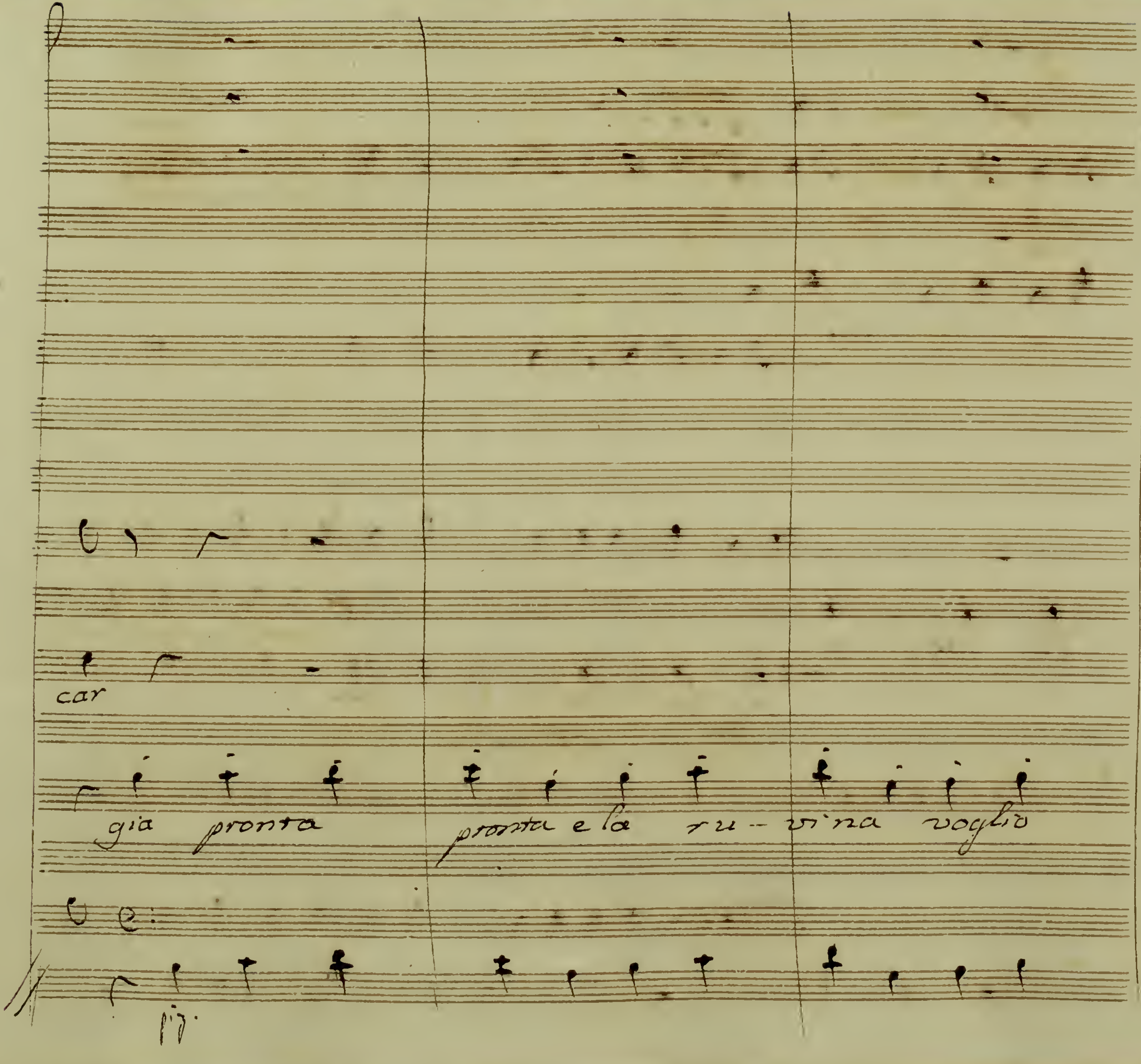

si
Don Ka
fiar quest'e proprio uno stra — passo quest'e proprio uno stra
Ei

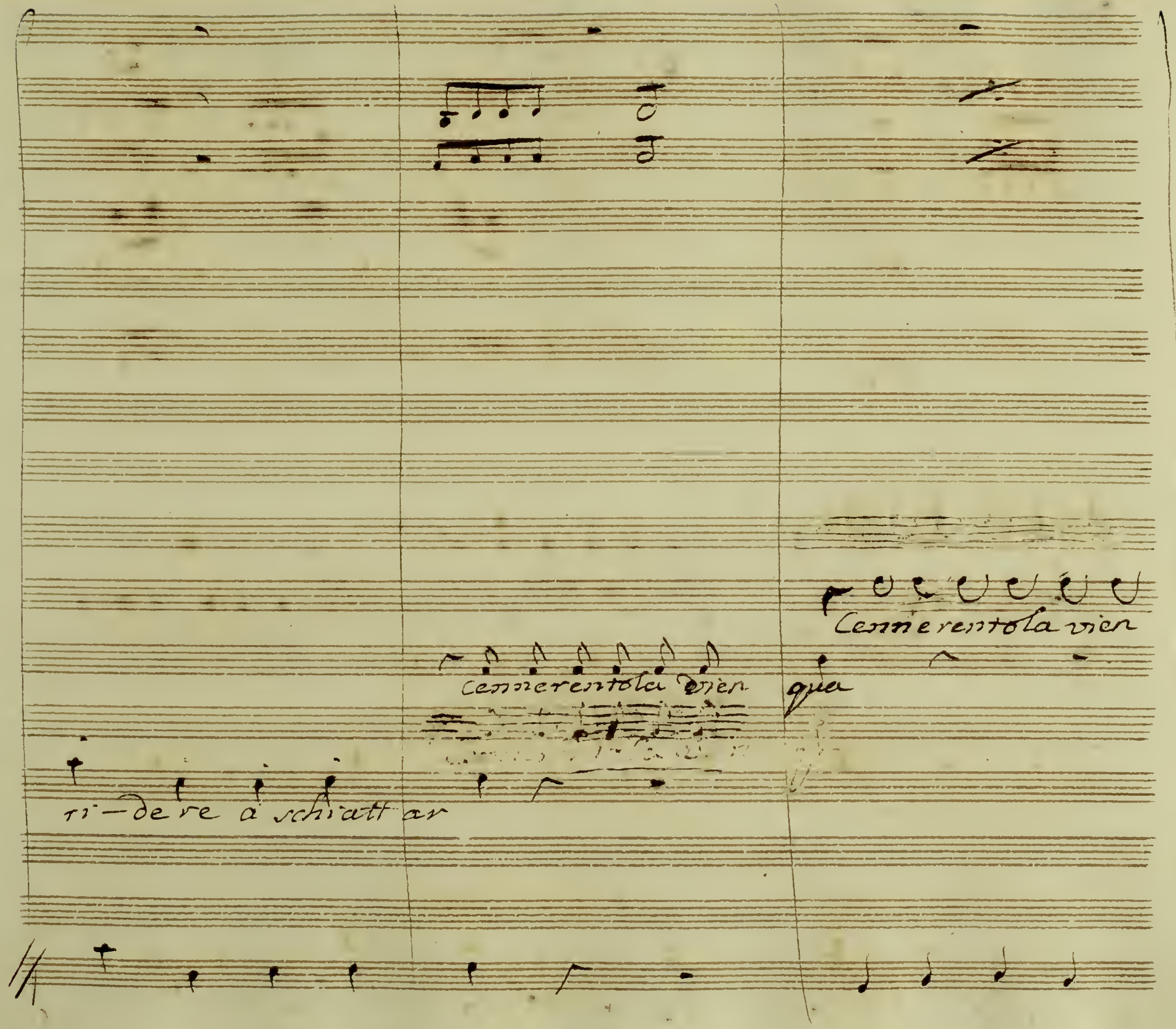

mi — ro ha
da cas — car
pazzo quest'è proprio uno stra — pazzo mi volete far cre — par chi al —
sta le pazze a martellar ma già
men — to
s'av — vi — ci —

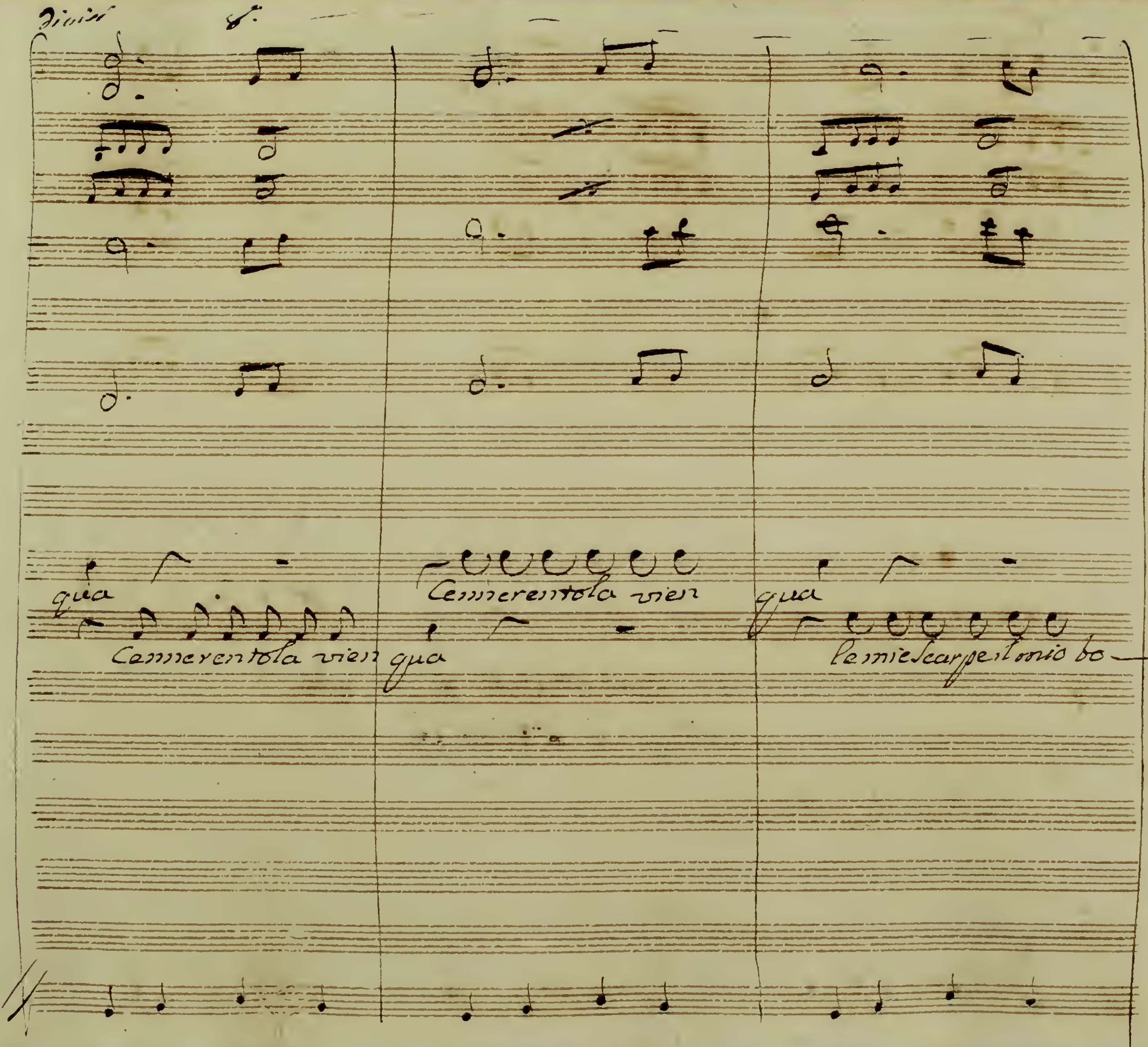

D. Ra — miro ha
la festa chi al so — lazzo chi alla festa chi al so lazzo chi alla festa chi al so —
pronta e la ro — vina magia pronta e la rovina
Il gran punto

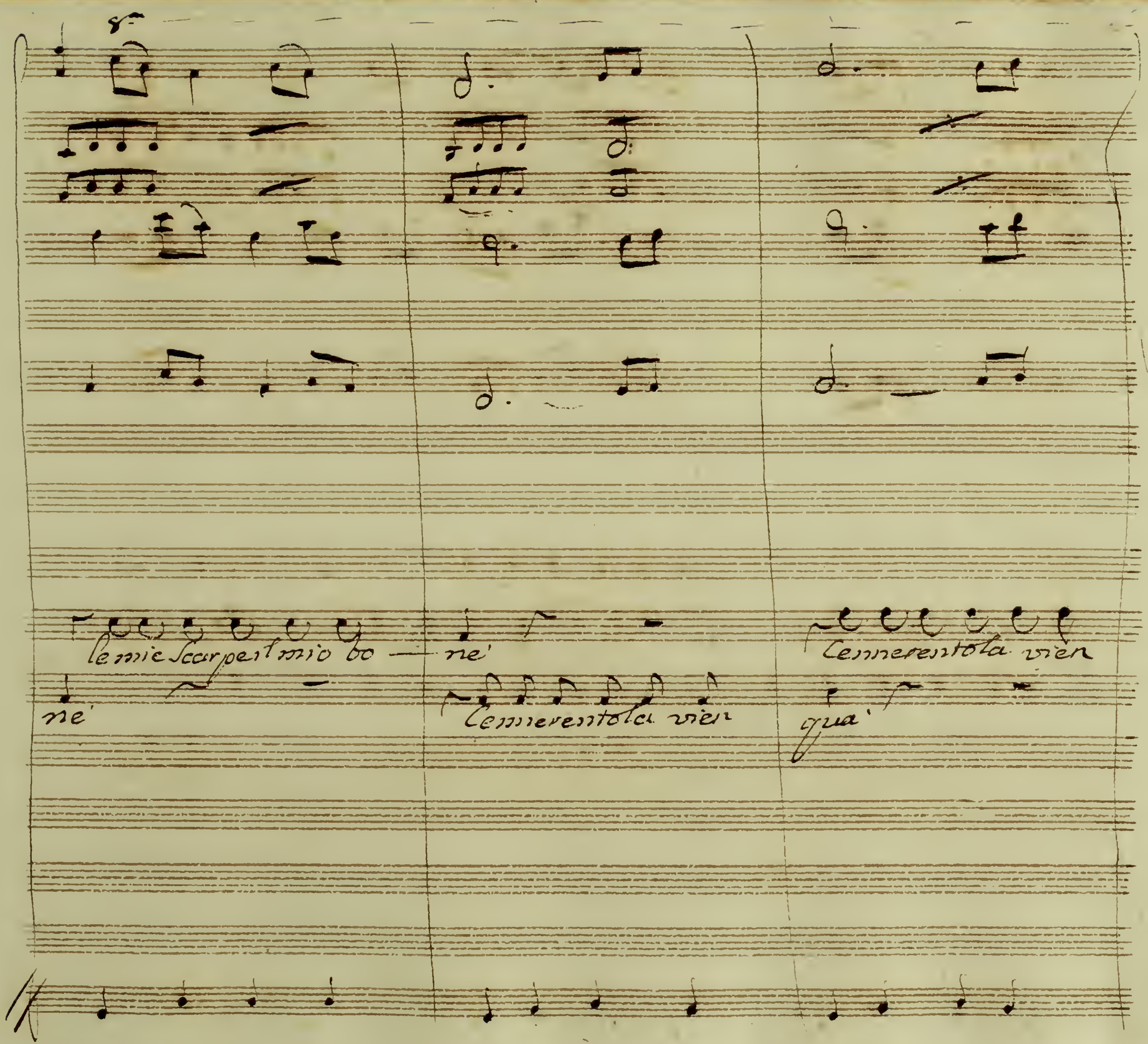

da cas — car ha da cas -- car ha
lazzo ed io resto qui a scof-fiar
e voglio ride-re a schiattar
di trion — far

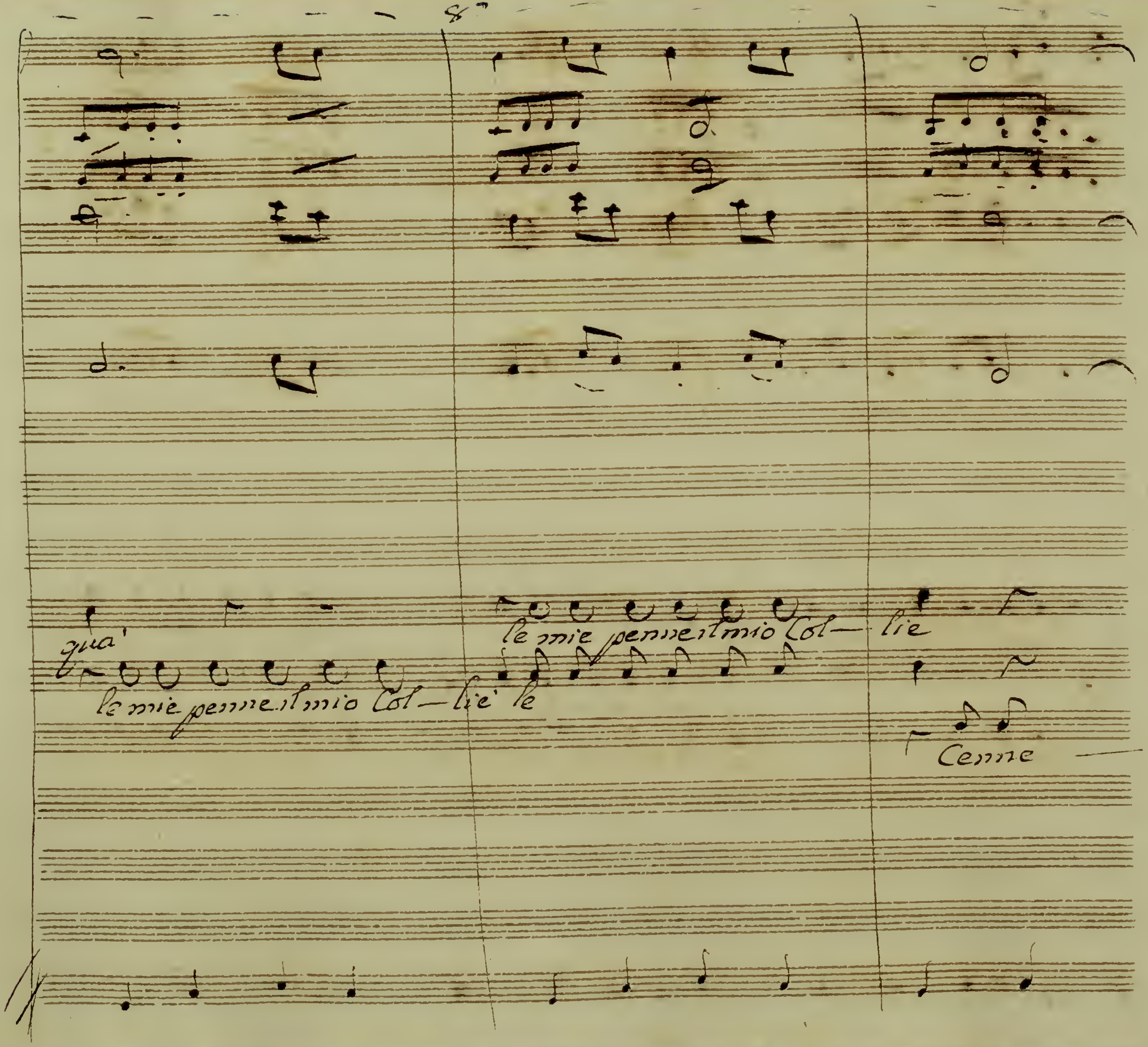

Solo
da cas — car
ka da cas — car ka da cas —
violon:

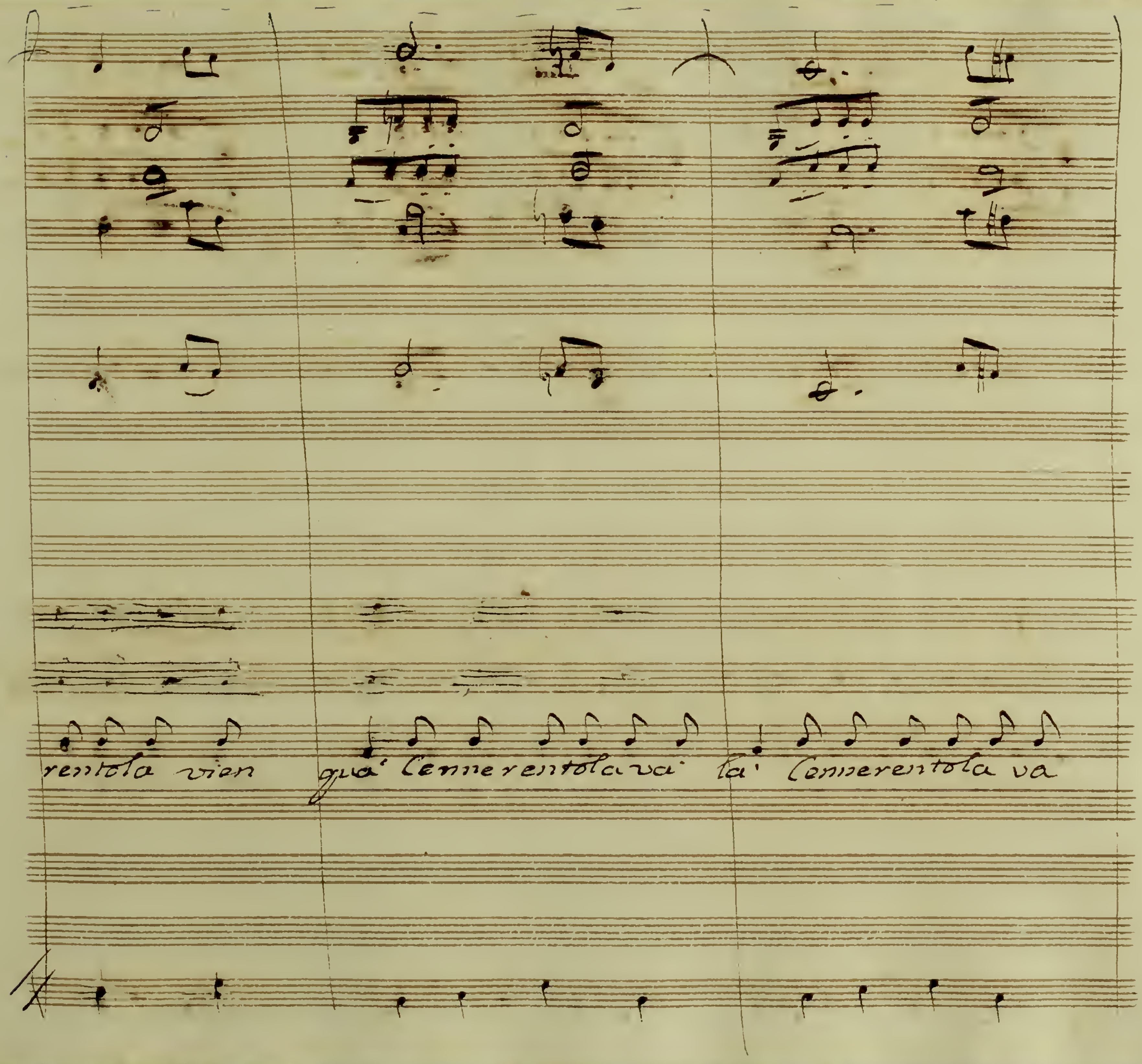

car
gia pronta pronta e la ru - vi na voglio

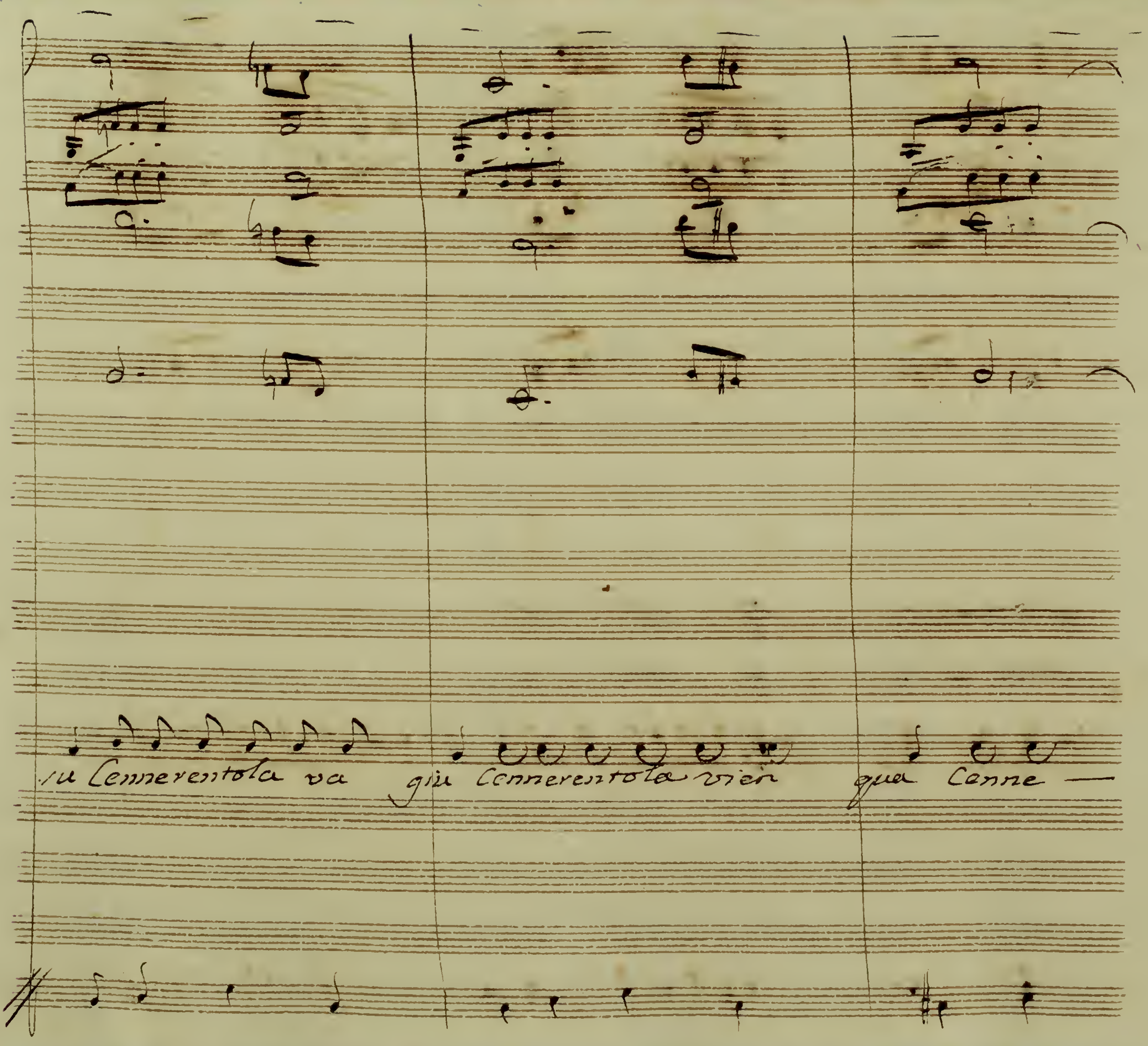

ri-de re a schiatt ar
Cennerentola vien qua
Cennerentola vien

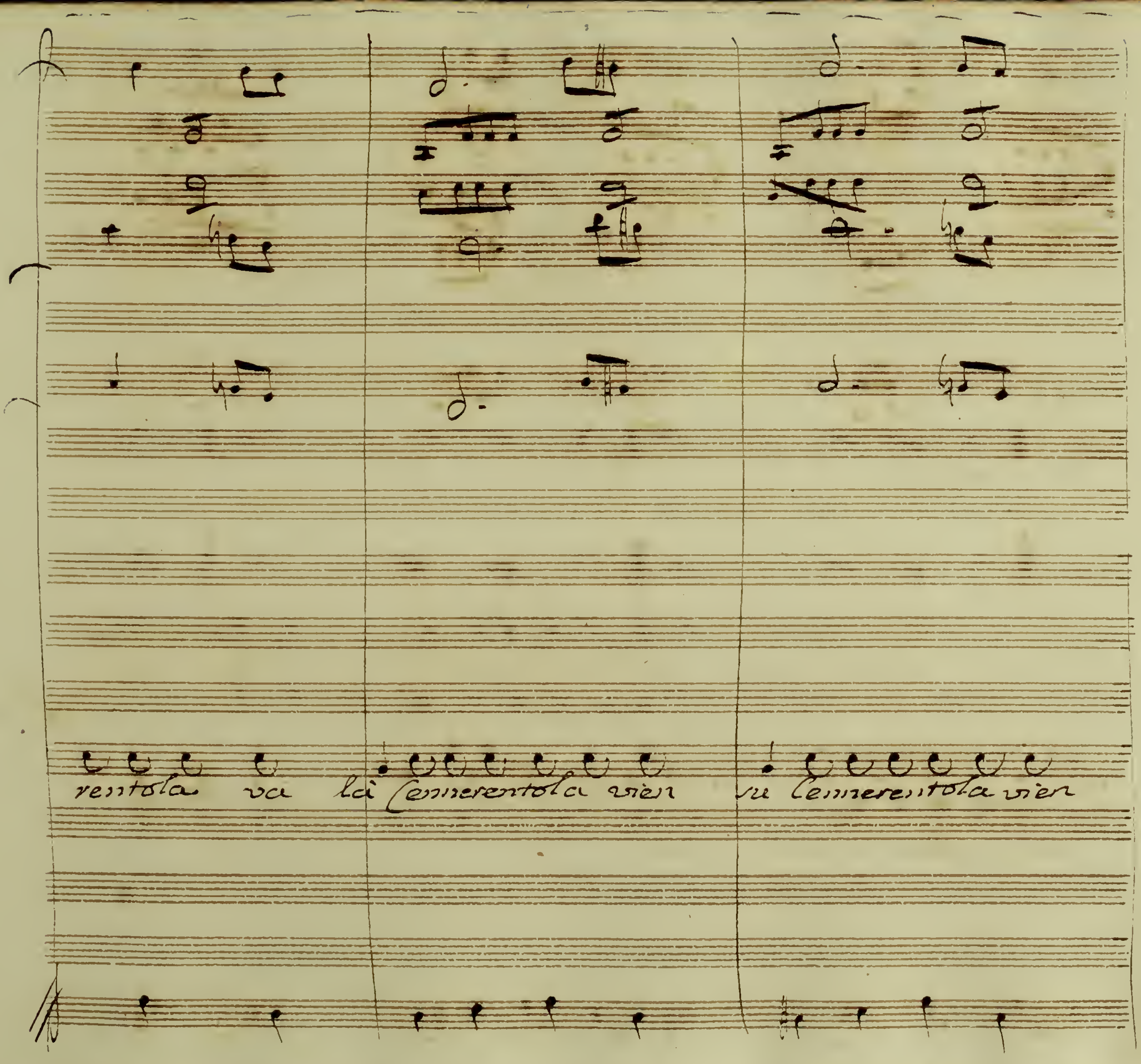

Divisi
qua
Cennerentola vien
qua
Cennerentola vien qua
le mie scarpe il mio bo—

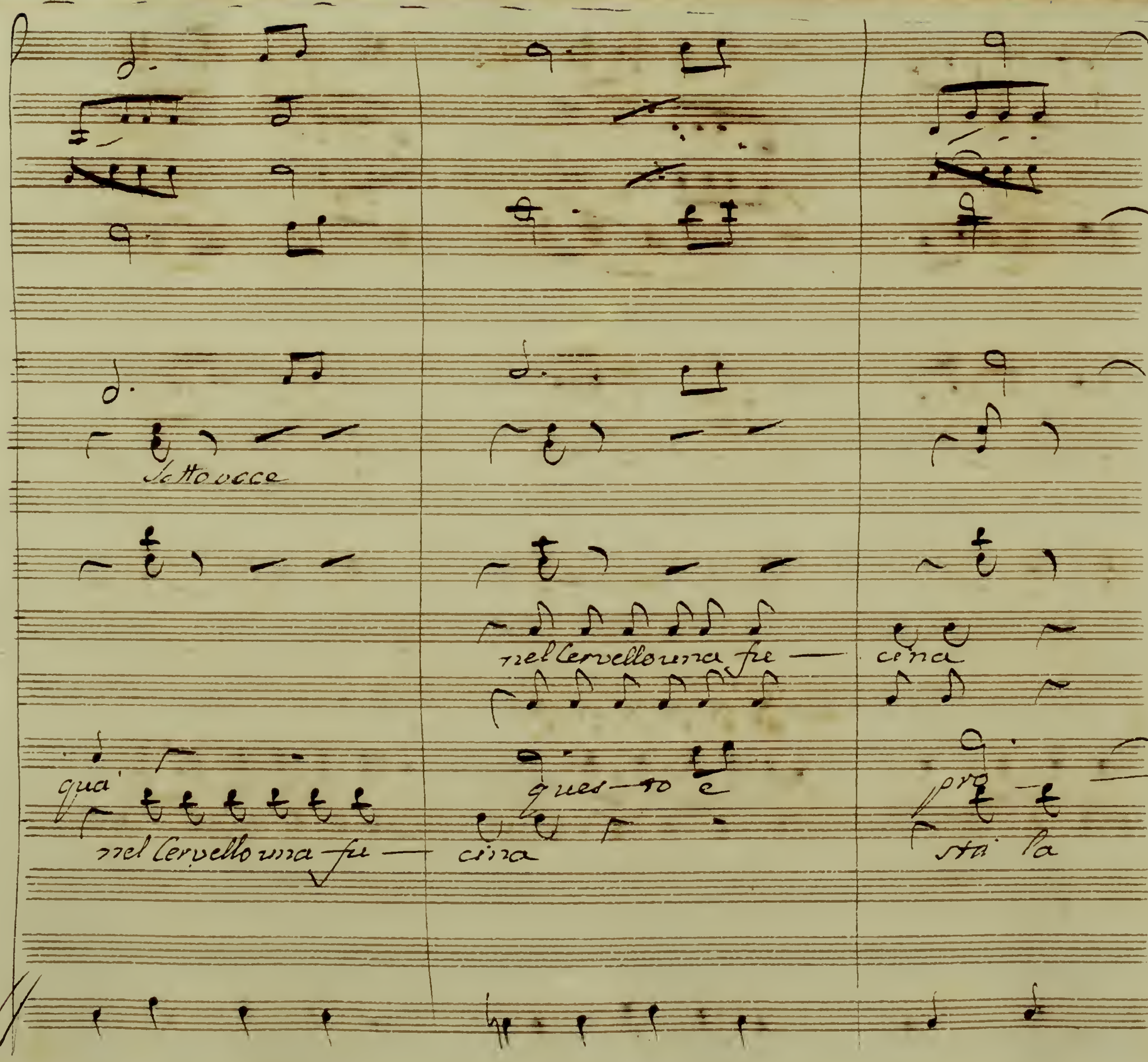

le mie Scarpe il mio bo — ne'
ne'
Cennerentola vien
Cennerentola vien
qua'

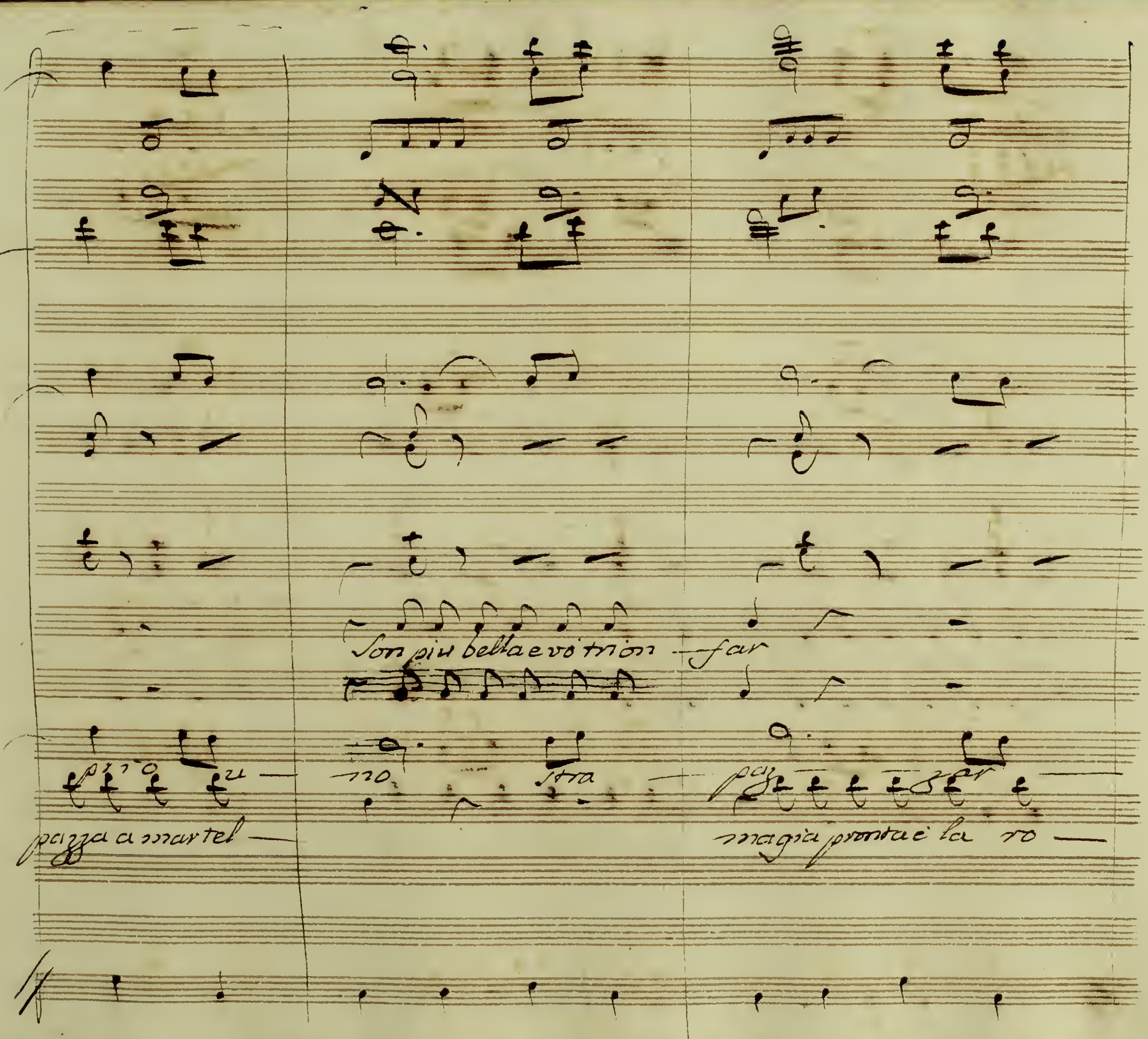

qua'
le mie penne il mio Col-lie le
le mie penne il mio Col- lie
Cenne

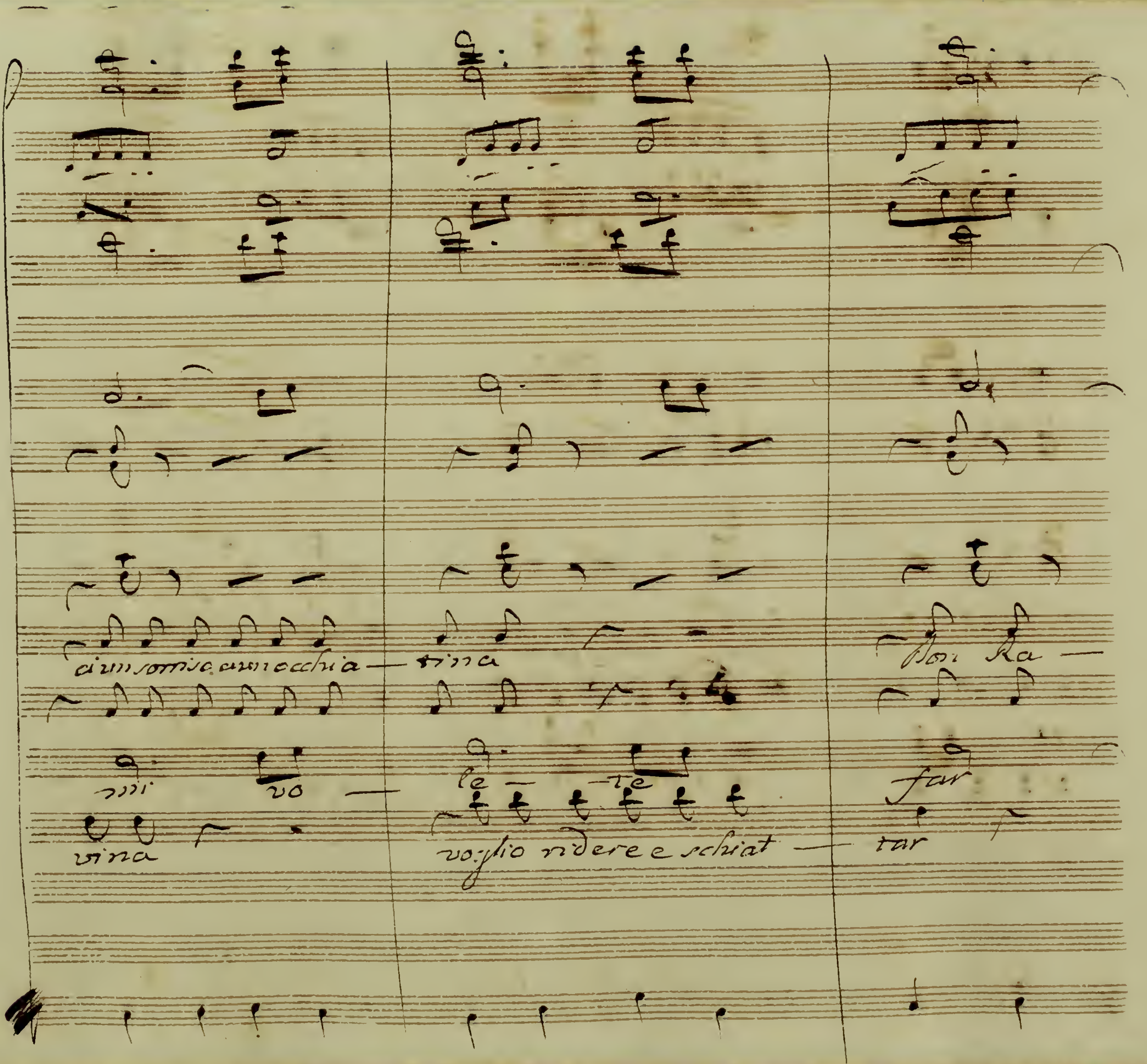

rentola vien
quà Cennerentola và
là Cennerentola va


u Cennerentola va giù Cennerentola vien qua Cenne —

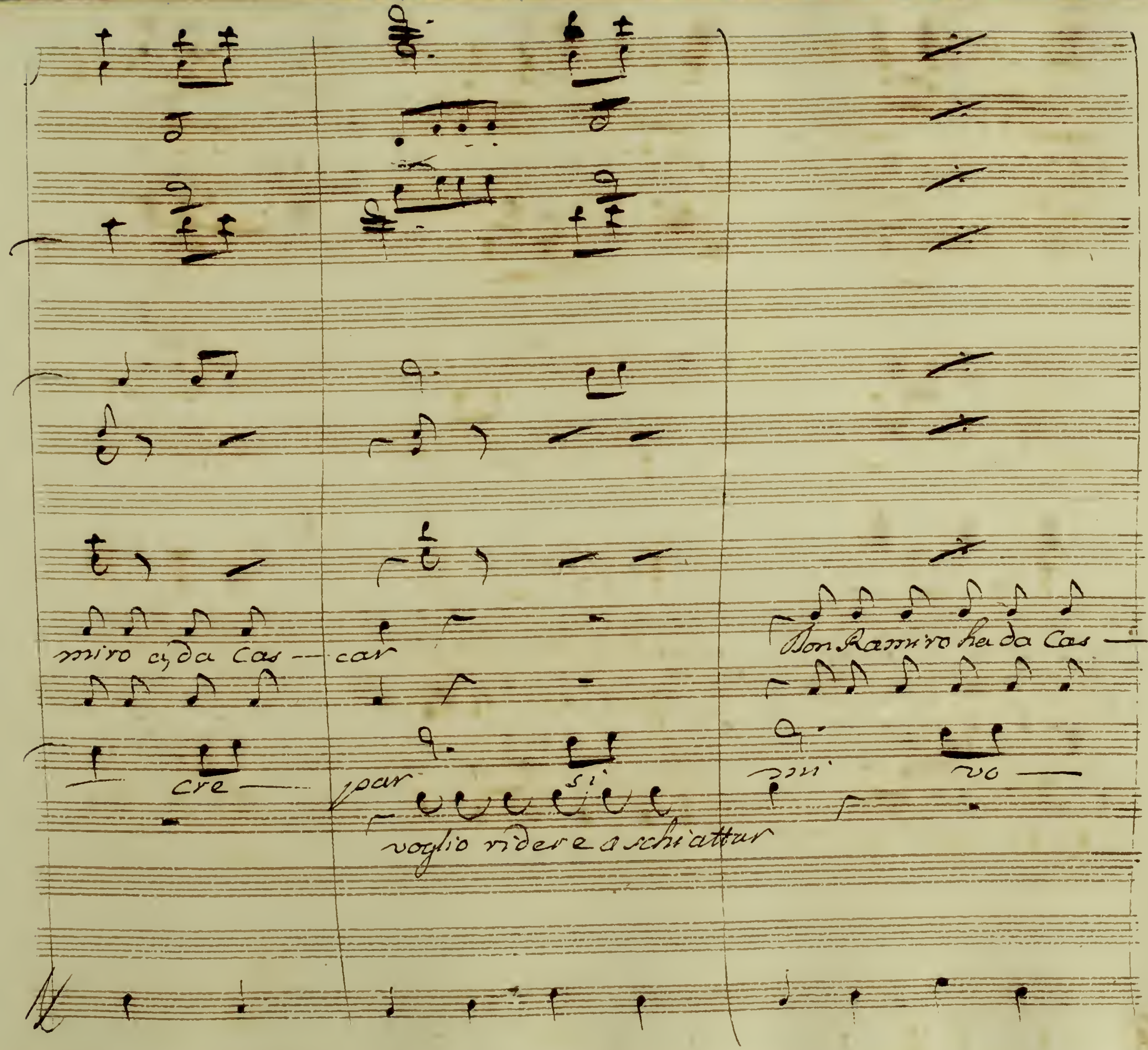

ventola va là Cennerentola vien va Cennerentola vien

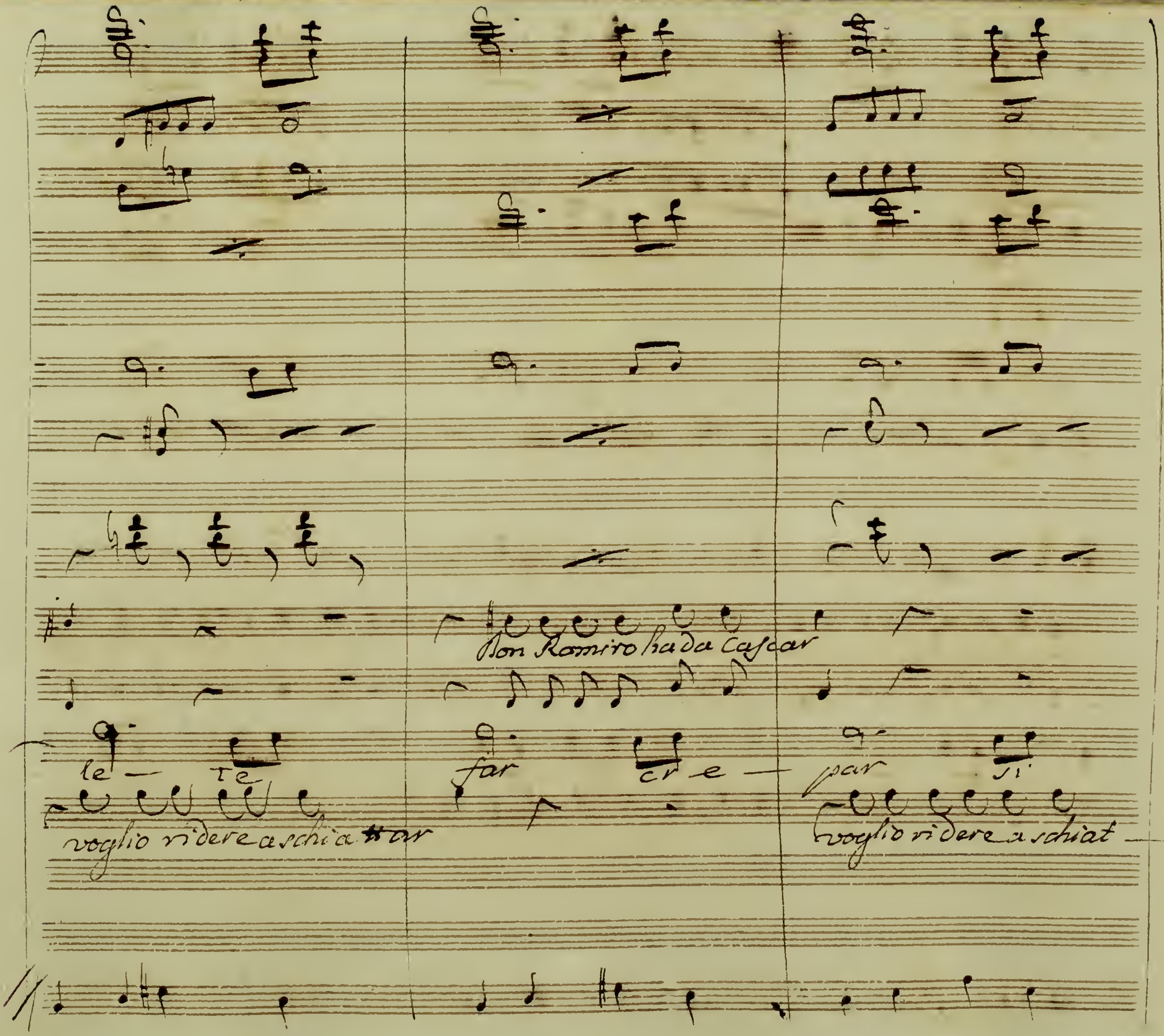

sotto voce
nel Cervello una fu — cina
quà
nel Cervello una fu — cina
ques-to è

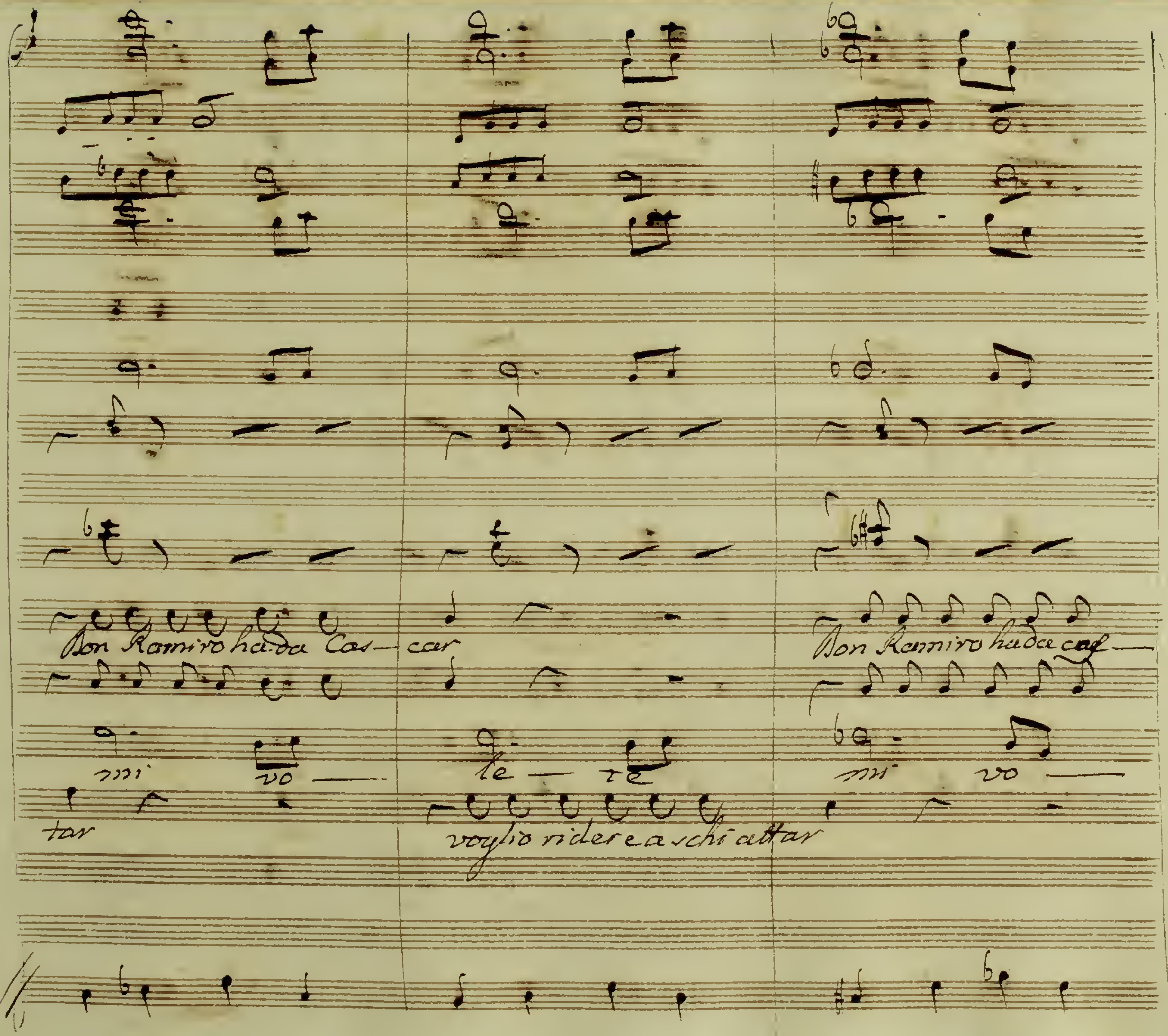

pazza a martel —
Son più bella e vo trion — far
magia pronta e la ro —

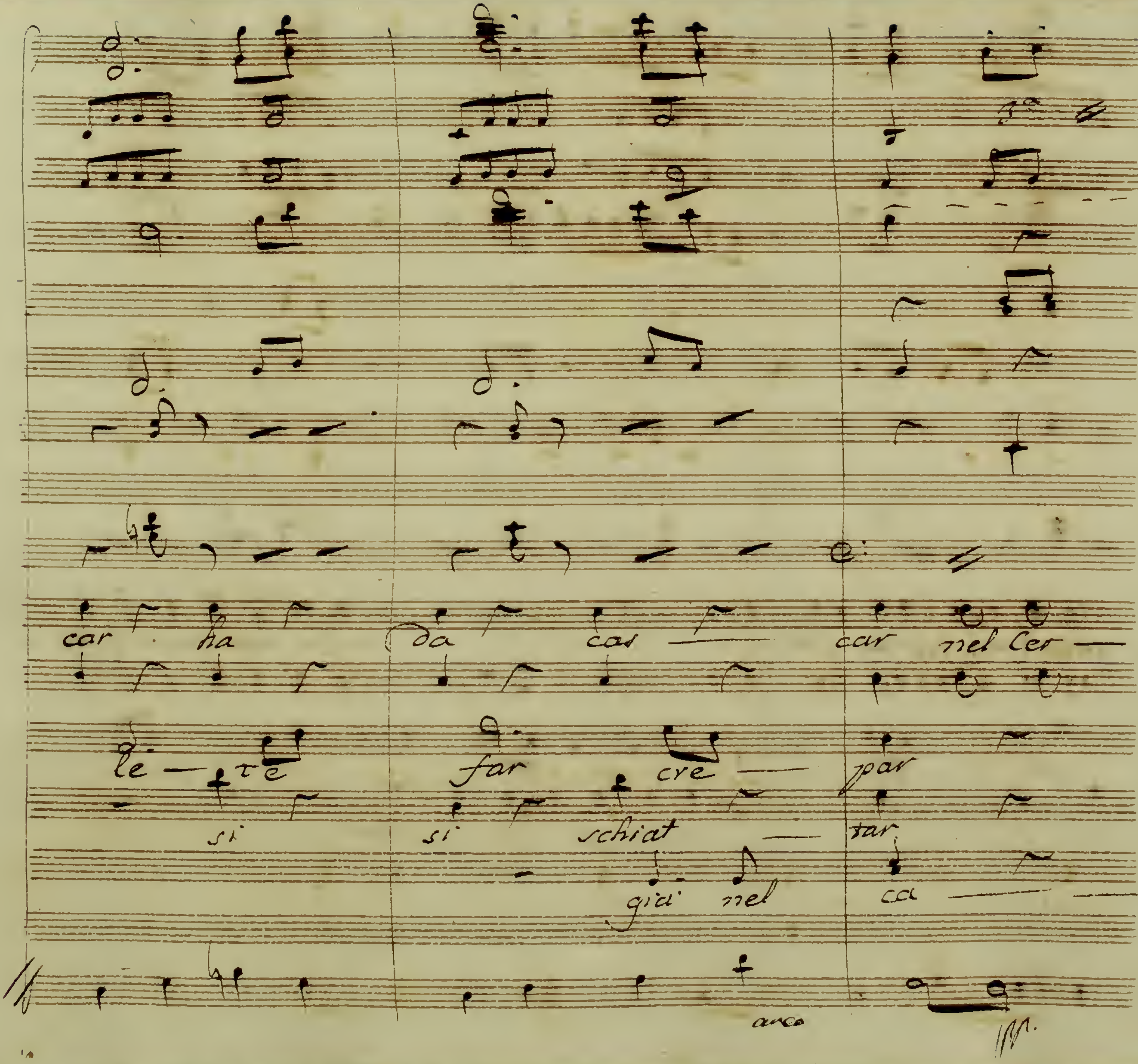


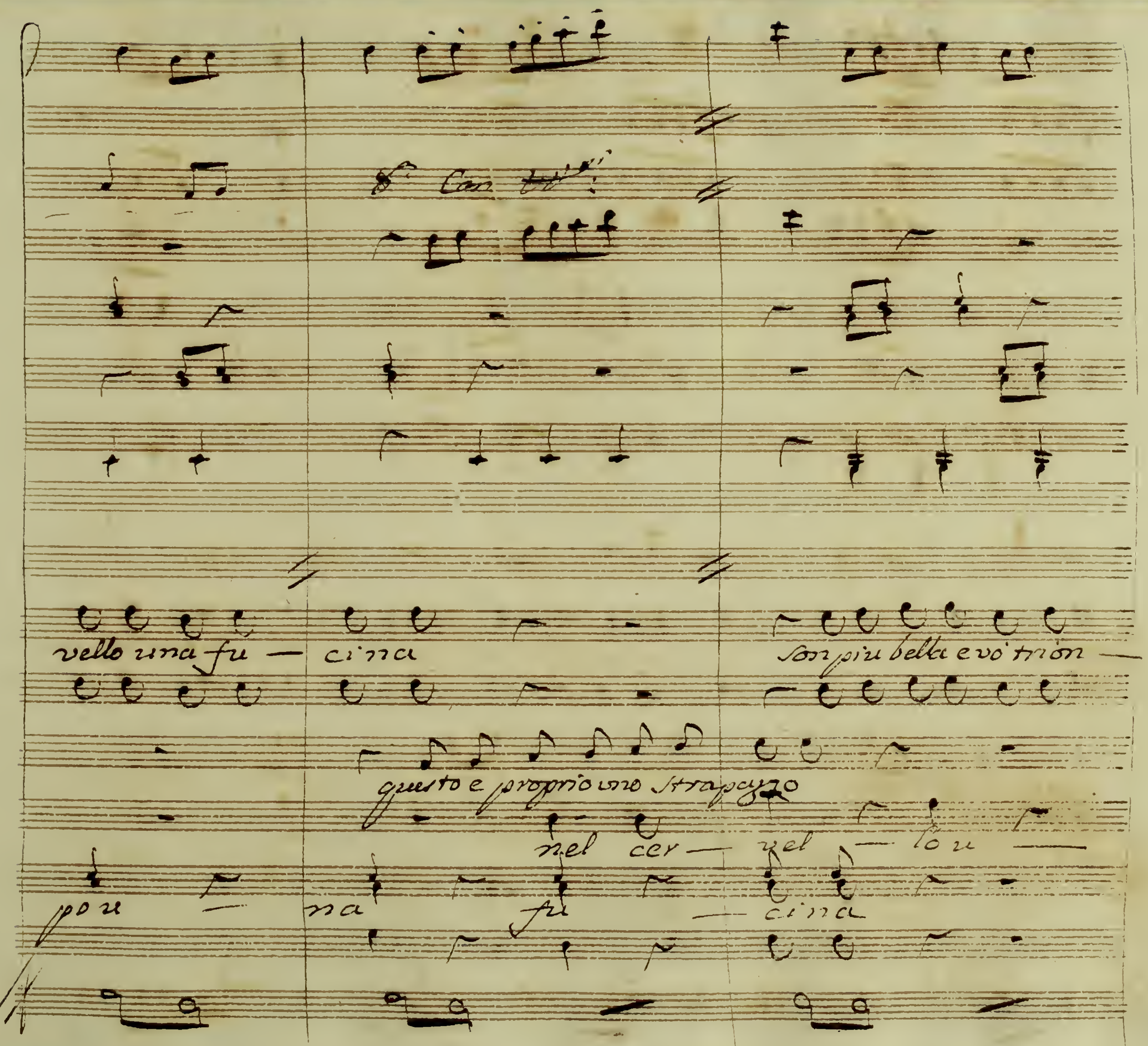
a un sorriso a un occhia — tina
Non ka —
mi vo — le — te
far
tina
voglio ridere e schiat — tar


miro c,da Cas --- car
Don Ramiro ha da Cas —
cre —
par
si
voglio ridere a schiattar
ni
vo —

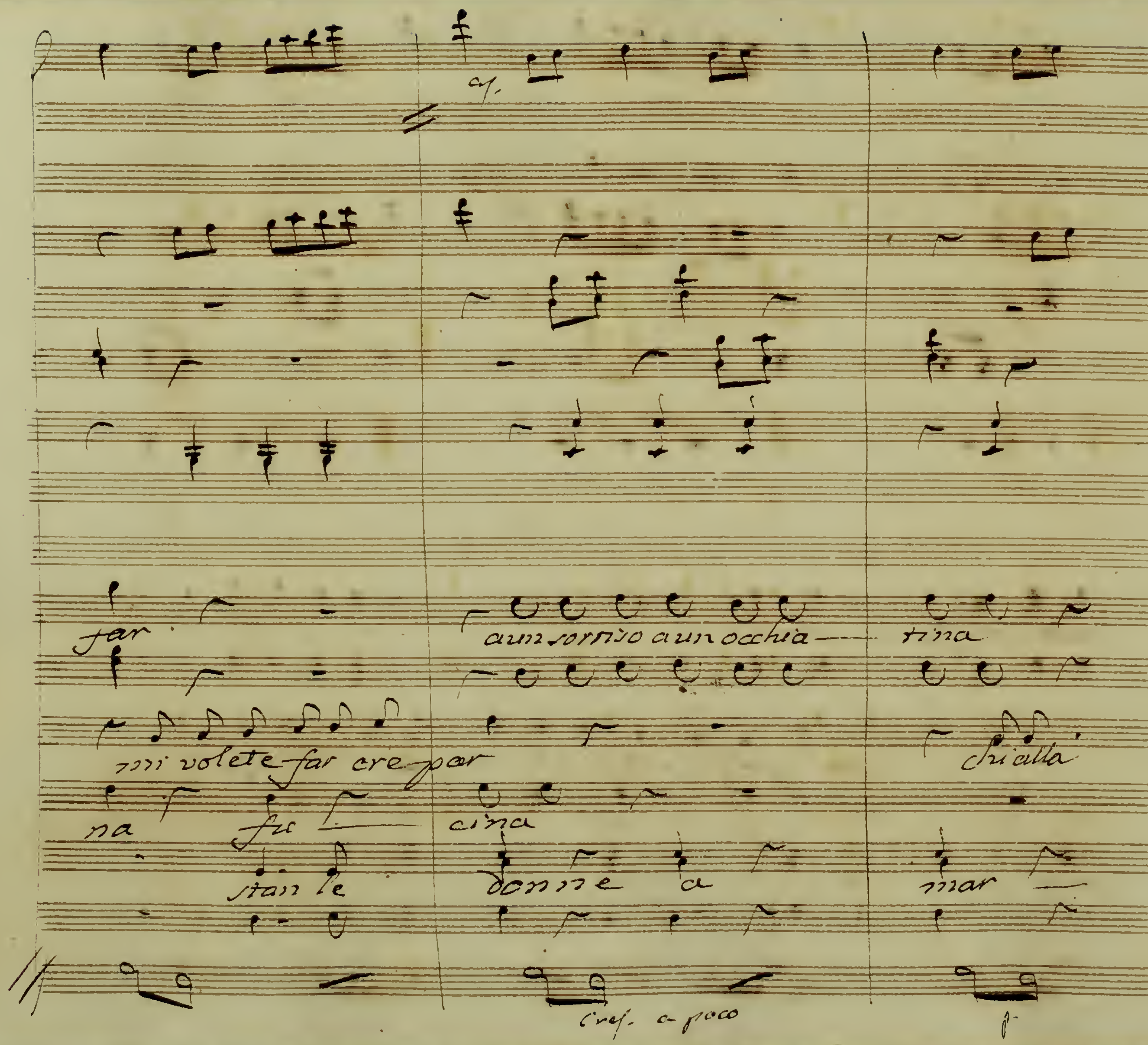

le — re
voglio videre a schiattar
Don Ramiro ha da cascar
far cr e —
par si
voglio videre a schiat —

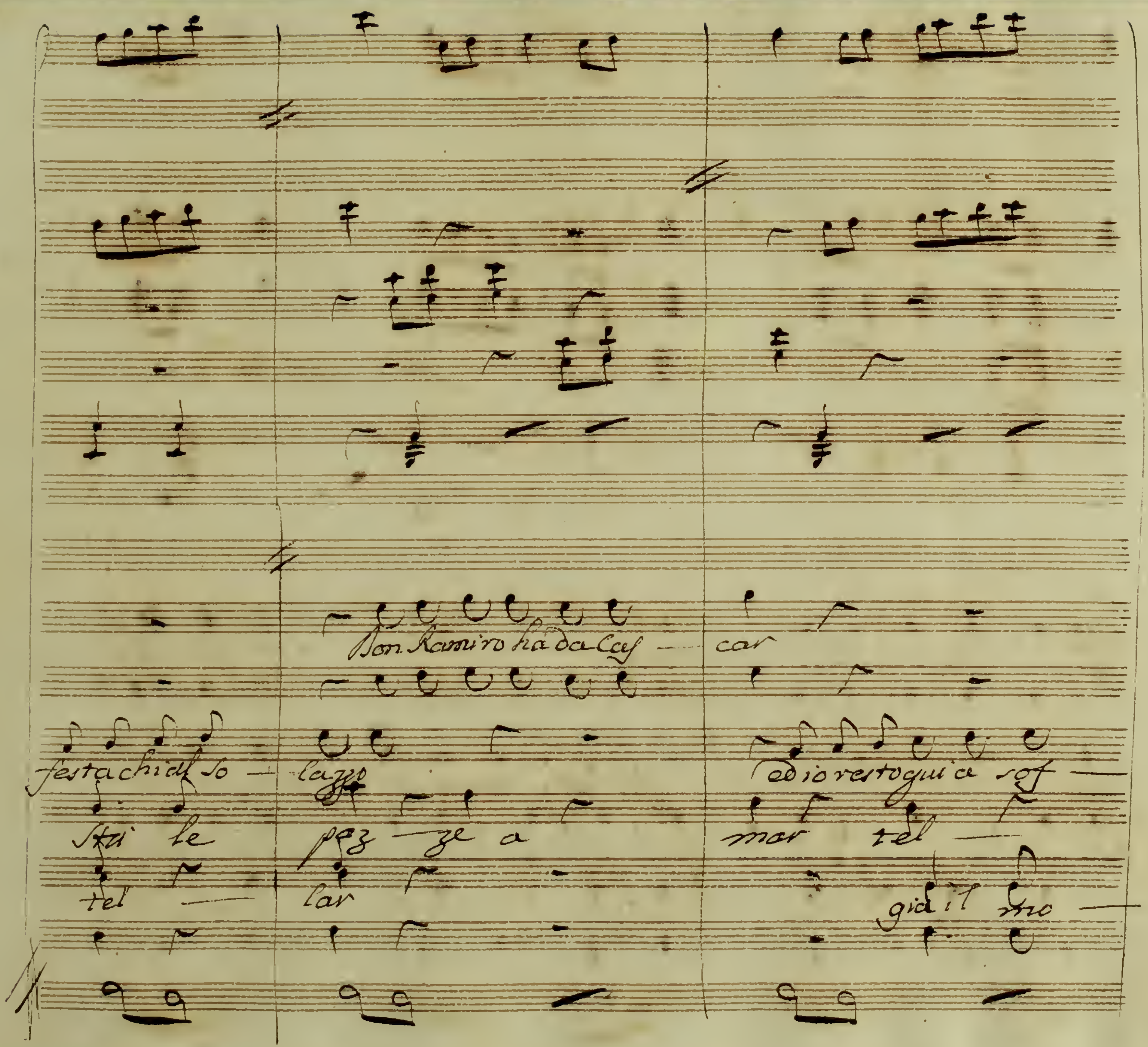

Don Ramiro ha da cas- car
mi vo —
le — re
tar
voglio ridere a schiattar
Don Ramiro ha da cas—
mi vo —

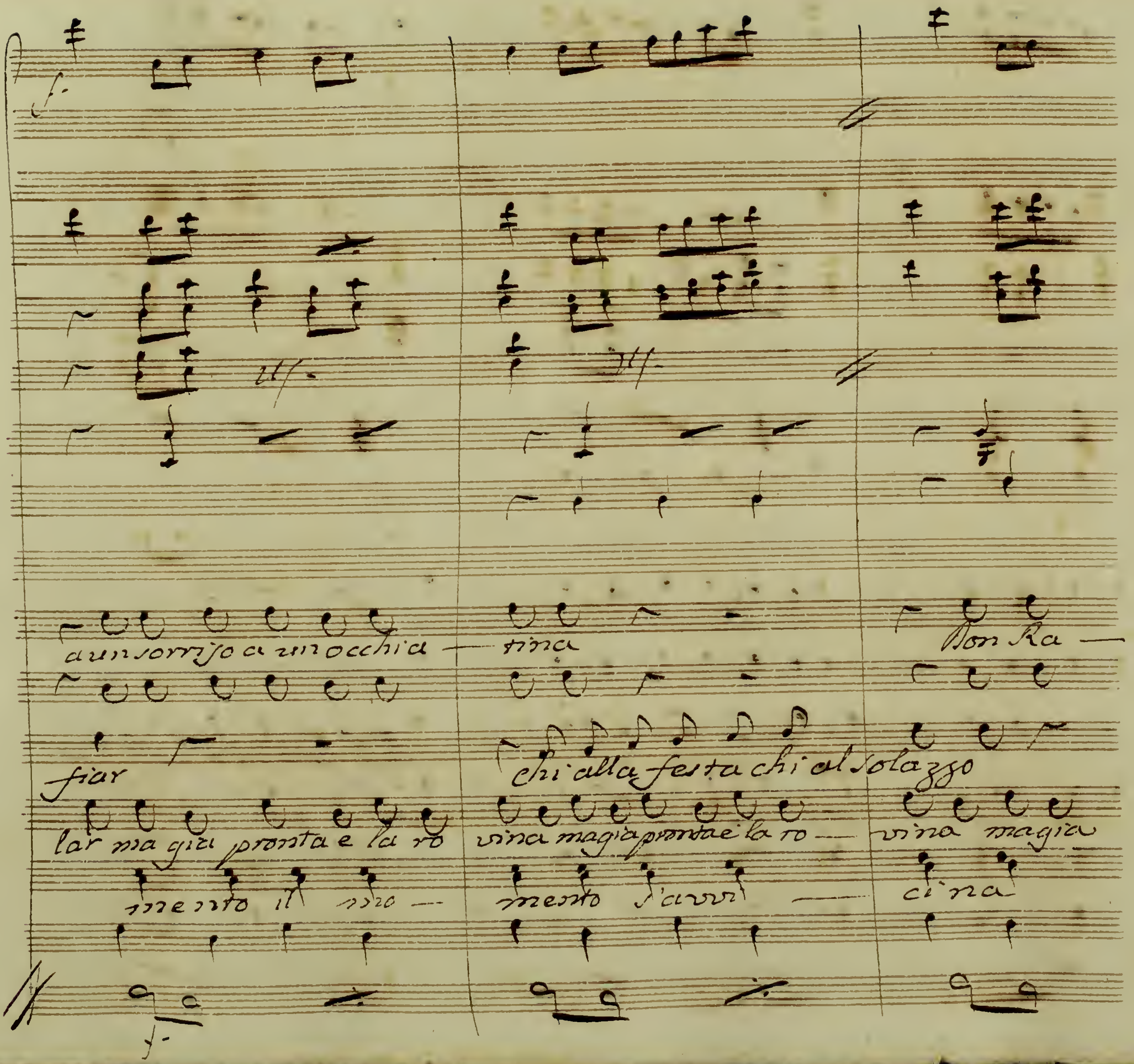

car ha da cas car nel Cer
le te far cre par
si si schiat tar
già nel ca
arco

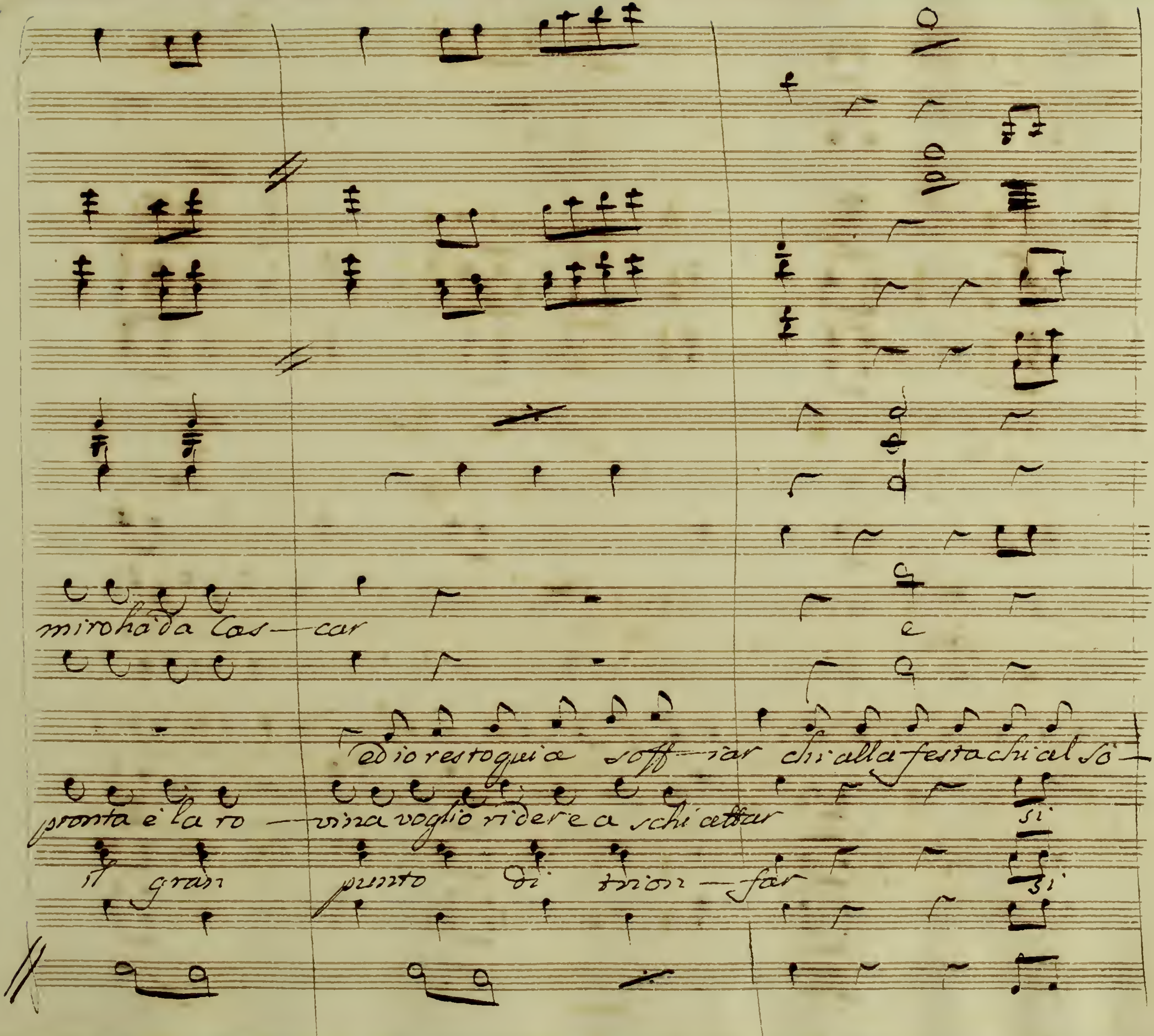


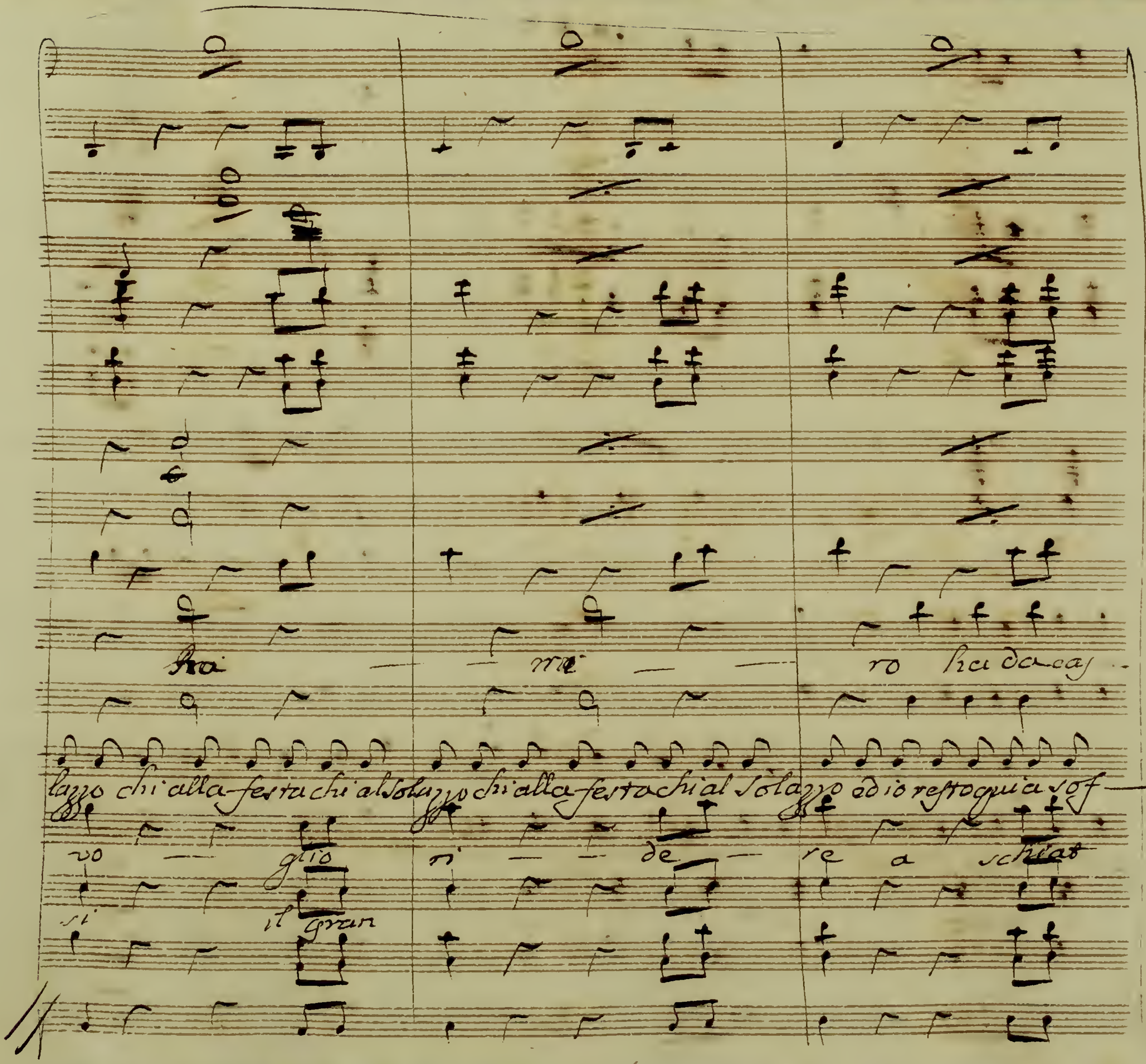
vello una fu — cina
son più bella e vò trion —
questo e proprio uno strapazzo
nel cer — vel — lo u —
po u — na fu — cina

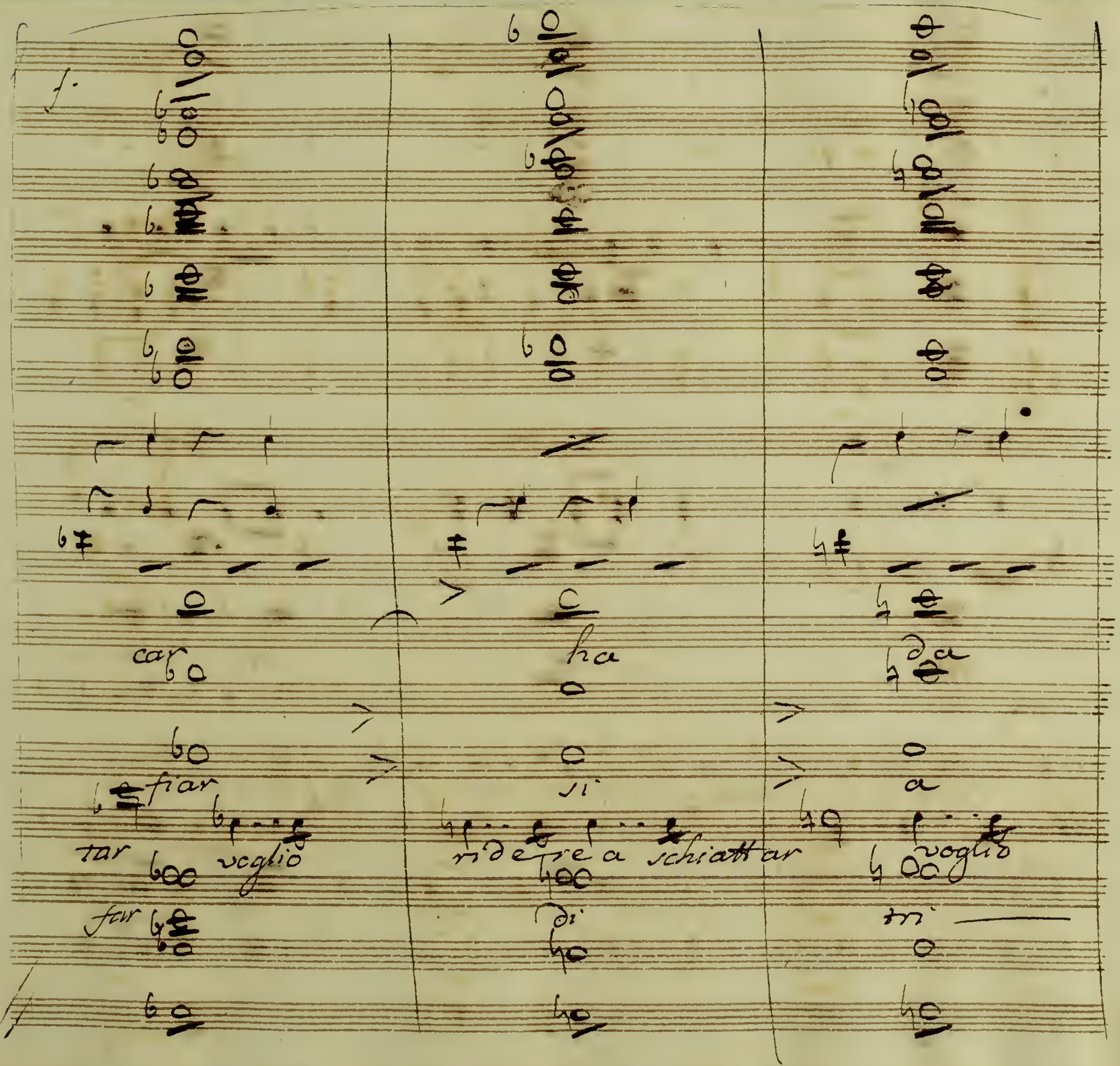

far
a un sorriso a un occhia— tina
mi volete far cre-par
na fu cina
stan le donne a mar

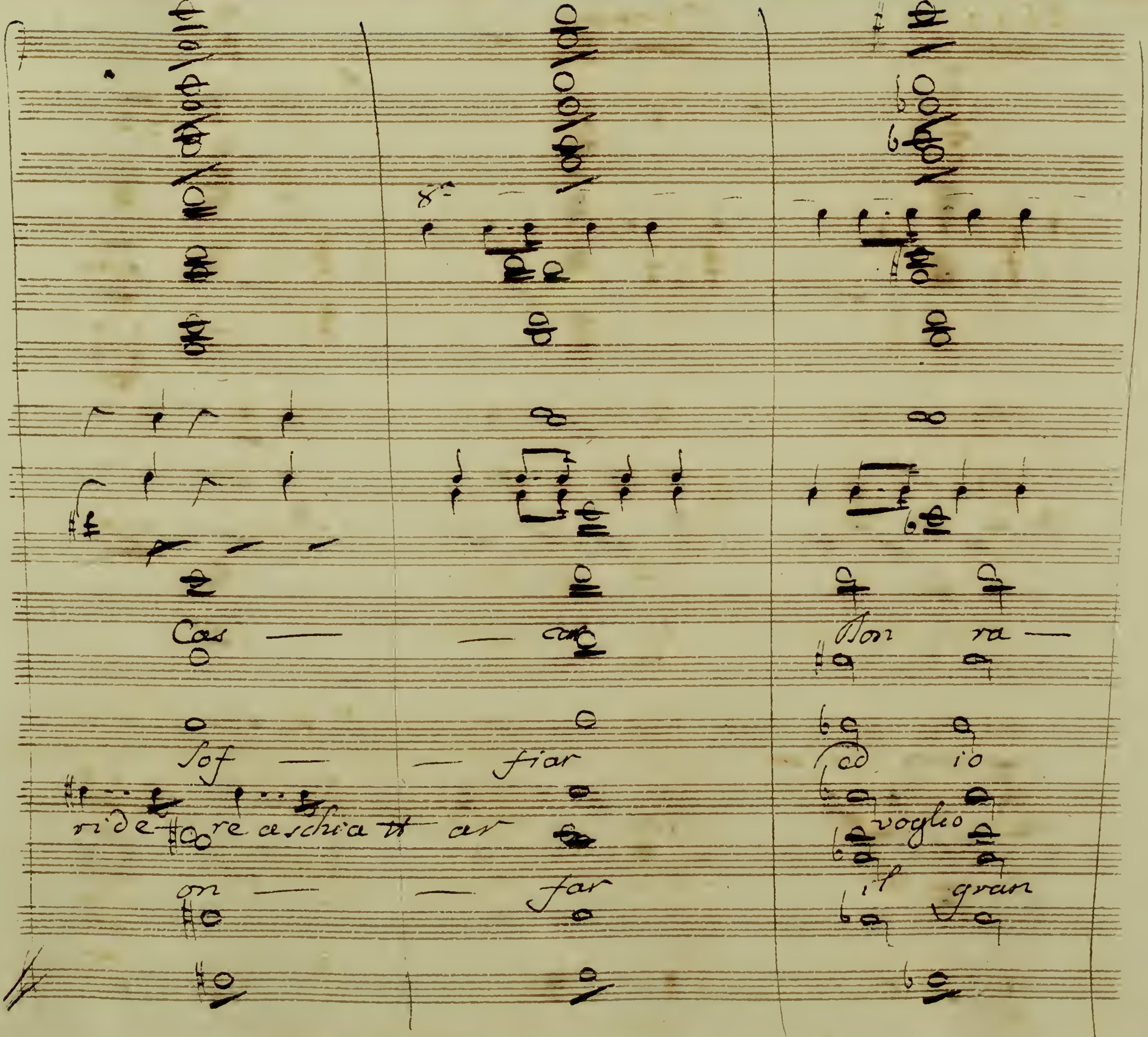

Don Ramiro hà da cas — car
festa chi del so — lazzo
Stai le pez — ze a
tel — lar
ed io resto qui a sof —
mar tel —
già il mio —

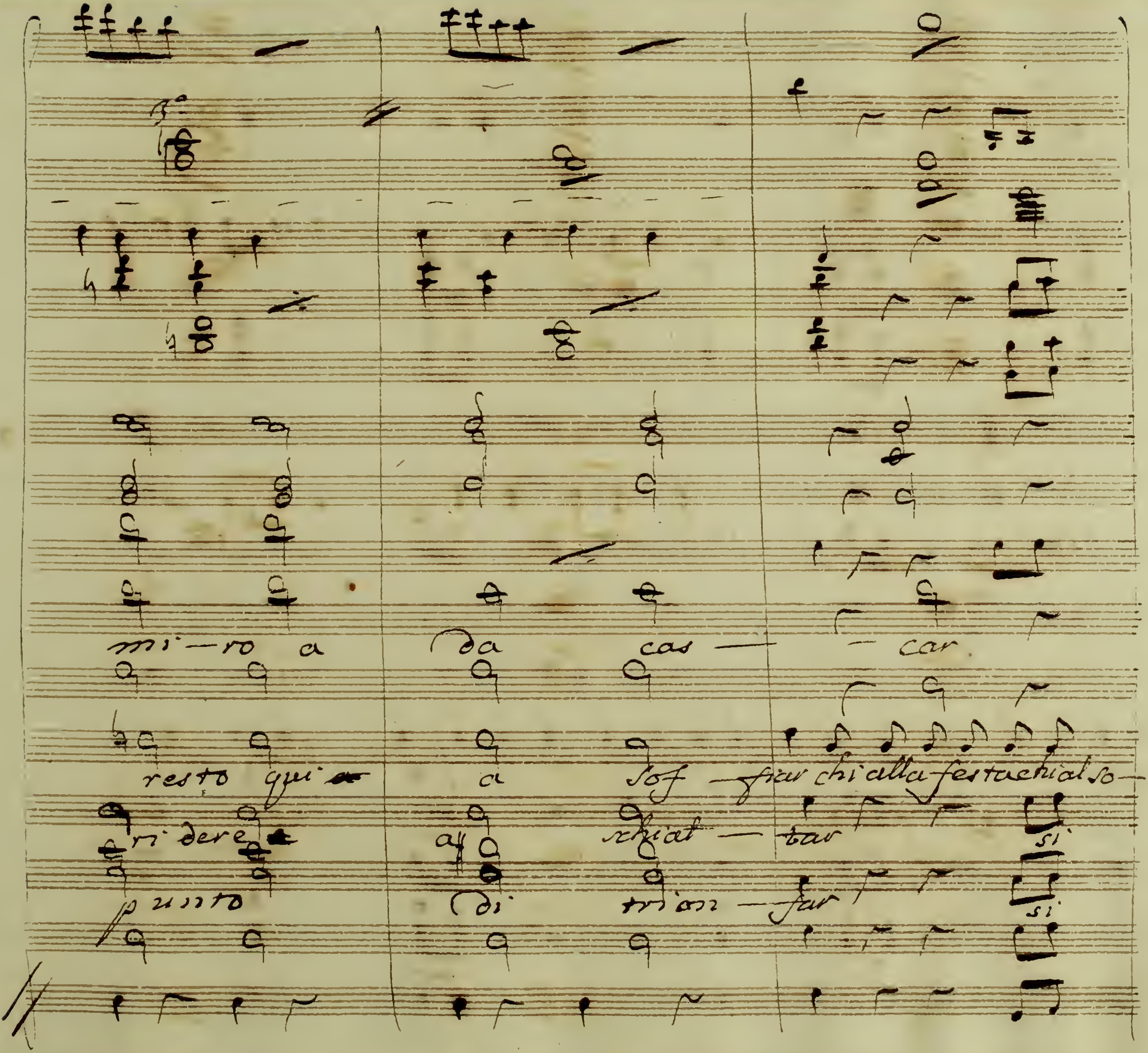

a un sorriso a un occhia — tina
Don Ra —
fiar
chi alla festa chi al solazzo
lar ma giu pronta e la ro vina magia pronta e la ro — vina magia
mento il suo — mento s'avvi — cina


miro hà da cas—car
e dio resto qui a soff—iar chi alla festa chi al so—
pronta è la ro—vina voglio ridere a schiattar
si
il gran punto di trion—far
si

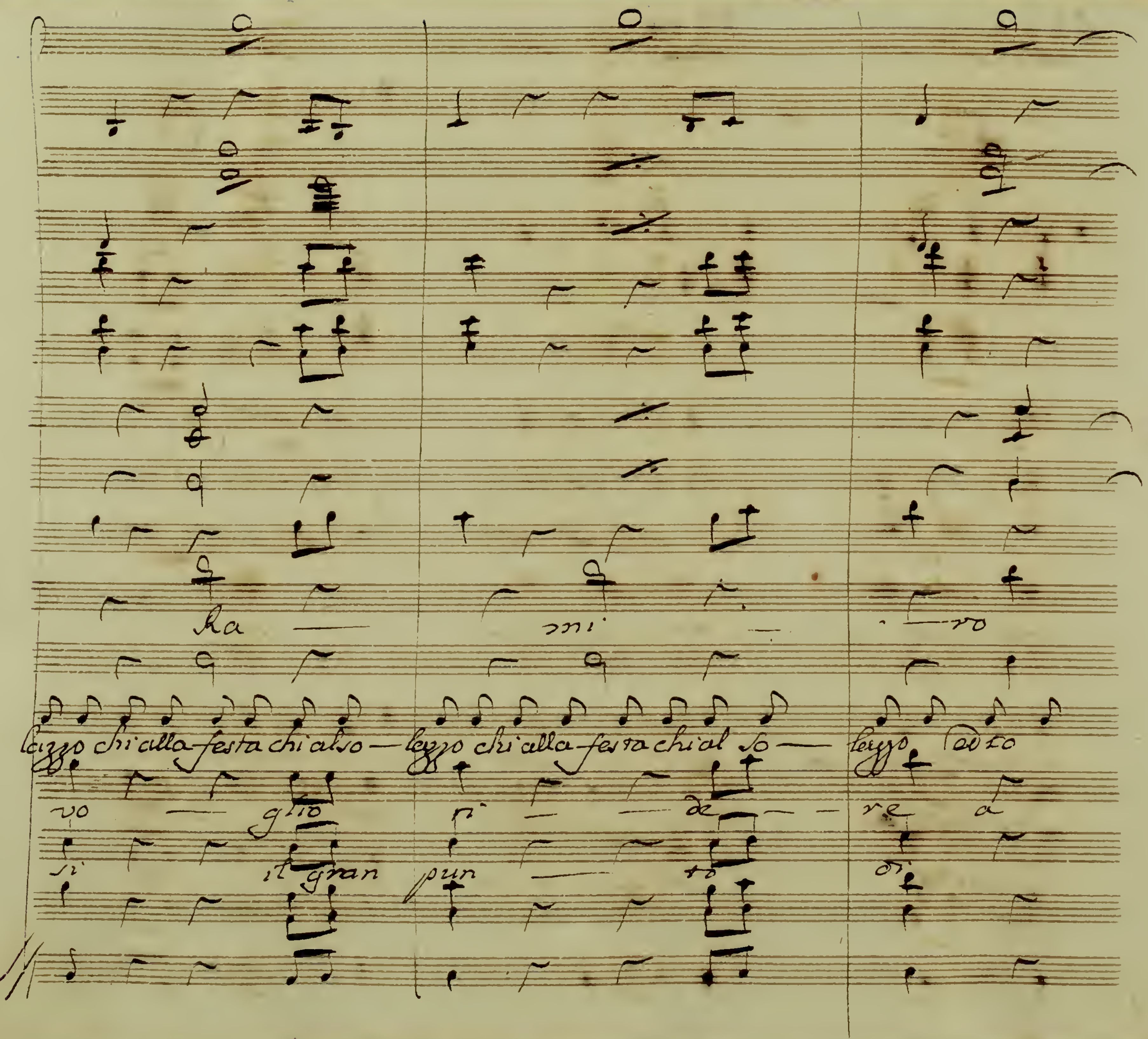

ra — re — ro ha da cas
lazzo chi alla festa chi al solazzo chi alla festa chi al solazzo ed io resto qui a sof—
vo — gio ri — de — re a schiat
si il gran

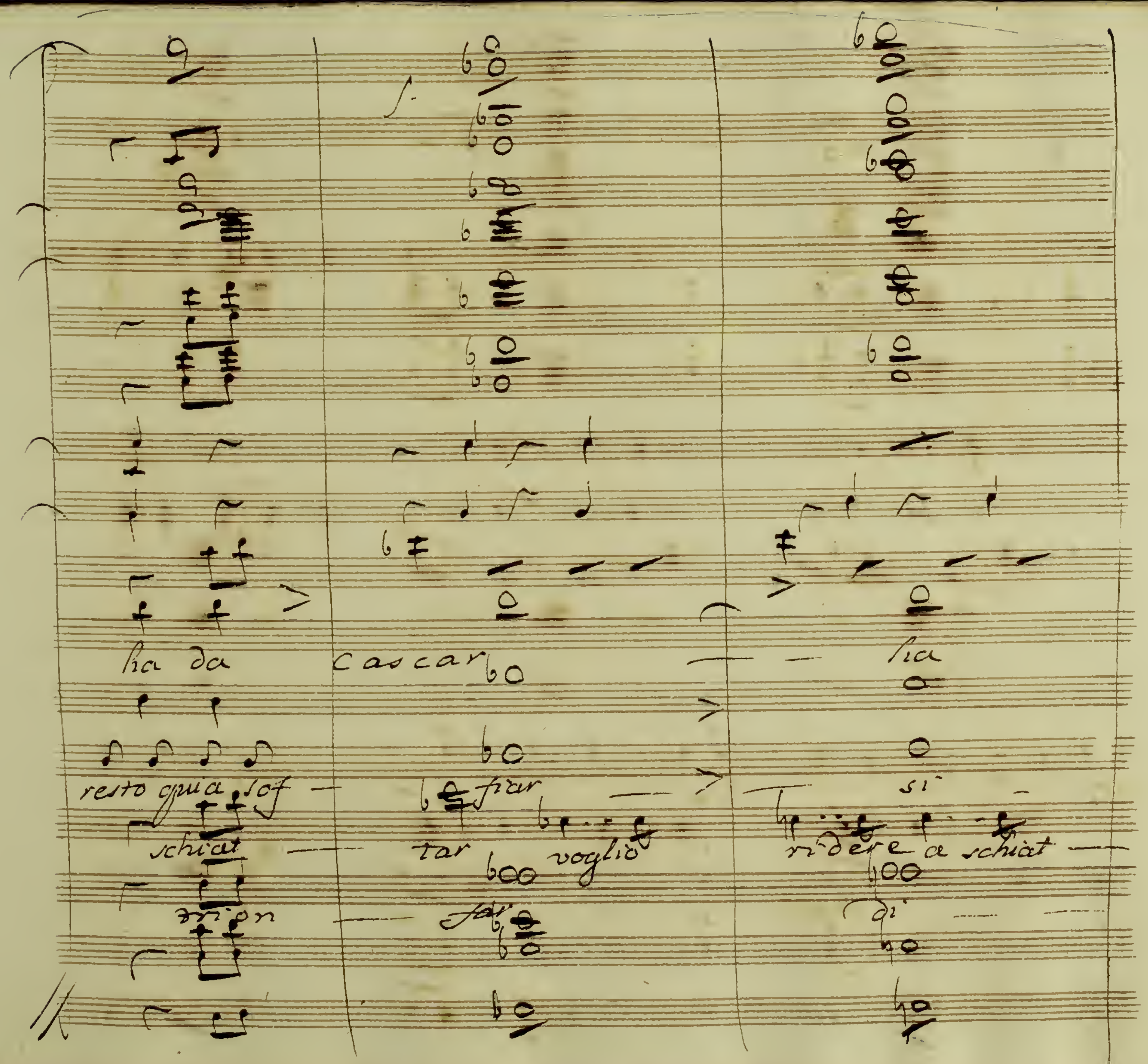

car
ha
da
fiar
si
a
tar voglio
ridere a schiattar
voglio
far
di
tri

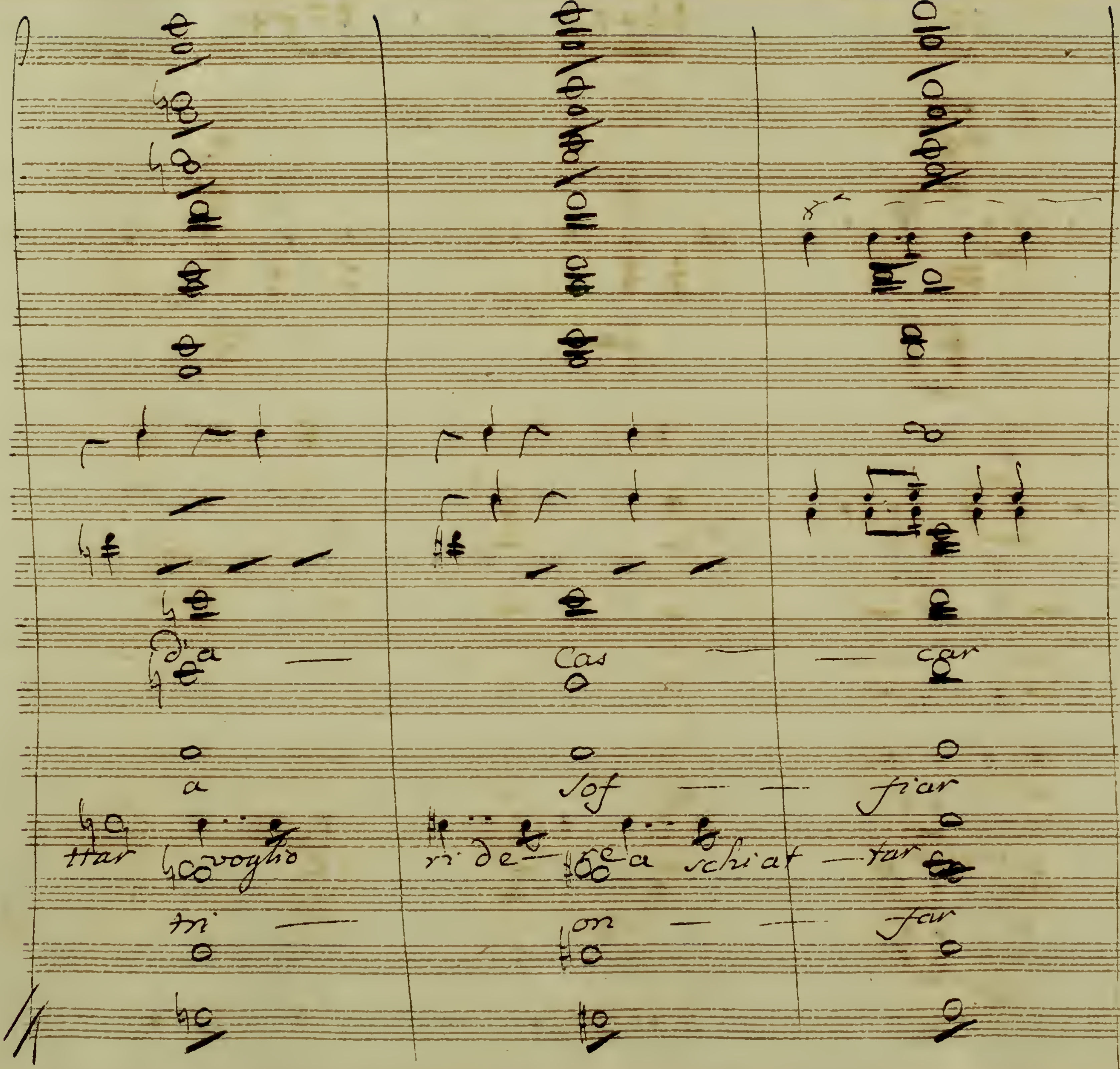

Cas — — ca
Non ra —
Sof — — fiar
ad io
voglio
on — — far
il gran



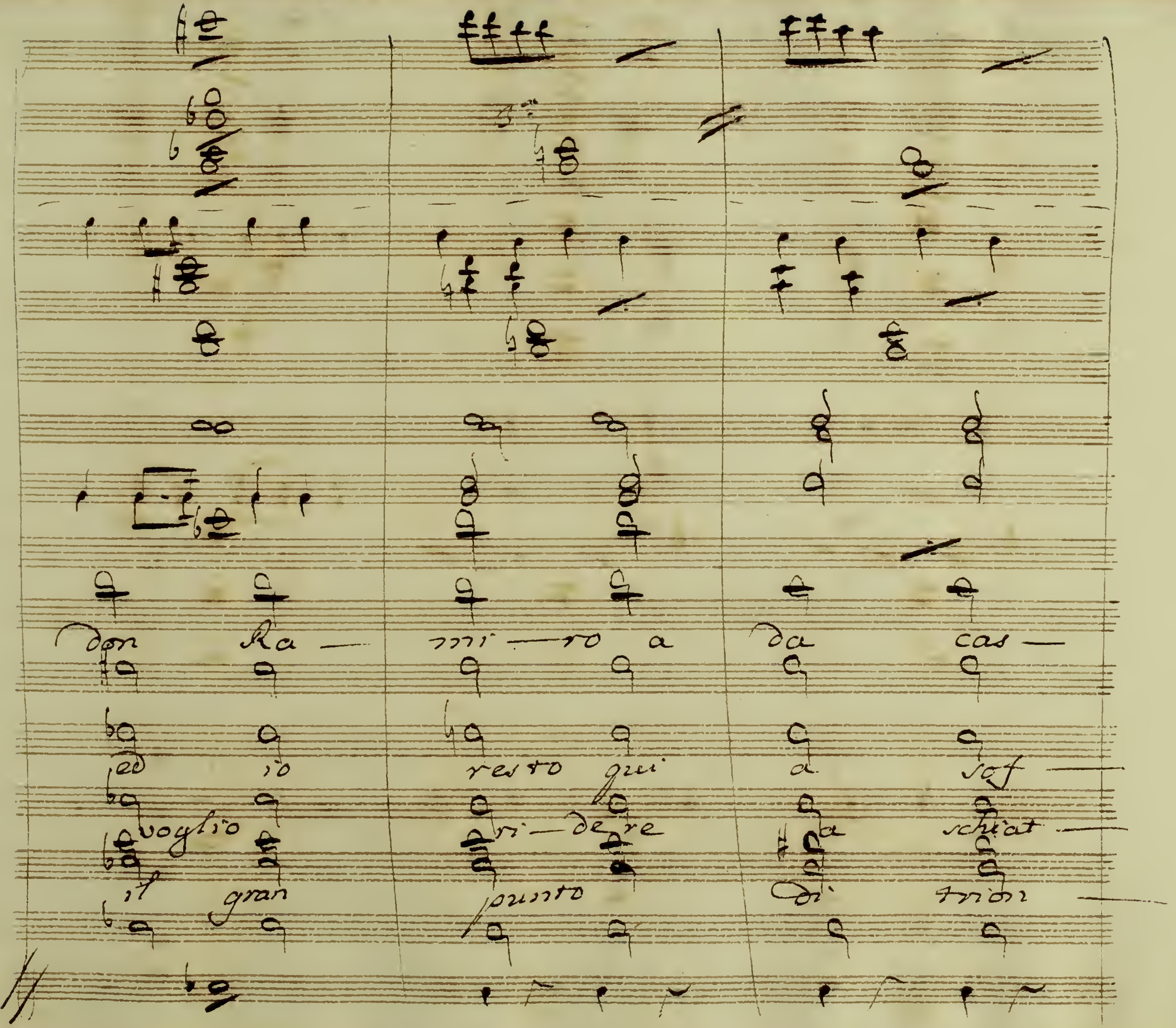
mi-ro a da cas — car
resto qui a sof-frir chi alla festa chi al so-
ridere a schiat-tar si
punto di trion-far si

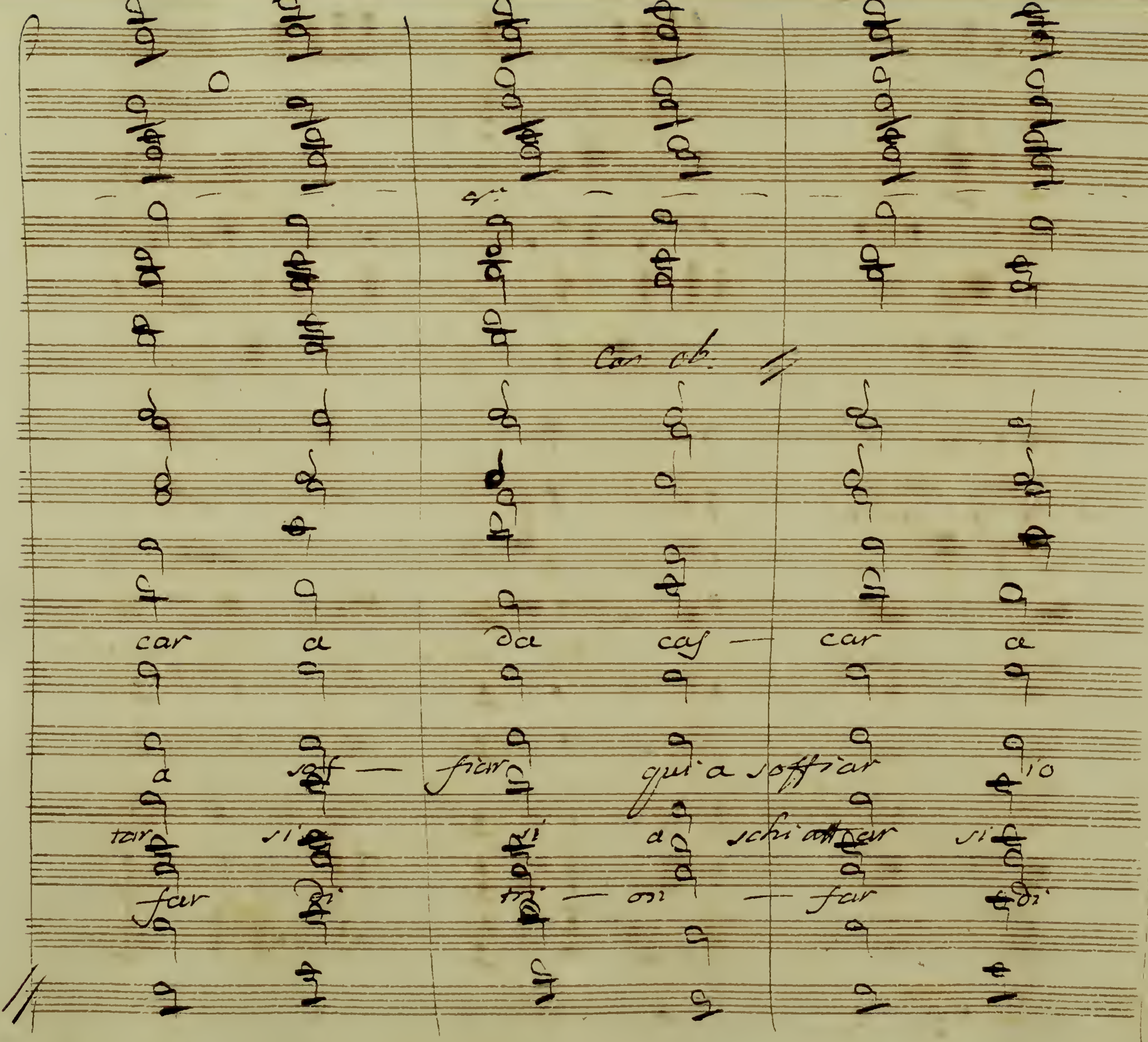

ha — mi — ro
lezzo chi alla festa chi al so — lezzo chi alla festa chi al so — lezzo
vo — glio ri — de — re a
si il gran pun — to di

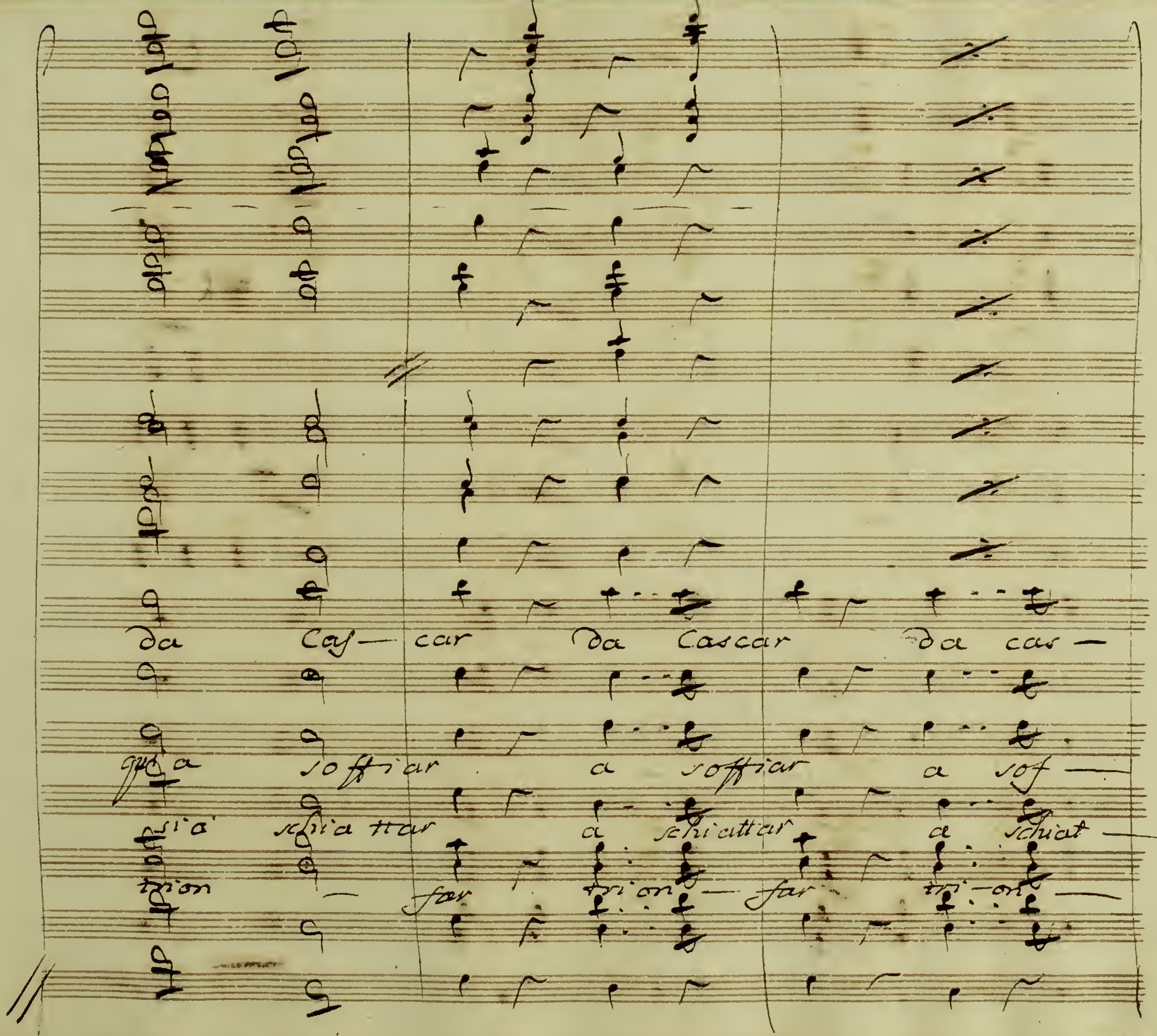

lia da cascar lia
resto quia sof far si
schiat tar voglio ridere a schiat
di

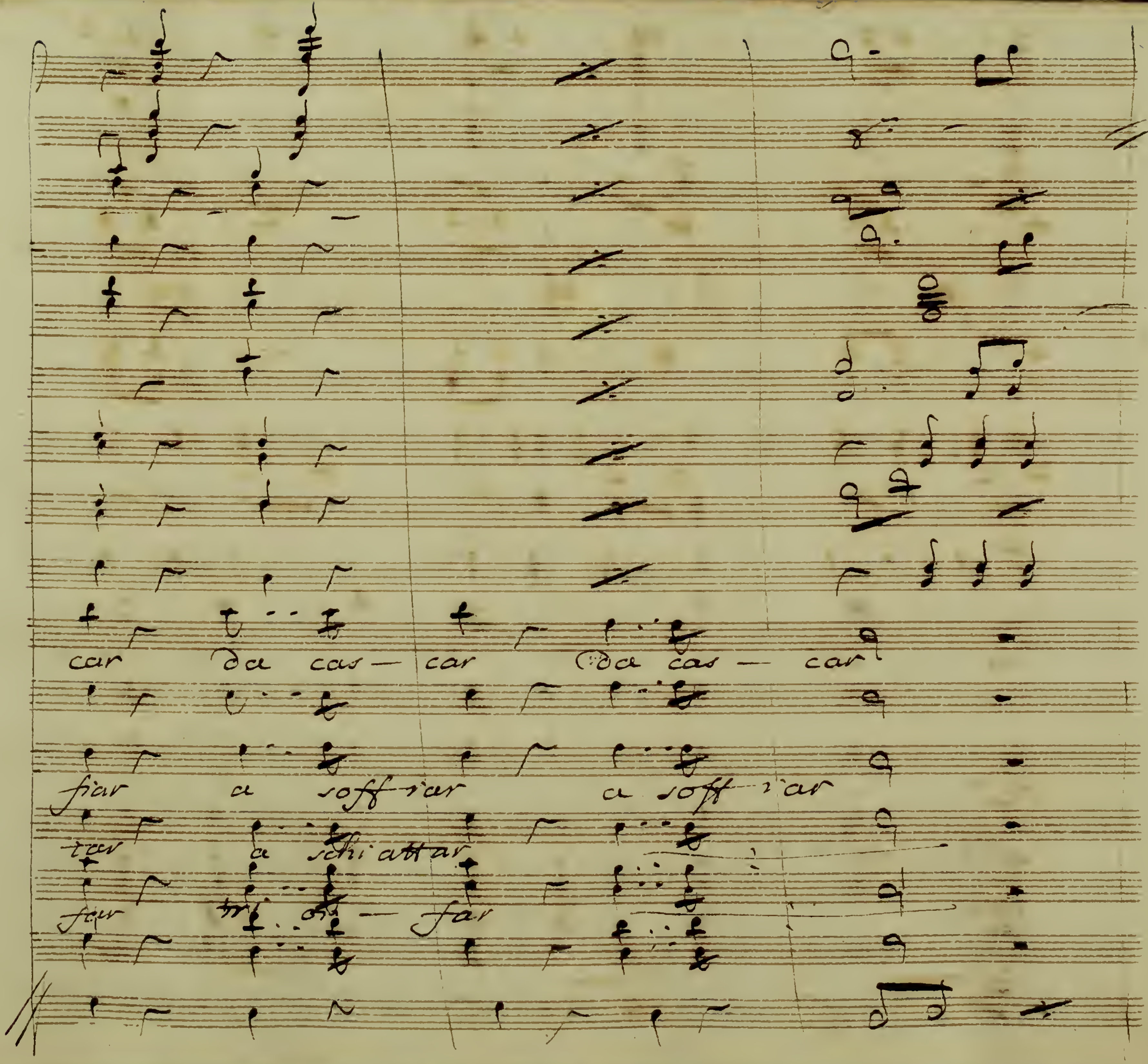
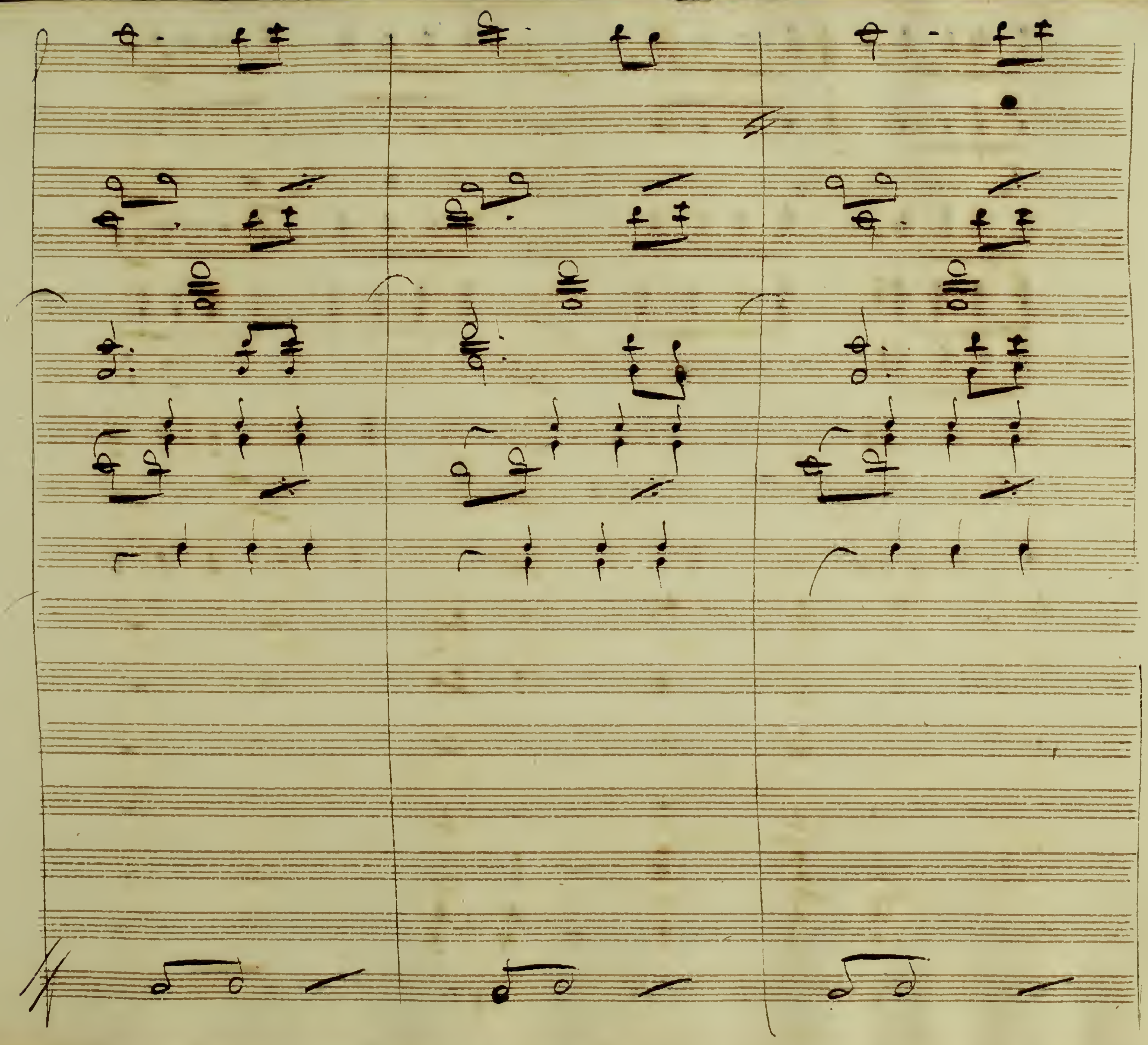
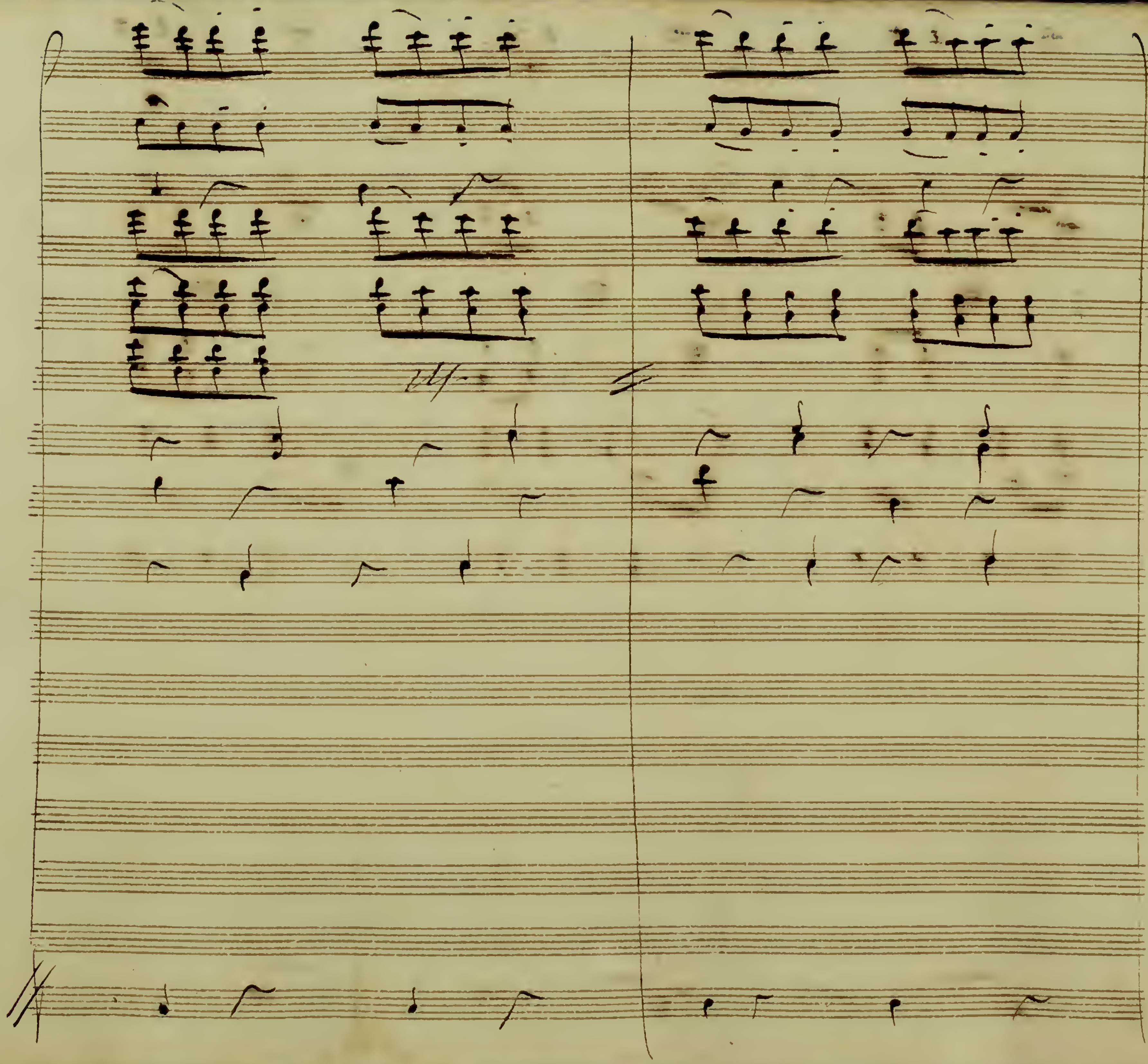
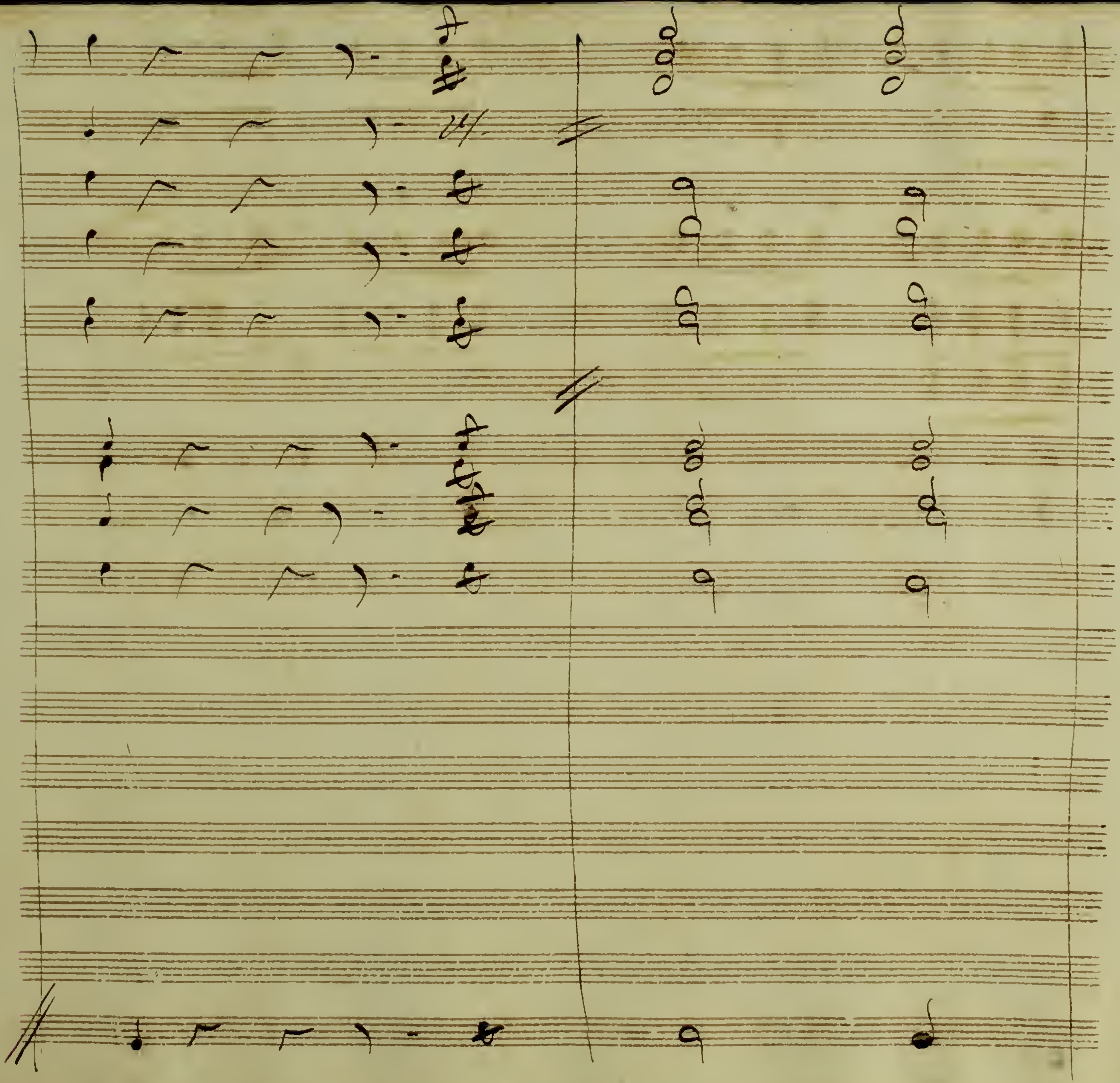
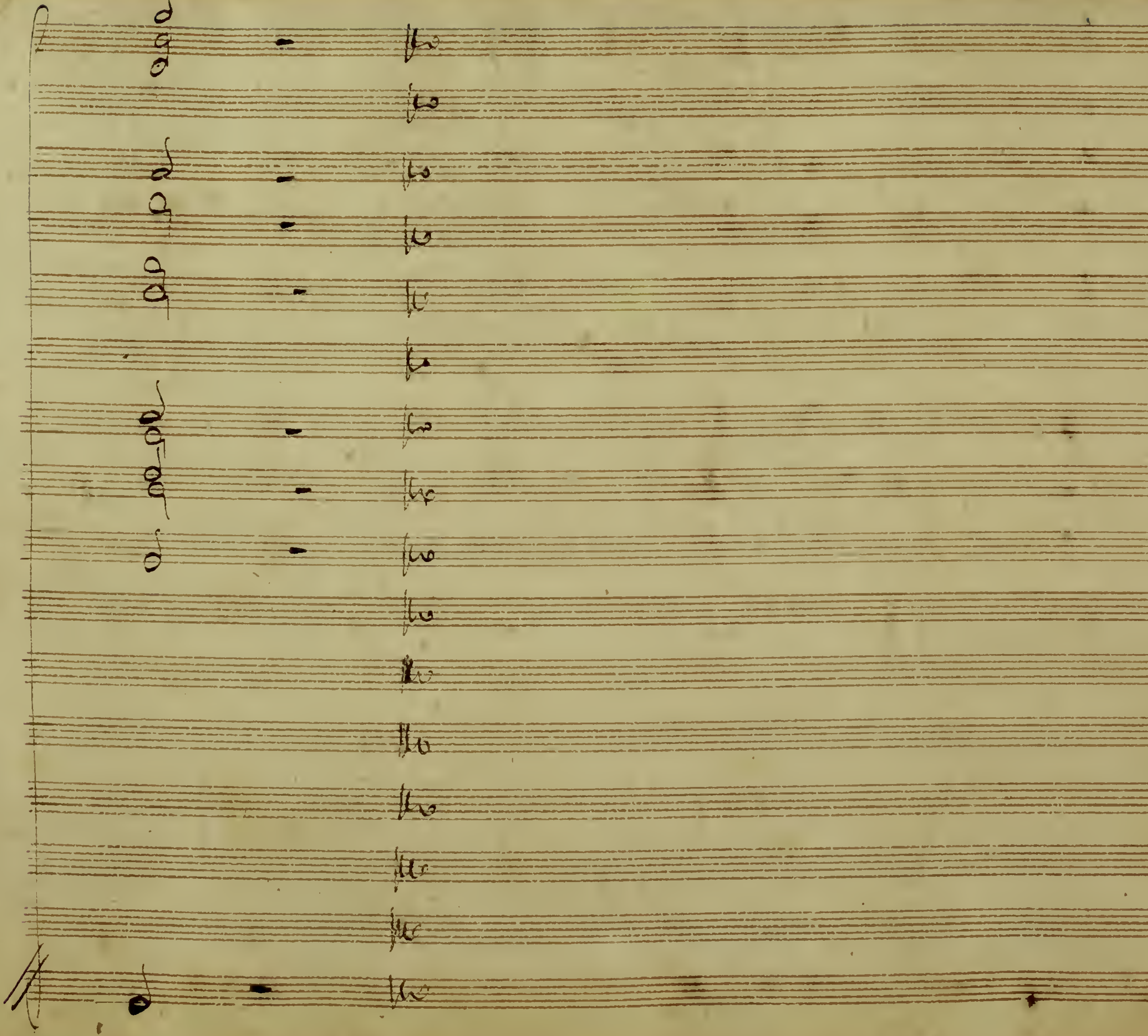


a
Cas
car
a
Sof
fiar
ttar voglio
ri de re a schiat tar
mi
on
far


don Ra — mi — ro a da cas —
ed io resto qui a sof —
voglio ri — de re a schiat —
il gran punto di trion —


Cor. ob.
car a da cas — car a
a sof — fiar qui a soffiar
tar si si a schiattar si
far di tri — on — far di
10


da Cas— car da Cascar da car—
a soffiar a soffiar a sof—
sia schiattar a schiattar a schiat—
trion — far trion — far tri-on —


car da cas — car da cas — car
fiar a soff riar a soff riar
tar a schiattar
far tr. — far